



PICTORIAL IMAGES

COMPETITION # 3, 2023-24 - Monochrome

VOLUNTEERS

Judges

- Robert Zakrison – London Camera Club & TDPC
- Vin Singh – Toronto Digital Photography Club
- Linda Cresswell – Oshawa Camera Club

TCC Volunteers

- David Hillock – website
- Catalin Sandu – judging platform
- Mike Fellhauer – projection, Zoom recording, posting
- Dror Orbach – honorariums and certificates
- Tony Courtright & Rob Jemmett – liaising with judges, vetting, results presentation
- Refreshments – well appreciated volunteers

COMPETITION RULES REMINDER

General rule applicable to all Monthly Club competitions:

- The (substantially) same image may be entered into *only one Monthly* competition *per Club year* – does not apply to images within Audio Visual competitions or series of images within Assigned Topics
- The (substantially) same image entered into a specific *Monthly* category (e.g., Pictorial) competition may never again be entered into that *same Monthly category competition*, regardless of *Club year*

Specific rule for Pictorial Monthly Competitions:

- Subject matter *may not consist of non-domesticated animals* (e.g., birds, insects, fish, reptiles, amphibians, wildlife in the zoo or in the wild); and image must be *photo-realistic*

OBSERVATIONS

- Monochrome competition – several members submitted in full colour
- Monochrome images may contain **only one hue** (colour) – far too many images were detected with multiple hues
- Substantially the same image (despite conversion to monochrome) was submitted as was previously submitted to another Monthly Pictorial competition – at least two such images were detected
- Non-domesticated animal subject matter – at least two images were identified

ADOBE PHOTOSHOP - ORIGINAL

The image shows the Adobe Photoshop interface. On the left, a large grid of small image thumbnails is displayed. On the right, the 'Properties' panel is active, showing the 'Black & White' adjustment. The 'Histogram' panel is also visible, showing a color histogram with a white circle highlighting a specific peak and a red arrow pointing to it. The 'Layers' panel at the bottom shows a layer named 'Black & White 1' with a white circle highlighting its visibility icon and a red arrow pointing to it.

Histogram **Navigator**

Properties **Info**

Black & White

Reds: 40

Yellows: -200

Greens: -200

Cyans: 60

Blues: 20

Layers **Channels** **Paths**

Kind

Normal Opacity: 100%

Lock: Fill: 50%

Black & White 1

Background

ADOBE PHOTOSHOP - CORRECTED

The screenshot displays the Adobe Photoshop interface. The main canvas on the left is filled with a grid of small, identical grayscale images of a building facade. A red arrow points from the bottom right of this grid towards the Layers panel. On the right side, the Properties panel is active, showing the 'Black & White' adjustment layer. The sliders are set to the following values: Reds: 40, Yellows: -200, Greens: -200, Cyans: 60, and Blues: 20. Above the Properties panel, the Histogram panel is visible, showing a color histogram with a white circle highlighting a specific peak and a red arrow pointing to it from the right. The Layers panel at the bottom shows the 'Black & White 1' layer selected, with its visibility icon circled in white.

Color	Value
Reds	40
Yellows	-200
Greens	-200
Cyans	60
Blues	20



COLOUR HUES IN MONOCHROME IMAGE



Original with green & yellow hues

CORRECTED

PARTICIPATION

		Beginners	Advanced	Masters	<i>Pictorial 3 Total</i>	<i>Pictorial 2 Total</i>	<i>Pictorial 1 Total</i>
Images		57	76	53	186	201	215
Makers		22	28	18	68	71	78

DISTRIBUTION OF SCORES BY JUDGE

Category	Judges							Average Total Score	Average Score (all Judges)	% Scores ≥9 (all Judges)	% Scores ≤5.5 (all Judges)
	J1 #1		J2 #2		J3 #3						
	Robert Zakrison		Vin Singh		Linda Cresswell						
Category 1: Beginners											
Total Points:	434.0		405.5		403.0		414.2				
Average Score	7.6		7.1		7.1			7.3			
Percent of Average	105%		98%		97%						
Scores 9 or more	5	9%	1	2%	0	0%			4%		
Scores 5.5 or less	1	2%	3	5%	0	0%				2%	
Category 2: Advanced											
Total Points:	598.0		580.5		558.0		578.8				
Average Score	7.9		7.6		7.3			7.6			
Percent of Average	103%		100%		96%						
Scores 9 or more	9	12%	7	9%	0	0%			7%		
Scores 5.5 or less	0	0%	0	0%	0	0%				0%	
Category 3: Masters											
Total Points:	402.5		420		395		405.8				
Average Score	7.6		7.9		7.5			7.7			
Percent of Average	99%		103%		97%						
Scores 9 or more	5	9%	8	15%	2	4%			9%		
Scores 5.5 or less	0	0%	0	0%	0	0%				0%	
Competition Totals											
Total Scoring:	1434.5		1406.0		1356.0		1398.8				
% compared to overall average	103%		101%		97%				7%	1%	
Percentage Spread between Low and High Judge	5.6%										
Number points off High Judge	0.0		28.5		78.5						
Total Number Scores 9 or more	19	10%	16	9%	2	1%					
Total Number Scores 5.5 or less	1	1%	3	2%	0	0%					
Total Number of images under 6 and 9 or more	20	11%	19	10%	2	1%					

SCORE VARIANCE BETWEEN JUDGES

Category	Variance Between the Three Judges						
	Number of Entries	Number of scores with variance of ≥ 1.5	Percentage of scores with variance of ≥ 1.5	Number of scores with variance of ≥ 2.0	Percentage of scores with variance of ≥ 2	Number of scores with variance of ≥ 3.0	Percentage of scores with variance of ≥ 3
Category 1:Beginners	57	15	26.3%	5	8.8%	0	0.0%
Category 2: Advanced	76	19	25.0%	2	2.6%	0	0.0%
Category 3: Masters	53	15	28.3%	5	9.4%	0	0.0%
Totals for all categories	186	49	26.3%	12	6.5%	0	0.0%

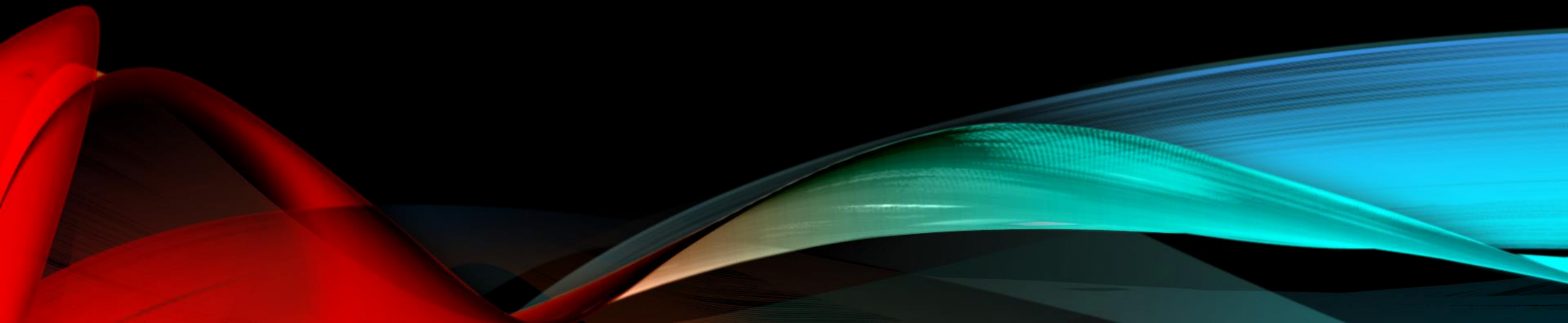
IMPORTANT REMINDER

PICTORIAL YEAR END COMPETITIONS

- 3M – Human Portrait or Character Study
- Bohdan Switajlo – Urban Landscape
- Charles Miller – Series from Club Outing (not workshop)

Due Date April 8, 2024 – 4 weeks away

LET'S SEE THE IMAGES





BEGINNERS DIVISION

BEGINNERS AWARD WINNERS

- EIGHT AWARD WINNERS = 14.0% overall
- Top three scoring levels only
- Tie-breaker between three images (24.5 pts) to determine RU, and initial two HM's
- 24.0 pts threshold

DUE DATE REMINDERS

- **APRIL 8th** – Submission Due Date for Open-Division Competitions:
 - **Urban Landscapes** (*Bohdan Switajlo competition*)
 - **Human Portrait or Character Study** (*3M competition*)
 - **Series from a Club Outing** (*Charles Miller Memorial competition*)



ADVANCED DIVISION

ADVANCED AWARD WINNERS

- EIGHT AWARD WINNERS = 10.5% overall
- Top four scoring levels
- 25.0 pts threshold



MASTERS DIVISION

MASTERS AWARD WINNERS

- SIX AWARD WINNERS = 11.3% overall
- Top four scoring levels + part of fifth level
- Tie-breaker between two images (25.0 pts) to determine final HM
- 25.0 pts threshold

BEST IN SHOW CANDIDATES

Publicity shot for musicians

James Ireland



Rachelle Portrait

James Cuthbert

Niagara Falls

Janna Cheng



UPCOMING PICTORIAL DATES

APRIL 8TH submission due date

- Pictorial **open-division** year-end competitions
 - 3M – Human Portrait or Character Study
 - Bodhan Switajlo – Urban Landscape
 - Charles Miller Memorial – Series from Club Outing

May 6th results presentation

- Pictorial year-end trophies award winners

SELECT COMMENTS BY BEGINNER AWARD WINNERS

- James Ireland
 - “publicity shot for musicians” – BIS
 - “Main bldg. in a late 18th C saltworks” - HM

- Laura Strilchuck
 - “Emily” – RU
 - “Pere Marquette” - HM

JAMES IRELAND



LAURA STRILCHUCK



SELECT COMMENTS BY ADVANCED AWARD WINNERS

- Janna Cheng
 - “Niagara Falls” – TOP
 - “Dragon Boat Race” – HM
- Rob Jemmett
 - “Meg With Scarf” – RU
 - “Body of Dane” – HM

JANNA CHENG



ROB JEMMETT



SELECT COMMENTS BY MASTERS AWARD WINNERS

- James Cuthbert
 - “Rachelle Portrait” – TOP
 - “Rachelle in Denim Jacket” – HM
 - “Algoma Ship Captain” – HM
- Jim Orgill
 - “Intense Eyes” – RU
 - “Stepping Out Of The Shadows” – tied-for HM

JAMES CUTHBERT



JIM ORGILL



OPEN-DIVISION (YEAR END) PICTORIAL COMPETITIONS

- Three open-division competitions – all submissions within each competition judged together as one division
- Maximum of three images, or series of images, per maker
- **No previous award-winning images** are eligible
- Submission due date April 15th

OPEN-DIVISION (YEAR-END) PICTORIAL COMPETITIONS

- Bohdan Switajlo competition
- **Urban Landscape** as subject matter
- 3M competition
- **Human Portrait or Character Study** as subject matter
- Charles Miller Memorial competition
- **Series of images from Club organized Ontario outings**
over the past 12 months

CLOSED-DIVISION (YEAR-END) PICTORIAL COMPETITION

- Thomas Harrison Memorial competition
- **Pictorial category competition**
- **Automatic entry** of 80 images into their respective divisions (award winners + those tied-with HMs) from Pictorial #1, 2, & 3
- No action required of makers