# Creative/Altered Reality Competition № 3

## Toronto Camera Club

## Welcome to the Results

# THANK YOU TO:

Competition Chair: Gareth Jones
Software Design & Support: Catalin Sandu
Submissions/Scoring & Presentation: Gareth Jones
Award Certificates/Thank You Cards: Dror Orbach
Website: David Hillock
Technical Support: Mike Fellhauer
Coffee/Tea - Volunteers

Creative/Altered Reality Competition #3
Beginners: 9 Makers - 21 Images
Advanced: 9 Makers - 22 Images
Masters: 9 Makers - 23 Images
Total - 27 Makers - 66 Images
2022-2023 - 24 Makers - 67 Images
2021-2022 - 29 Makers - 75 Images

# Introducing the Judges:

**Ann Alimi – Toronto Digital Photography Club**
**Robert Zakrison – Toronto Digital Photography Club**
**Chris & Valerie Hoffman – Founder and Director for the Fusion Art and the Light, Space, Time on-line Galleries, Santa Fe, New Mexico**

## Competition Rules – Definitions

All components of an image must have been captured with a camera (film or digital, including mobile phone cameras) by the entrant.

A. An image or any component of an image, whether digital or otherwise, may not have originated otherwise; for example, a digital file acquired by use of a scanner, a digital file created solely by way of software or a downloaded digital file cannot be used as a component of an image.

B. Similarly, graphic elements that are generated solely by software (e.g. words or letters, symbols, shapes etc.) cannot be used as a component of an image except where specifically required or allowed (e.g. title images in a series) or in audio-visual presentations and creative images so long as such graphic elements are incidental (e.g. titles).

C. Backgrounds, to be used in competitions that allow composite images, are allowed so long as they have been captured with a camera by the entrant and the entrant owns the copyright over such images.

D. Borders are permissible.

# Awards' rules:

- One Top & one Runner Up award shall be presented, as long as the maximum award threshold is not exceeded;
- Honourable Mention awards shall be presented to the other images scoring within the top 3 score levels, as long as the maximum award threshold is not exceeded;
- Additional Honourable Mention awards shall be presented until the minimum award level threshold is reached, if the previous step did not result in reaching this minimum;
- Minimum award threshold = 9.5%; Maximum threshold = 22%

# Judges' Scoring Statistics

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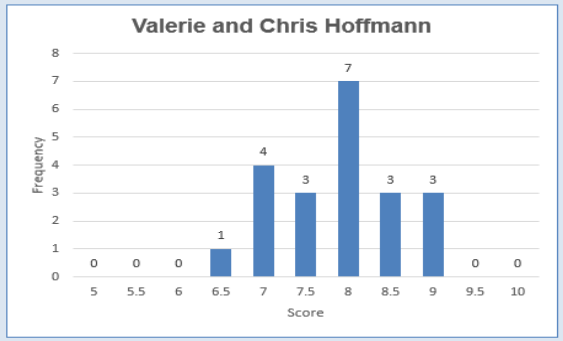
| Category | Judges | | | | | | Average Total Score | Average Score (all Judges) | % Scores ≥9 (all Judges) | % Scores ≤5.5 (all Judges) |
|---|---|---|---|---|---|---|---|---|---|---|
| | J1 # Valerie and Chris Hoffmann | | J2 # Ann Alimi | | J3 # Robert Zakrison | | | | | |
| **Category 1:Beginners** | | | | | | | | | | |
| **Total Points:** | 165.5 | | 154.0 | | 161.0 | | 160.2 | | | |
| **Average Score** | **7.9** | | **7.3** | | **7.7** | | | **7.6** | | |
| Percent of Average | 103% | | 96% | | 101% | | | | | |
| Scores 9 or more | 3 | 14% | 1 | 5% | 1 | 5% | | | 8% | |
| Scores 5.5 or less | 0 | 0% | 0 | 0% | 0 | 0% | | | | 0% |
| ***Score needed to place – 24.5*** | | | | | | | | | | |
| **Category 2: Advanced** | | | | | | | | | | |
| **Total Points:** | 174.0 | | 168.0 | | 170.0 | | 170.7 | | | |
| **Average Score** | 7.9 | | 7.6 | | 7.7 | | | **7.8** | | |
| Percent of Average | 102% | | 98% | | 100% | | | | | |
| Scores 9 or more | 4 | 18% | 2 | 9% | 2 | 9% | | | 12% | |
| Scores 5.5 or less | 0 | 0% | 0 | 0% | 0 | 0% | | | | 0% |
| ***Score needed to place – 25.5*** | | | | | | | | | | |
| **Category 3: Masters** | | | | | | | | | | |
| **Total Points:** | 183.5 | | 177 | | 183 | | 181.2 | | | |
| **Average Score** | 8.0 | | 7.7 | | 8.0 | | | **7.9** | | |
| Percent of Average | 101% | | 98% | | 101% | | | | | |
| Scores 9 or more | 1 | 4% | 4 | 17% | 2 | 9% | | | 10% | |
| Scores 5.5 or less | 0 | 0% | 0 | 0% | 0 | 0% | | | | 0% |
| ***Score needed to place – 25*** | | | | | | | | | | |

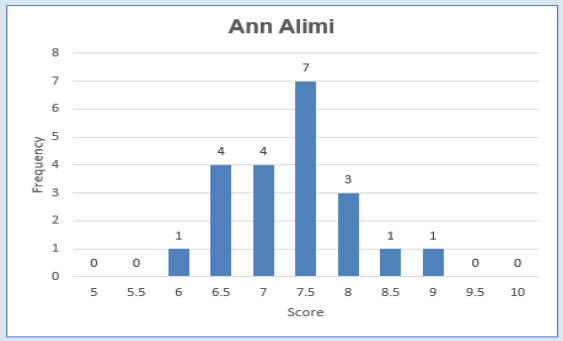
# Judges' Scoring Statistics

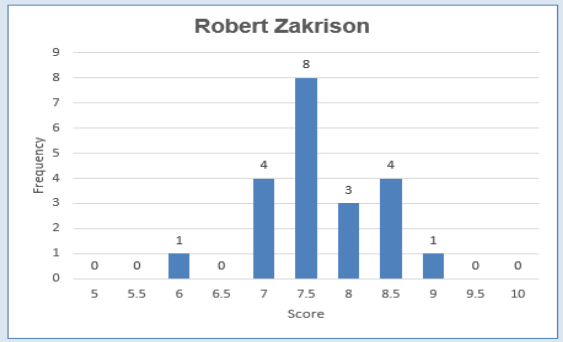
| Category | Variance Between the Three Judges | | | | | | |
|---|---|---|---|---|---|---|---|
| | Number of Entries | Number of scores with variance of ≥1.5 | Percentage of scores with variance of ≥1.5 | Number of scores with variance of ≥2.0 | Percentage of scores with variance of ≥2 | Number of scores with variance of ≥3.0 | Percentage of scores with variance of ≥3 |
| Category 1:Beginners | 21 | 6 | 28.6% | 1 | 4.8% | 1 | 4.8% |
| | | | | | | | |
| Category 2: Advanced | 22 | 5 | 22.7% | 3 | 13.6% | 0 | 0.0% |
| | | | | | | | |
| Category 3: Masters | 23 | 9 | 39.1% | 2 | 8.7% | 0 | 0.0% |
| | | | | | | | |

# Judges' Scoring Statistics

## Category 1: Beginners

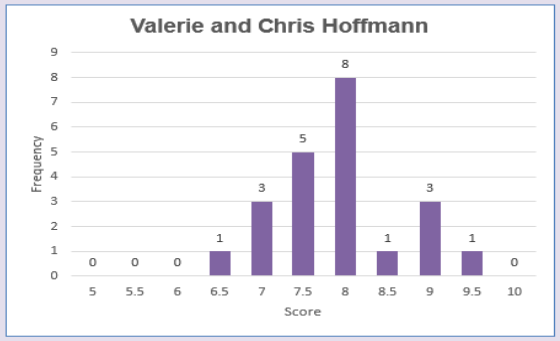


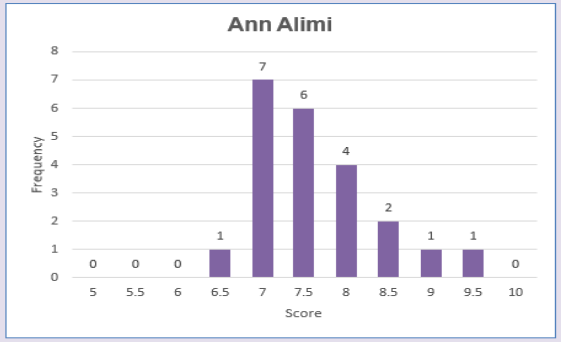




## Category 2: Advanced

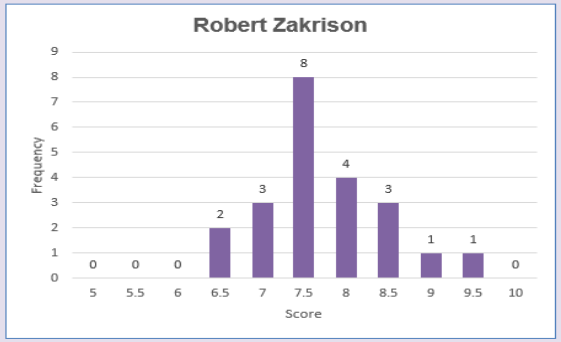
| Score | Frequency |
|---|---|
| 5 | 0 |
| 5.5 | 0 |
| 6 | 0 |
| 6.5 | 1 |
| 7 | 3 |
| 7.5 | 5 |
| 8 | 8 |
| 8.5 | 1 |
| 9 | 3 |
| 9.5 | 1 |
| 10 | 0 |




| Score | Frequency |
|---|---|
| 5 | 0 |
| 5.5 | 0 |
| 6 | 0 |
| 6.5 | 1 |
| 7 | 7 |
| 7.5 | 6 |
| 8 | 4 |
| 8.5 | 2 |
| 9 | 1 |
| 9.5 | 1 |
| 10 | 0 |

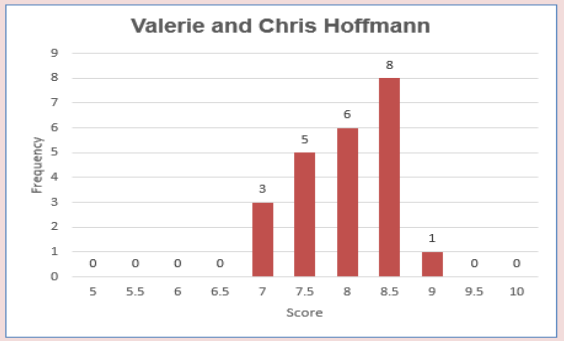



| Score | Frequency |
|---|---|
| 5 | 0 |
| 5.5 | 0 |
| 6 | 0 |
| 6.5 | 2 |
| 7 | 3 |
| 7.5 | 8 |
| 8 | 4 |
| 8.5 | 3 |
| 9 | 1 |
| 9.5 | 1 |
| 10 | 0 |

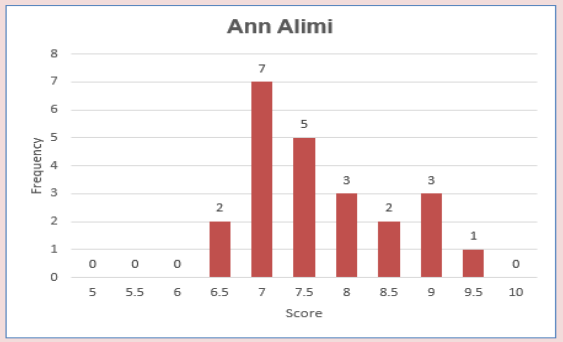



## Category 3: Masters

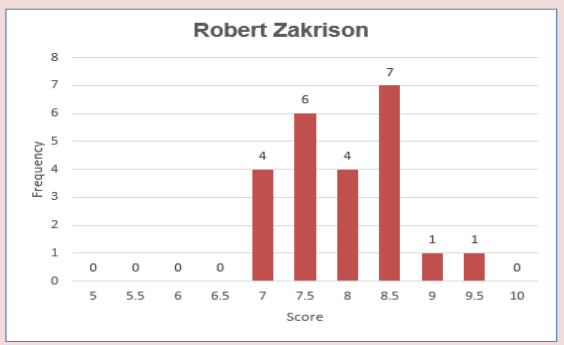
| Score | Frequency |
|---|---|
| 5 | 0 |
| 5.5 | 0 |
| 6 | 0 |
| 6.5 | 0 |
| 7 | 3 |
| 7.5 | 5 |
| 8 | 6 |
| 8.5 | 8 |
| 9 | 1 |
| 9.5 | 0 |
| 10 | 0 |




| Score | Frequency |
|---|---|
| 5 | 0 |
| 5.5 | 0 |
| 6 | 0 |
| 6.5 | 2 |
| 7 | 7 |
| 7.5 | 5 |
| 8 | 3 |
| 8.5 | 2 |
| 9 | 3 |
| 9.5 | 1 |
| 10 | 0 |




| Score | Frequency |
|---|---|
| 5 | 0 |
| 5.5 | 0 |
| 6 | 0 |
| 6.5 | 0 |
| 7 | 4 |
| 7.5 | 6 |
| 8 | 4 |
| 8.5 | 7 |
| 9 | 1 |
| 9.5 | 1 |
| 10 | 0 |



Time for the Show!
Ladies and Gentlemen:
The Creative/Altered Reality
Competition Images!