



# 2023-24 PRINTS 1

November 27<sup>th</sup>, 2023



# VOLUNTEERS

- Judges
  - Jonathan Ward – Toronto Digital Photography Club
  - Ron Goodlin – Richmond Hill Camera Club
  - Harold Doran – No Club Association
- Print Handling
  - Bill Reith, Yveline Audemars, and Felix Rivero
- Scoring
  - Chris Gill, and Colleen Pollack
- Website (Submissions and Result Posting)
  - David Hillock
- Award Certificates and Judge Honoraria
  - Dror Orbach
- Technology and Auditorium Support
  - Mike Fellhauer



# SUBMISSIONS

- A total of 41 Mono Prints from 18 makers
  - Beginners – 10 images from 4 makers
  - Advanced – 13 images from 5 makers
  - Masters – 17 images from 6 makers
- A total of 49 Colour Prints from 19 makers
  - Beginners – 7 images from 3 makers
  - Advanced – 19 images from 7 makers
  - Masters – 16 images from 6 makers



# COMPETITION ISSUES

- I only realized today requesting of comments didn't get communicated with the images and file names
- Maximum size for Print Competition is 16" X 20" including the mat
  - We allowed 3 prints to compete that are oversized
- All prints need to be submitted to the website with club sized digital images (1400 X 1050 pixels)
  - We had one maker disqualified due to no Digital Submission
- All prints need to have the name tag included in confirmation attached to the back of the print



# **LET'S GET ON WITH JUDGING**

Please remember to remain quiet during the judging

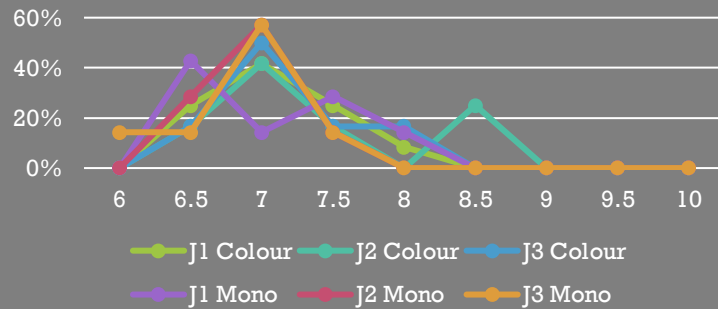


# JUDGE SCORING STATS

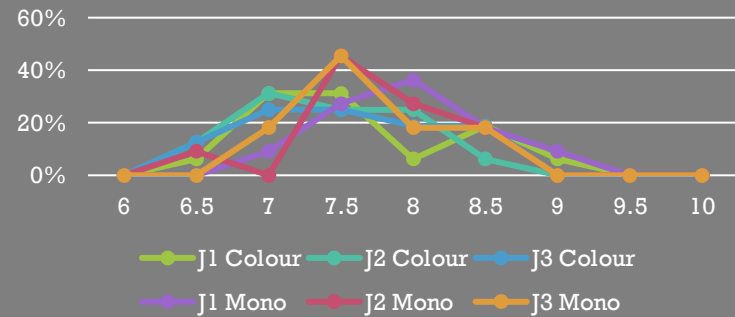
Category	Number of Entries	Number of entries with variance of $\geq 1.5$	Number of entries with variance of $\leq 2.0$	Score needed for Award
Beginners Mono	7	7	0	22.5
Advanced Mono	11	11	0	25.0
Masters Mono	23	23	0	26.0
Beginners Colour	12	12	0	23.5
Advanced Colour	16	15	1	24.0
Masters Colour	21	20	1	26.0

# SCORING STATISTICS: ALL DIVISIONS

## Beginners



## Advanced



## Masters

