



2023 PRINTS 1

April 24th, 2023

VOLUNTEERS

- Judges
 - Jonathan Ward – Toronto Digital Photography Club
 - Ron Goodlin – Richmond Hill Camera Club
 - Harold Doran –
- Print Handling
 - Victor Peters, Bill Reith & Felix Rivero
- Scoring
 - Carolyn Ireland & Stephen Schaefer
- Website (submissions, result posting)
 - David Hillock
 - Matt Frepp
- Award certificates and judge honoraria – Dror Orbach
- Competition Chair
 - Ira Weiss

SUBMISSIONS

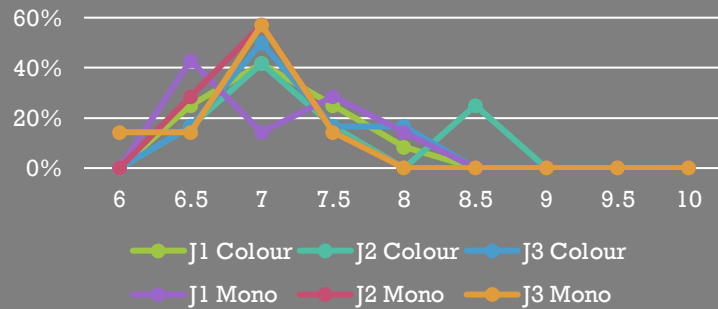
- A total of 41 Mono Prints from 18 makers
 - Beginners – 7 images from 4 makers
 - Advanced – 11 images from 6 makers
 - Masters – 23 images from 8 makers
- A total of 49 Colour Prints from 19 makers
 - Beginners – 12 images from 5 makers
 - Advanced – 16 images from 7 makers
 - Masters – 21 images from 7 makers

JUDGE SCORING STATS

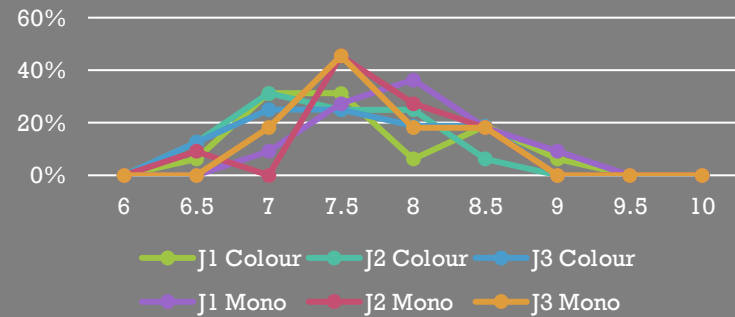
Category	Number of Entries	Number of entries with variance of ≥ 1.5	Number of entries with variance of ≤ 2.0	Score needed for Award
Beginners Mono	7	7	0	22.5
Advanced Mono	11	11	0	25.0
Masters Mono	23	23	0	26.0
Beginners Colour	12	12	0	23.5
Advanced Colour	16	15	1	24.0
Masters Colour	21	20	1	26.0

SCORING STATISTICS: ALL DIVISIONS

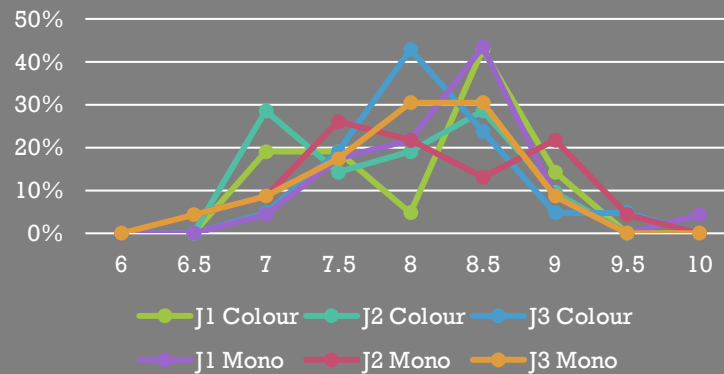
Beginners



Advanced



Masters



GENERAL COMMENTS

- Please No exterior tape on Prints
- Both Digital image and Print need to be Monochrome for Mono competition
- Judges loved being back to live judging
- Makers need to be very selective of the paper they use for their prints (Matte versus Lustre)
- How well prints are mounted matter
- Select colour of Mat carefully