

A dramatic night scene featuring a stormy sky with dark, swirling clouds and a bright lightning bolt striking down. In the foreground, a wooden barn with a few lit windows stands in a field, partially obscured by a wooden fence. The overall atmosphere is dark and intense, with a blue and black color palette.

# *Creative/Altered Reality Competition № 1*

*Toronto Camera Club  
Welcome to the Results*





# THANK YOU TO:

COMPETITION CHAIR: GARETH JONES

SOFTWARE DESIGN & SUPPORT: CATALIN SANDU

SUBMISSIONS/SCORING: GARETH JONES

PRESENTATION: GARETH JONES

AWARD CERTIFICATES/THANK YOU CARDS: DROR ORBACH

WEBSITE: DAVID HILLOCK/MATT FREPP

TECHNICAL SUPPORT: MIKE FELLHAUER



***Creative/Altered Reality Competition***

***All: 29 Makers - 76 Images***

***Beginners: 11 Makers - 24 Images***

***Advanced: 9 Makers - 25 Images***

***Masters: 9 Makers - 27 Images***

***2022-2023 - 34 Makers - 87 Images***

***2021-2022 - 25 Makers - 64 Images***





# **Introducing the Judges:**

**Joy Ruffeski – Member of the Langley Camera Club**

**Ann Alimi – Member of the Toronto Digital Photography Club**

**Beatrice Van Winden – Member of the Community Arts Council  
of the Saanich Peninsula**



# Competition Rules – Definitions

All components of an image must have been captured with a camera (film or digital, including mobile phone cameras) by the entrant.

- A. An image or any component of an image, whether digital or otherwise, may not have originated otherwise; for example, a digital file acquired by use of a scanner, a digital file created solely by way of software or a downloaded digital file cannot be used as a component of an image.
- B. Similarly, graphic elements that are generated solely by software (e.g. words or letters, symbols, shapes etc.) cannot be used as a component of an image except where specifically required or allowed (e.g. title images in a series) or in audio-visual presentations and creative images so long as such graphic elements are incidental (e.g. titles).
- C. Backgrounds, to be used in competitions that allow composite images, are allowed so long as they have been captured with a camera by the entrant and the entrant owns the copyright over such images.
- D. Borders are permissible.



# *Judges' Scoring Statistics*





# Judges' Scoring Statistics

Category	Judges						Average Total Score	Average Score (all Judges)	% Scores ≥9 (all Judges)	% Scores ≤5.5 (all Judges)
	J1 #		J2 #		J3 #					
	Joy Ruffeski		Beatrice Vanwinden		Ann Alimi					
<b>Category 1:</b>	Total Points: 187.0		188.5		171.5		182.3	7.6	17%	0%
	Average Score 7.8		7.9		7.1					
	Percent of Average 103%		103%		94%					
<b>Score needed to place – 26</b>	5	21%	7	29%	0	0%				
	0	0%	0	0%	0	0%				
<b>Category 2:</b>	Total Points: 198.5		193.5		187.0		193.0	7.7	19%	0%
	Average Score 7.9		7.7		7.5					
	Percent of Average 103%		100%		97%					
<b>Score needed to place – 25.5</b>	6	24%	6	24%	2	8%				
	0	0%	0	0%	0	0%				
<b>Category 3:</b>	Total Points: 209		216.5		215		213.5	7.9	15%	0%
	Average Score 7.7		8.0		8.0					
	Percent of Average 98%		101%		101%					
<b>Score needed to place – 26.5</b>	4	15%	5	19%	3	11%				
	0	0%	0	0%	0	0%				



# Judges' Scoring Statistics

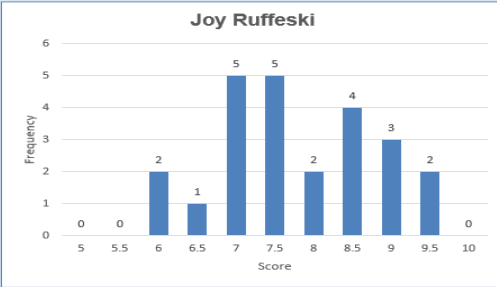
Category	Variance Between the Three Judges						
	Number of Entries	Number of scores with variance of $\geq 1.5$	Percentage of scores with variance of $\geq 1.5$	Number of scores with variance of $\geq 2.0$	Percentage of scores with variance of $\geq 2$	Number of scores with variance of $\geq 3.0$	Percentage of scores with variance of $\geq 3$
Category 1:	24	12	50.0%	11	45.8%	2	8.3%
Category 2:	25	15	60.0%	7	28.0%	0	0.0%
Category 3:	27	12	44.4%	7	25.9%	0	0.0%
Category 4:	0	0	#DIV/0!	0	#DIV/0!	0	#DIV/0!
Totals for all 4 categories	76	39	51.3%	25	32.9%	2	2.6%



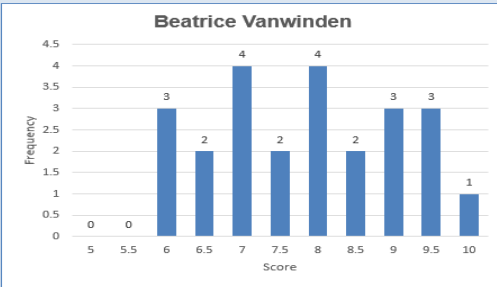
# Judges' Scoring Statistics

## Category 1:

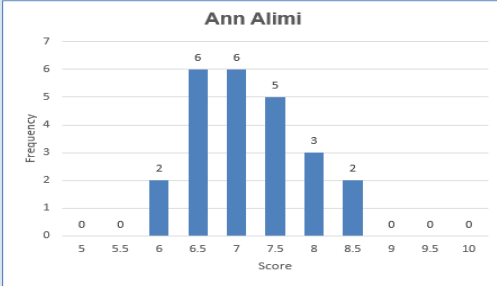
Score	Frequency
5	0
5.5	0
6	2
6.5	1
7	5
7.5	5
8	2
8.5	4
9	3
9.5	2
10	0



Score	Frequency
5	0
5.5	0
6	3
6.5	2
7	4
7.5	2
8	4
8.5	2
9	3
9.5	3
10	1

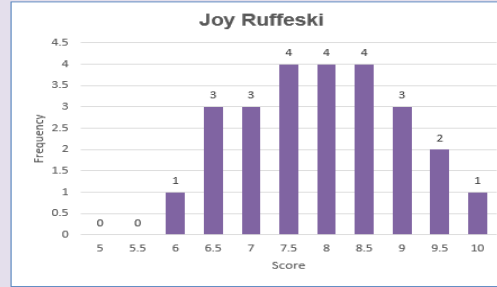


Score	Frequency
5	0
5.5	0
6	2
6.5	6
7	6
7.5	5
8	3
8.5	2
9	0
9.5	0
10	0

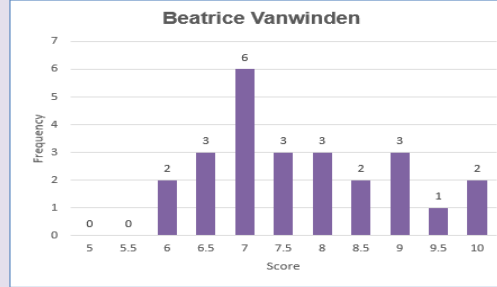


## Category 2:

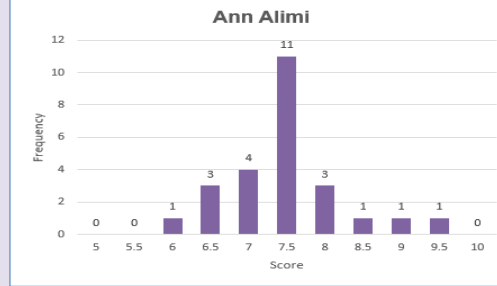
Score	Frequency
5	0
5.5	0
6	1
6.5	3
7	3
7.5	4
8	4
8.5	4
9	3
9.5	2
10	1



Score	Frequency
5	0
5.5	0
6	2
6.5	3
7	6
7.5	3
8	3
8.5	2
9	3
9.5	1
10	2

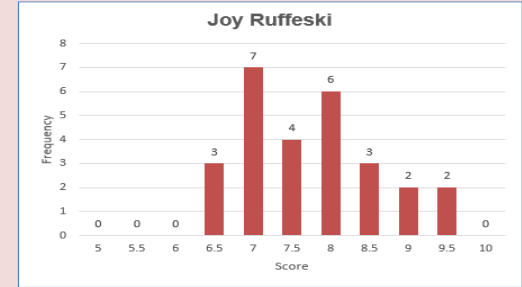


Score	Frequency
5	0
5.5	0
6	1
6.5	3
7	4
7.5	11
8	3
8.5	1
9	1
9.5	1
10	0

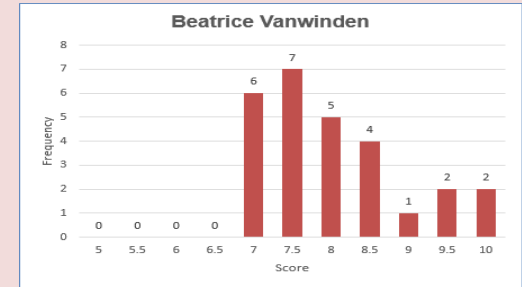


## Category 3:

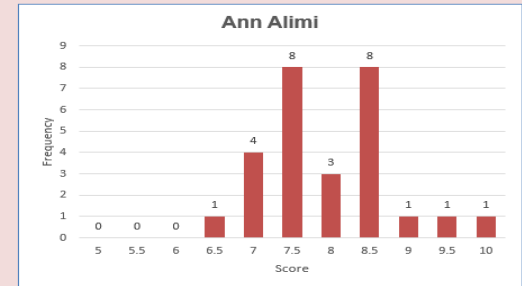
Score	Frequency
5	0
5.5	0
6	0
6.5	3
7	7
7.5	4
8	6
8.5	3
9	2
9.5	2
10	0



Score	Frequency
5	0
5.5	0
6	0
6.5	0
7	6
7.5	7
8	5
8.5	4
9	1
9.5	2
10	2



Score	Frequency
5	0
5.5	0
6	0
6.5	1
7	4
7.5	8
8	3
8.5	8
9	1
9.5	1
10	1





# Awards' rules:

One Top & one Runner Up award shall be presented, as long as the maximum award threshold is not exceeded;

Honourable Mention awards shall be presented to the other images scoring within the top 3 score levels, as long as the maximum award threshold is not exceeded;

Additional Honourable Mention awards shall be presented until the minimum award level threshold is reached, if the previous step did not result in reaching this minimum;

Minimum award threshold = 9.5%; Maximum threshold = 22%



A close-up photograph of a vintage camera, likely a rangefinder, with its lens cap removed. The camera is housed in a dark, possibly black or dark green, leather or cloth case. The lens is prominent, showing its multi-element structure and a textured front element. The camera body is made of metal, with various dials and controls visible. The background is dark and out of focus.

**Time for the Show!**

**Ladies and Gentlemen:**

**The Creative/Altered Reality  
Competition Images!**