

A close-up, high-contrast photograph of a camera lens. The lens is the central focus, with its various elements and coatings visible. The lighting is dramatic, with bright highlights and deep shadows, creating a sense of depth and texture. The background is dark and out of focus, with some light streaks. The text is overlaid on the right side of the image in a white, italicized font.

*Special Competition  
In-Camera Creative  
And  
Street Photography*

*Toronto Camera Club  
Welcome to the Results*

A large, reflective sphere is the central focus, reflecting a black and white photograph of a steam locomotive in a train station. The locomotive is positioned on tracks, and a crowd of people is gathered around it. The station's interior, including the roof and other tracks, is also visible in the reflection. The background of the image is a blurred, real-world scene of a train station with tracks and other locomotives.

# THANK YOU TO:

**COMPETITION CO-CHAIRS: IRA WEISS AND GARETH JONES**

**SOFTWARE DESIGN & SUPPORT: CATALIN SANDU**

**SUBMISSIONS/SCORING: IRA WEISS AND GARETH JONES**

**PRESENTATION: IRA WEISS AND GARETH JONES**

**AWARD CERTIFICATES/THANK YOU CARDS: DROR ORBACH**

**WEBSITE: DAVID HILLOCK**

**TECHNICAL SUPPORT: MIKE FELLHAUER**



*Special Competition*  
*All: 55 Makers - 213 Images*  
*In-Camera: 31 Makers - 79 Images*  
*Street: 48 Makers - 134 Images*

# Introducing the Judges:

**Bill Hall** – Member of the Grand River Imaging and Photographic Society in Kitchener, the London Camera Club and is the CAPA District Representative for Southwestern Ontario. Bill is also a member of 2 UK groups – the Wilmslow Audio Visual Group and the Leads Audio Visual Group.

**Robert Laramée** – The RA Photo Club (in Ottawa), the Club de photographie Polarisé de l'Outaouais (in Gatineau) and the Club photo le Pixeliste (in Gatineau).

**Michael Vuckovic** – Member of CAPA

# *Judges' Scoring Statistics*





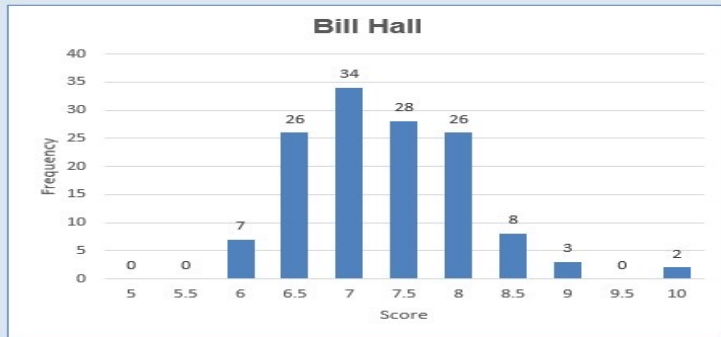
# *Judges' Scoring Statistics*

Category	Variance Between the Three Judges						
	Number of Entries	Number of scores with variance of $\geq 1.5$	Percentage of scores with variance of $\geq 1.5$	Number of scores with variance of $\geq 2.0$	Percentage of scores with variance of $\geq 2$	Number of scores with variance of $\geq 3.0$	Percentage of scores with variance of $\geq 3$
Category 1:	134	32	23.9%	10	7.5%	0	0.0%
Category 2:	79	28	35.4%	10	12.7%	0	0.0%
Category 3:	0	0					
Category 4:	0	0					
<b>Totals for all 4 categories</b>	213	60	28.2%	20	9.4%	0	0.0%

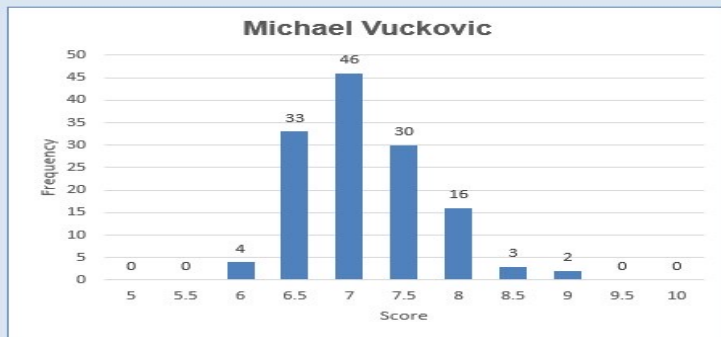
# Judges' Scoring Statistics

## Category 1:

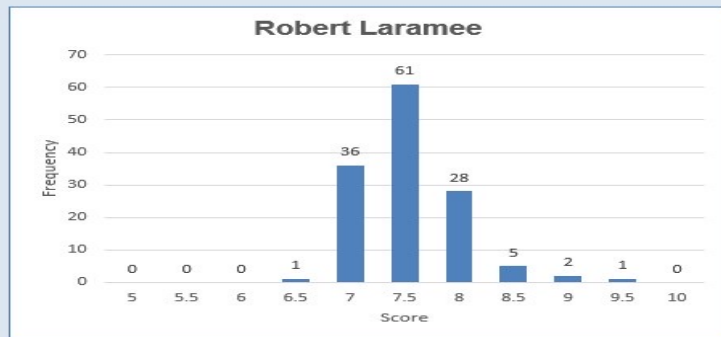
Score	Frequency
5	0
5.5	0
6	7
6.5	26
7	34
7.5	28
8	26
8.5	8
9	3
9.5	0
10	2



Score	Frequency
5	0
5.5	0
6	4
6.5	33
7	46
7.5	30
8	16
8.5	3
9	2
9.5	0
10	0

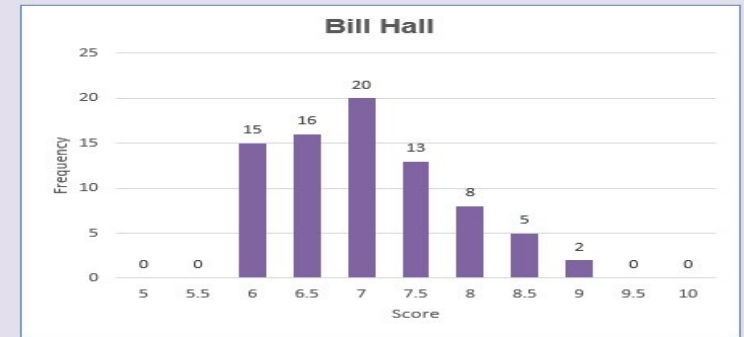


Score	Frequency
5	0
5.5	0
6	0
6.5	1
7	36
7.5	61
8	28
8.5	5
9	2
9.5	1
10	0



## Category 2:

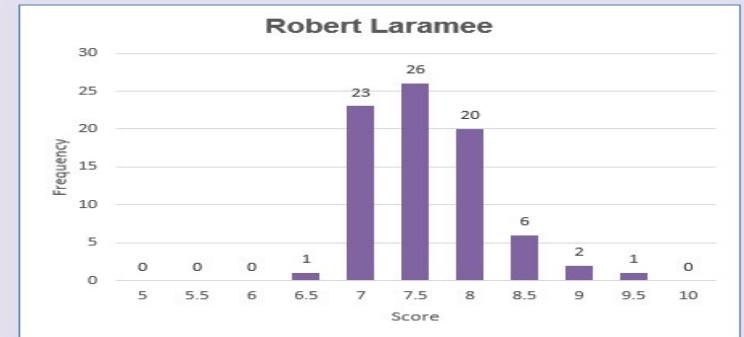
Score	Frequency
5	0
5.5	0
6	15
6.5	16
7	20
7.5	13
8	8
8.5	5
9	2
9.5	0
10	0



Score	Frequency
5	0
5.5	0
6	0
6.5	21
7	33
7.5	13
8	6
8.5	1
9	5
9.5	0
10	0



Score	Frequency
5	0
5.5	0
6	0
6.5	1
7	23
7.5	26
8	20
8.5	6
9	2
9.5	1
10	0





## Awards' rules:

An astronaut in a white spacesuit is shown floating in space. The astronaut's helmet reflects the Earth, and the background is a dark, starry sky. The astronaut is positioned on the right side of the frame, with their body angled towards the left. The suit is detailed with various patches and equipment.

One Top & one Runner Up award shall be presented, as long as the maximum award threshold is not exceeded;

Honourable Mention awards shall be presented to the other images scoring within the top 3 score levels, as long as the maximum award threshold is not exceeded;

Additional Honourable Mention awards shall be presented until the minimum award level threshold is reached, if the previous step did not result in reaching this minimum;

Minimum award threshold = 9.5%; Maximum threshold = 22%



**Time for the Show!**

**Ladies and Gentlemen:**

**The In-Camera Creative & Street  
Photography Competition Images!**