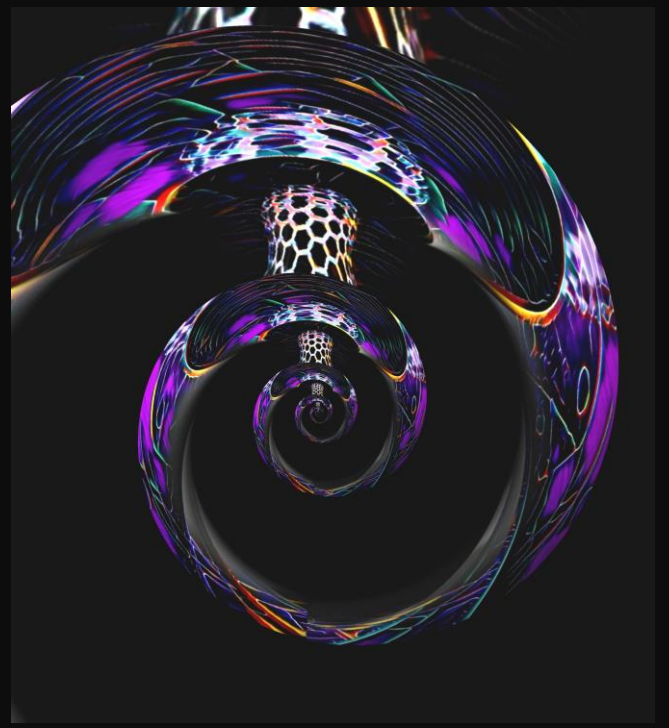
Creative/Altered Reality Competition № 2

Toronto Camera Club

Welcome to the Results



THANK YOU TO:

- ***Competition Chair: Gareth Jones***
- ***Software Design & Support: Catalin Sandu***
- ***Submissions/Scoring & Presentation: Gareth Jones***
- ***Award Certificates/Thank You Cards: Dror Orbach***
- ***Website: David Hillock***
- ***Technical Support: Mike Fellhauer***
- ***Coffee/Tea – Volunteers***

Creative/Altered Reality Competition № 2

All: 29 Makers - 76 Images

Beginners: 10 Makers - 22 Images
Advanced: 9 Makers - 26 Images
Masters: 10 Makers - 28 Images

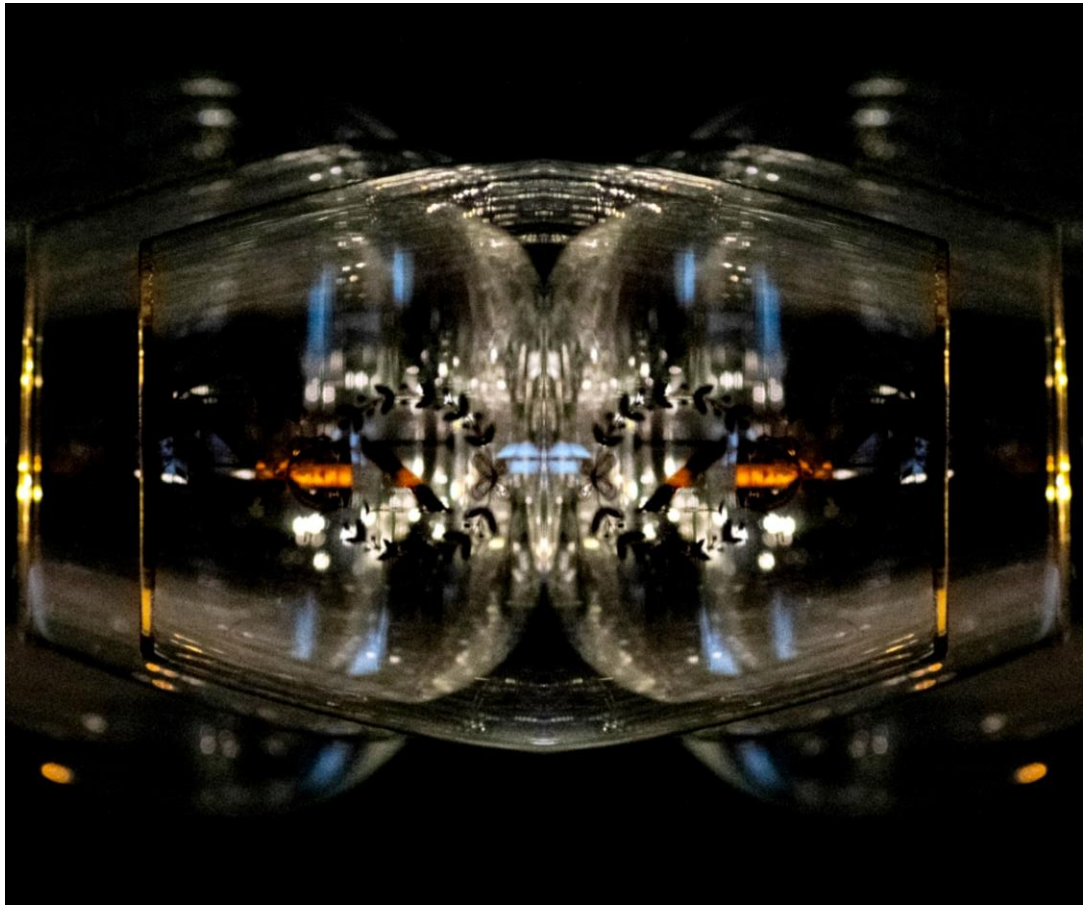
2024-2025 - 29 Makers - 76 Images
2023-2024 - 31 Makers - 82 Images
2022-2023 - 24 Makers - 67 Images
2021-2022 - 29 Makers - 75 Images

Introducing the Judges:

Glenn Bloodworth – RA Photo Club

Sheena Macintyre Wilkie – Langley Camera Club

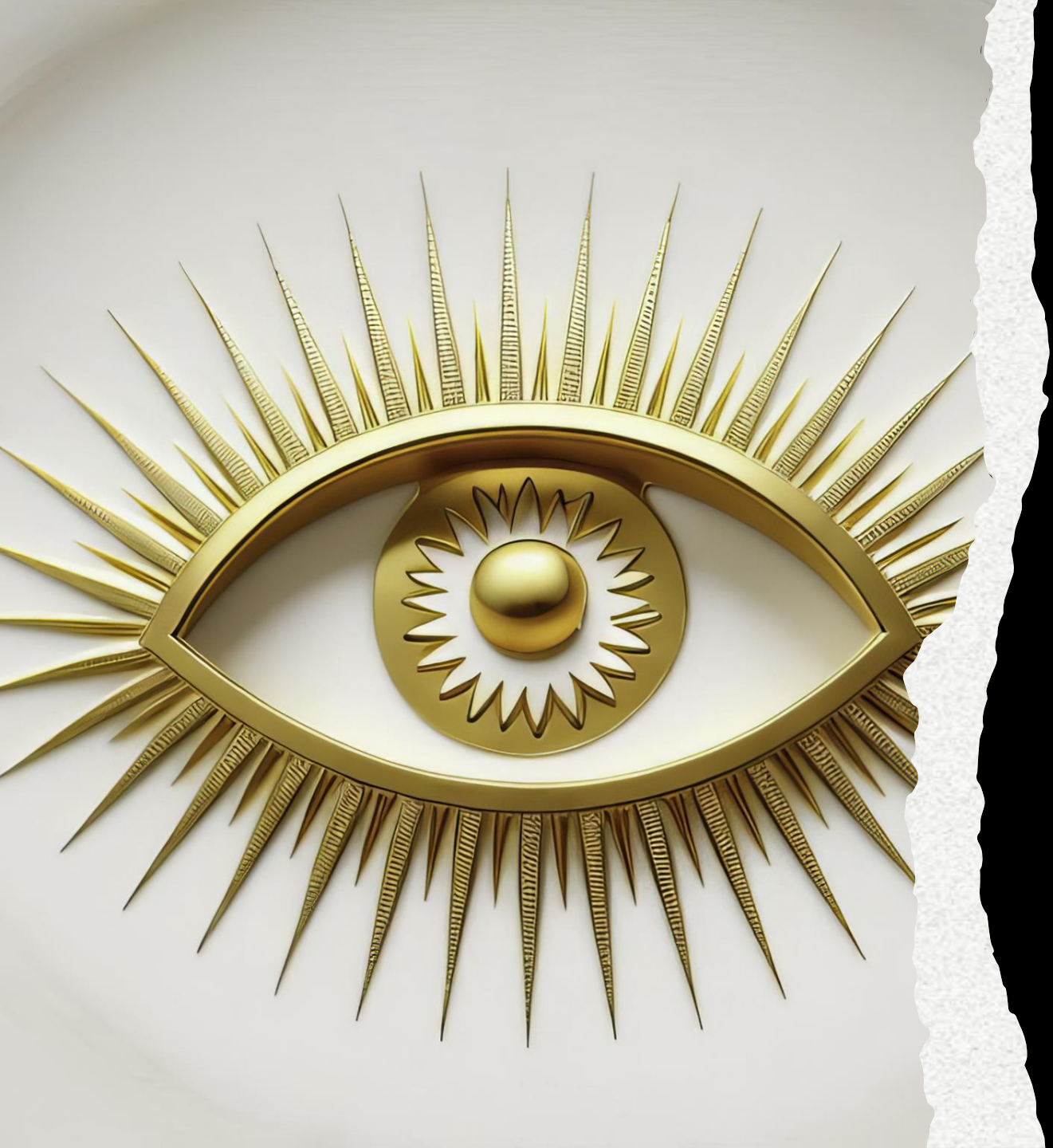
Gilles Vézina – Unaffiliated with any club at the moment



- **Competition Rules – Definitions**
- **All components of an image must have been captured with a camera (film or digital, including mobile phone cameras) by the entrant.**
  - **An image or any component of an image, whether digital or otherwise, may not have originated otherwise; for example, a digital file acquired by use of a scanner, a digital file created solely by way of software or a downloaded digital file cannot be used as a component of an image.**
  - **Similarly, graphic elements that are generated solely by software (e.g. words or letters, symbols, shapes etc.) cannot be used as a component of an image except where specifically required or allowed (e.g. title images in a series) or in audio-visual presentations and creative images so long as such graphic elements are incidental (e.g. titles).**
  - **Backgrounds, to be used in competitions that allow composite images, are allowed so long as they have been captured with a camera by the entrant and the entrant owns the copyright over such images.**
  - **Borders are permissible.**

Awards' rules:

- **Minimum award threshold = 9.5%; Maximum threshold = 22%**
- **One Top & one Runner Up award – within the maximum award threshold;**
- **Honourable Mention awards presented to the other images scoring in the top 3 score levels – within the maximum award threshold;**
- **Additional Honourable Mention awards presented until the minimum award level threshold is reached, if the previous step did not result in reaching this minimum.**



Judges' Scoring Statistics

Judges' Scoring Statistics

Category		Judges						Average Total Score	Average Score (all Judges)	% Scores ≥9 (all Judges)	% Scores ≤5.5 (all Judges)
		J1 #1		J2 #2		J3 #3					
		Gilles Vézina		Sheena Macintyre Wilkie		Glenn Bloodworth					
Category 1:Beginners											
Score to place – 23.5	**Total Points:**	160.0		161.5		164.0		161.8			
	Average Score	**7.3**		**7.3**		**7.5**			**7.4**		
	Percent of Average	99%		100%		101%					
	Scores 9 or more	0	0%	0	0%	1	5%			2%	
	Scores 5.5 or less	0	0%	1	5%	0	0%				2%
Category 2: Advanced											
Score to place – 24	**Total Points:**	187.5		197.0		201.5		195.3			
	Average Score	7.2		7.6		7.8			**7.5**		
	Percent of Average	96%		101%		103%					
	Scores 9 or more	1	4%	1	4%	0	0%			3%	
	Scores 5.5 or less	0	0%	2	8%	0	0%				3%
Category 3: Masters											
Score to place – 24.5	**Total Points:**	204		219.5		216		213.2			
	Average Score	7.3		7.8		7.7			**7.6**		
	Percent of Average	96%		103%		101%					
	Scores 9 or more	0	0%	4	14%	0	0%			5%	
	Scores 5.5 or less	0	0%	0	0%	0	0%				0%

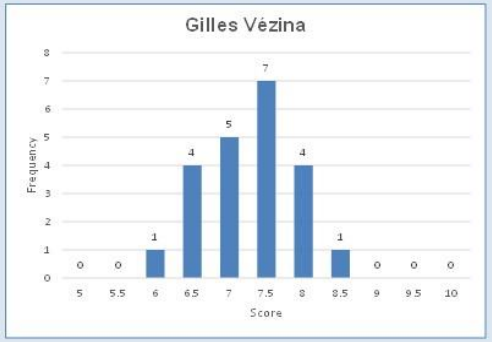
Judges' Scoring Statistics

Category	Variance Between the Three Judges						
	Number of Entries	Number of scores with variance of ≥1.5	Percentage of scores with variance of ≥1.5	Number of scores with variance of ≥2.0	Percentage of scores with variance of ≥2	Number of scores with variance of ≥3.0	Percentage of scores with variance of ≥3
Category 1:Beginners	22	0	0.0%	0	0.0%	0	0.0%
Category 2: Advanced	26	8	30.8%	3	11.5%	0	0.0%
Category 3: Masters	28	14	50.0%	7	25.0%	1	3.6%
Totals for all categories	76	22	28.9%	10	13.2%	1	1.3%

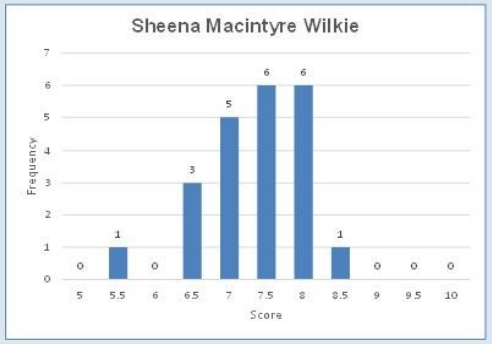
Judges' Scoring Statistics

Category 1: Beginners

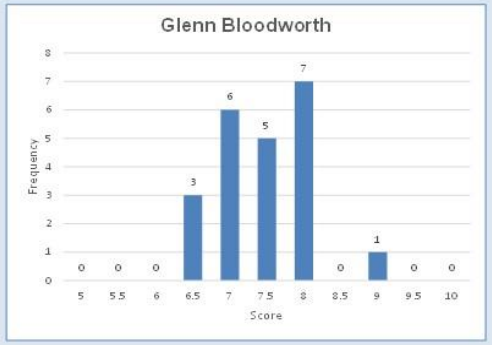
Score	Frequency
5	0
5.5	0
6	1
6.5	4
7	5
7.5	7
8	4
8.5	1
9	0
9.5	0
10	0



Score	Frequency
5	0
5.5	1
6	0
6.5	3
7	5
7.5	6
8	6
8.5	1
9	0
9.5	0
10	0

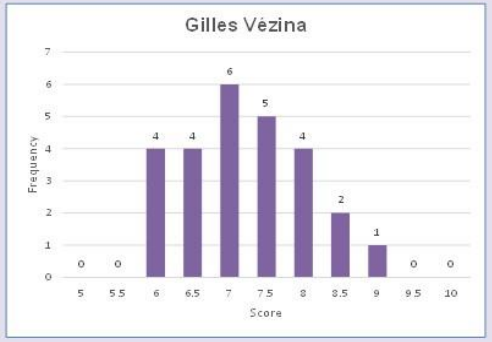


Score	Frequency
5	0
5.5	0
6	0
6.5	3
7	6
7.5	5
8	7
8.5	0
9	1
9.5	0
10	0

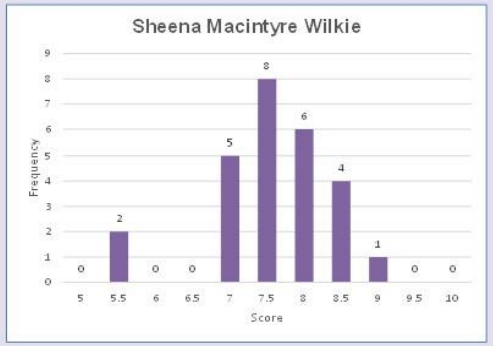


Category 2: Advanced

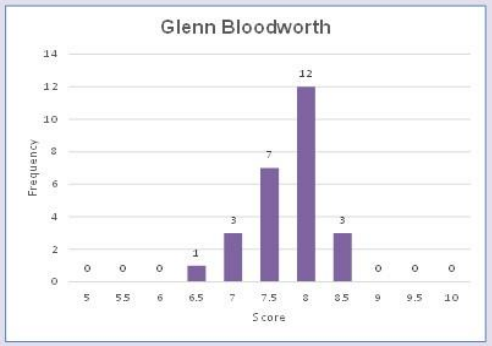
Score	Frequency
5	0
5.5	0
6	4
6.5	4
7	6
7.5	5
8	4
8.5	2
9	1
9.5	0
10	0



Score	Frequency
5	0
5.5	2
6	0
6.5	0
7	5
7.5	8
8	6
8.5	4
9	1
9.5	0
10	0

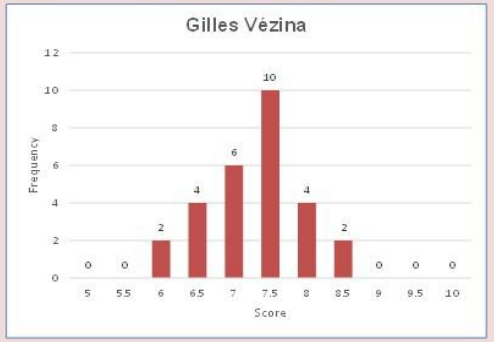


Score	Frequency
5	0
5.5	0
6	0
6.5	1
7	3
7.5	7
8	12
8.5	3
9	0
9.5	0
10	0

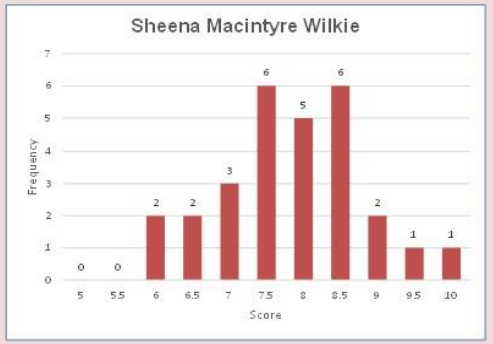


Category 3: Masters

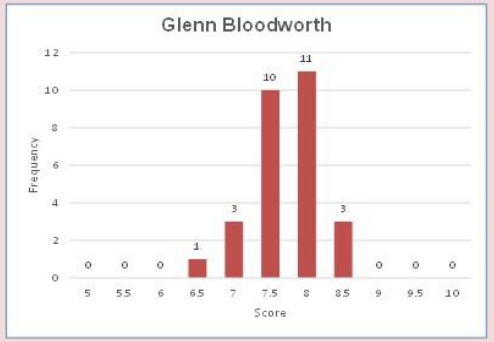
Score	Frequency
5	0
5.5	0
6	2
6.5	4
7	6
7.5	10
8	4
8.5	2
9	0
9.5	0
10	0



Score	Frequency
5	0
5.5	0
6	2
6.5	2
7	3
7.5	6
8	5
8.5	6
9	2
9.5	1
10	1



Score	Frequency
5	0
5.5	0
6	0
6.5	1
7	3
7.5	10
8	11
8.5	3
9	0
9.5	0
10	0



- **Time for the Show!**
- **Ladies and Gentlemen:**
- **The Creative/Altered Reality Competition Images!**