

2020 - 2021

NATURE IMAGES #1

Judging - October 15-18, 2020

Judging Panel

- *Tony Florio* *TDPC*
- *Jonathan Ward* *TDPC*
- *Ron Goodlin* *Richmond Hill*

Volunteers – *Thank you !*

Sorting / Vetting

Tom Hsiao

On-line Judging Website design

Catalin Sandu

On-Line Judging pre/post production

Catalin Sandu

Final Sorting / Results Posting

Christopher Siou

Web posting

Matt Frepp

Certificates

Dror Orbach

Presentation in-person

Christopher Siou

Virtual projection /recording / posting

Mike Fellhauer

THANK YOU for your participation !

Division	Members	Botany	General	Zoology	Total
B	18 (40)	11	13	22	46 (100)
A	24 (21)	11	23	32	66 (60)
M	20 (19)	11	8	41	60 (57)
Total	62 (80)	33 (41)	44 (62)	95 (114)	172 (217)

Odds & Ends

- ⦿ 3 images not scored:
 - 1 out of category (feral animal - domesticated)
 - 1 monochrome
 - 1 maker's name visible
- ⦿ Titles:
 - Nature titles preferred

Scoring Analysis

- Spread of marks

	J1	J2	J3
score 9 and up:	12	16	15
score 5.5 or less:	2	12	1
- Overall average

	103%	98%	100%
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- Number of 10's awarded 3
- Average score :

Bot-7.2	Gen-7.4	Zoo-7.6
B 7.0	A 7.3	M 7.9
- Scoring consistency -

1.5 difference	25%
2.0 difference	7.4% (most in A)
3.0 difference	0%

Rules of the Game

- Scores based on 1) Impact
2) Composition
3) Technical
- Nature images – subject most important
nature story
- Competitions – recognizing better images
learning / improving

What to avoid

- Subject needs to be sharp throughout
- Subjects should be fully visible
- Subjects should not be over/under exposed
- Good separation of subject /background
- Background should not be brighter
- No other distractions / mergers

What to look for

4 Essential elements of a good photograph

- ① LIGHT
- ② SUBJECT
- ③ COMPOSITION
- ④ STORY