

TORONTO CAMERA CLUB

ASSIGNED TOPICS #2 RESULTS

JUDGES

Marion Buccella: London
Camera Club

Ursula Tweedle:
Mississauga Camera Club

Ann Alimi: Toronto Digital
Camera Club

STATS

	ABSTRACTS	NIGHT PHOTOGRAPHY
BEGINNERS	33 entries, 15 members	32 entries, 15 members
ADVANCED	30 entries, 12 members	38 entries, 15 members
MASTERS	38 entries, 12 members	32 entries 13 members
Totals	101	102

ISSUES

- ABSTRACTS:
 - Images that were better suited for a creative competition: composites, or heavily edited in Photoshop
 - Still recognizable subjects

“A lot of images are of recognizable subjects and that just defeats the point of "abstract" theme. I realize you can find something abstract in most objects when going close enough however many were not close enough to make this work.

In an abstract division my humble opinion is that when giving a title you do NOT give away what the subject you are photographing is. For example, titling an image “Maple Leaf ICM” tells me exactly what I'm looking at and the point in this category is NOT to know what one is looking at. A maker should use their imagination in this category with the titles, for example let's call it “Color burst” instead of telling me here is a maple leaf that I turned into an abstract by using ICM”

NEXT TOPICS: *MARCH 28, 2022*

Discarded/Lost Items



Turrets and Spires



SEND TOPIC IDEAS FOR NEXT YEAR

AssignedTopicsChair@TorontoCameraClub.com