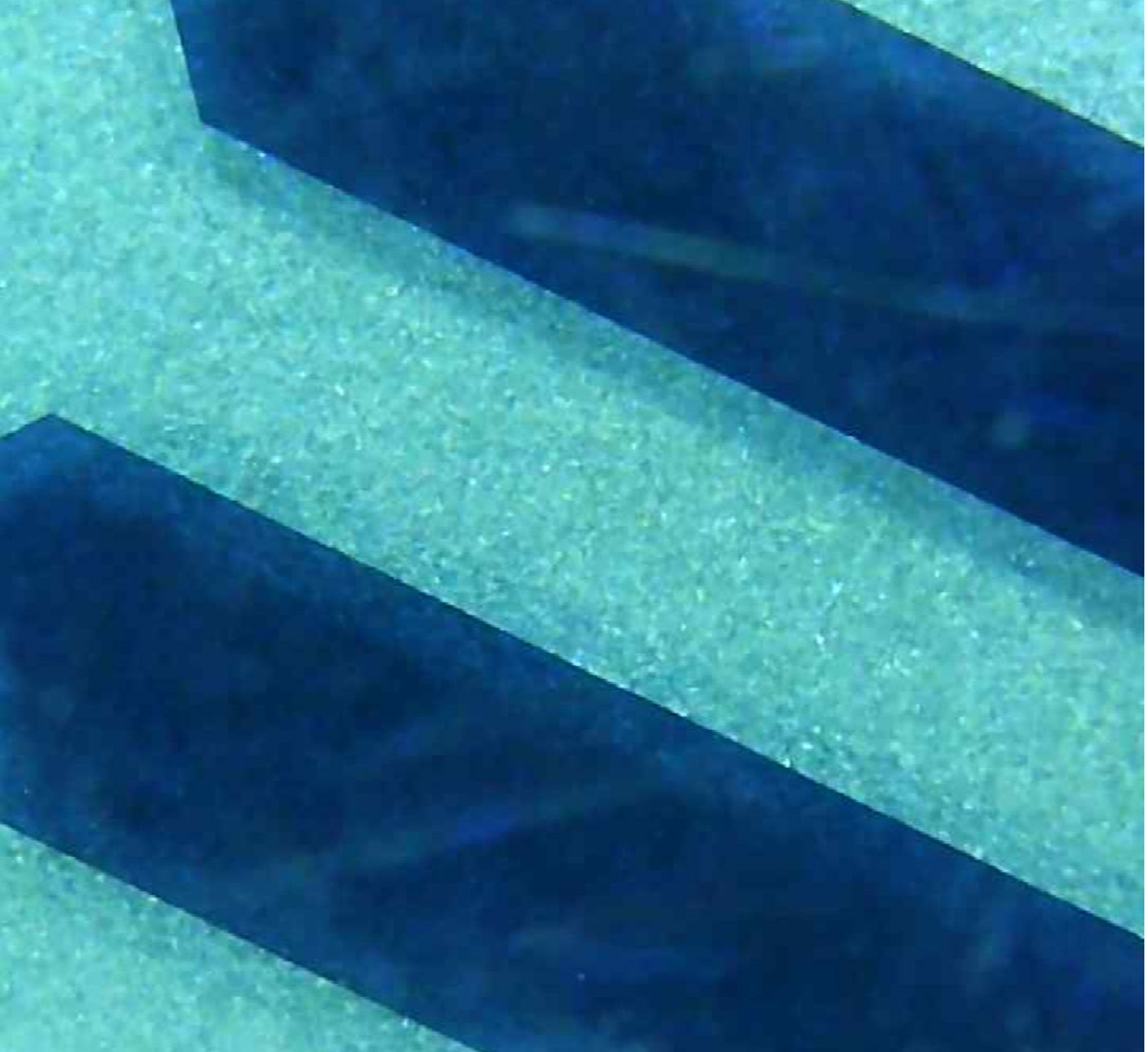


Welcome to the Results
Toronto Camera Club
Creative/Altered Reality
Competition № 3

Thanks goes to:

Software Design & Support: Catalin Sandu

Technical Support: Mike Fellhauer

Award Certificates/Thank You Cards: Dror Orbach

Website for Competition and posting results:

David Hillock & Matt Frepp

Coffee/Tea – Volunteers

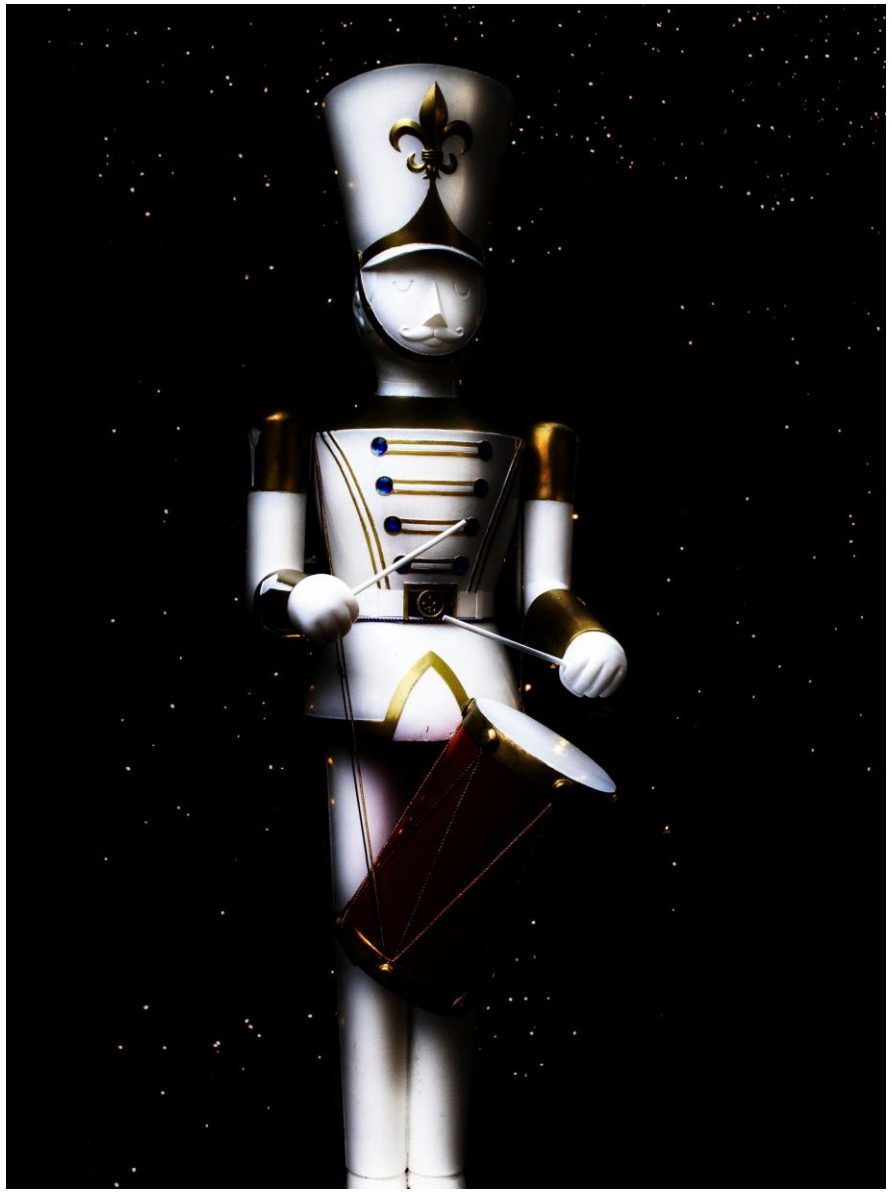
Chair/Submissions/Scoring & Presentation: Gareth Jones

Creative/Altered Reality Competition № 3

All: 32 Makers – 85 Images

Beginners: 13 Makers – 35 Images
Advanced: 10 Makers – 27 Images
Masters: 9 Makers – 23 Images

2023-2024 – 27 Makers – 66 Images
2022-2023 – 24 Makers – 67 Images
2021-2022 – 29 Makers – 75 Images



Introducing the Judges:

Rose Norman – Hamilton Camera Club

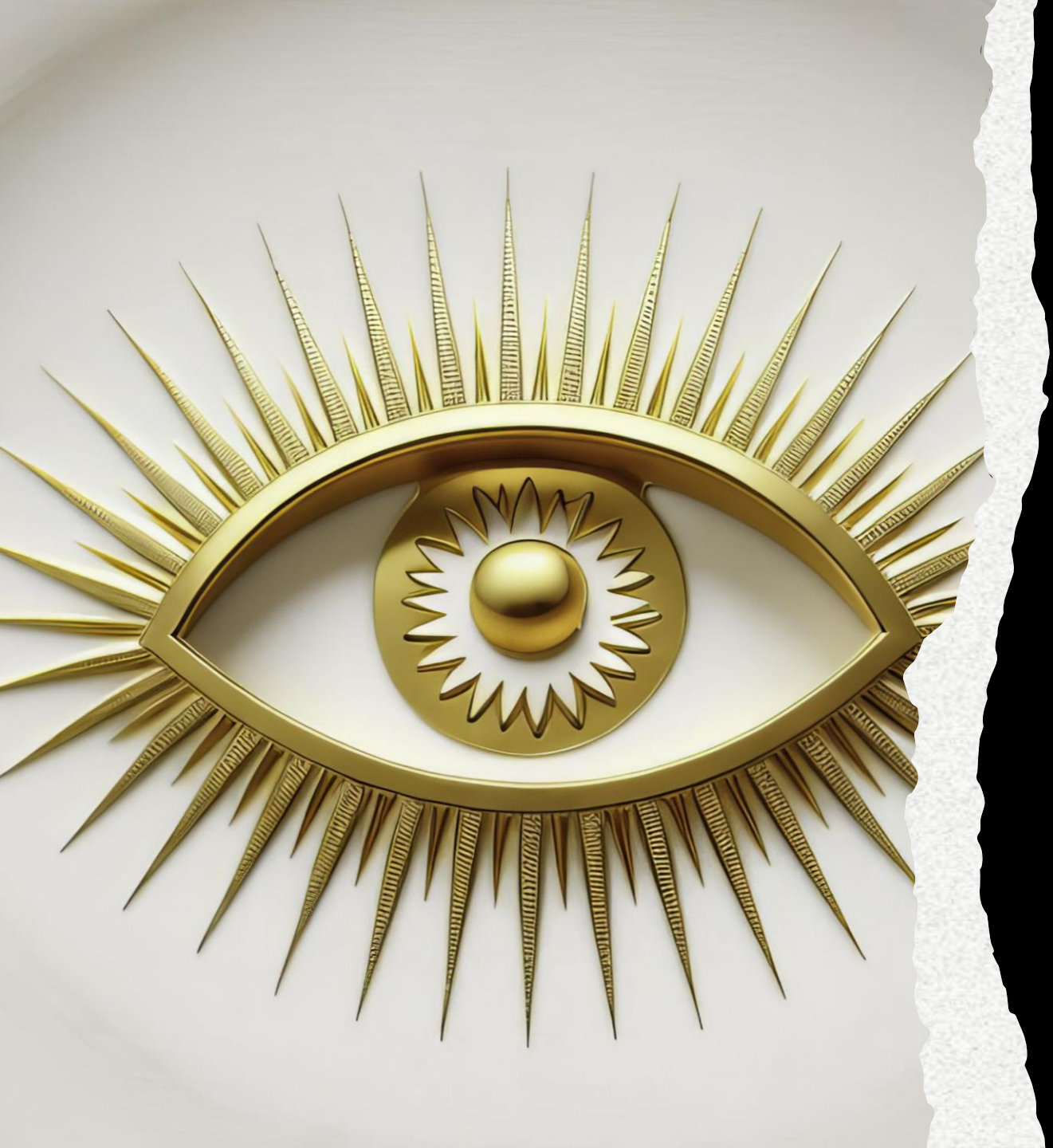
Bill Hall – Grand River Imaging & Photographic Society

Jonathan Ward – Toronto Digital Photography Club

- **Competition Rules – Definitions**
- **All components of an image must have been captured with a camera (film or digital, including mobile phone cameras) by the entrant.**
  - **An image or any component of an image, whether digital or otherwise, may not have originated otherwise; for example, a digital file acquired by use of a scanner, a digital file created solely by way of software or a downloaded digital file cannot be used as a component of an image.**
  - **Similarly, graphic elements that are generated solely by software (e.g. words or letters, symbols, shapes etc.) cannot be used as a component of an image except where specifically required or allowed (e.g. title images in a series) or in audio-visual presentations and creative images so long as such graphic elements are incidental (e.g. titles).**
  - **Backgrounds, to be used in competitions that allow composite images, are allowed so long as they have been captured with a camera by the entrant and the entrant owns the copyright over such images.**
  - **Borders are permissible.**

Awards' rules:

- **Minimum award threshold = 9.5%; Maximum threshold = 22%**
- **One Top & one Runner Up award – within the maximum award threshold;**
- **Honourable Mention awards presented to the other images scoring in the top 3 score levels – within the maximum award threshold;**
- **Additional Honourable Mention awards presented until the minimum award level threshold is reached, if the previous step did not result in reaching this minimum.**



Judges' Scoring Statistics

Judges' Scoring Statistics

Category		Judges						Average Total Score	Average Score (all Judges)	% Scores ≥9 (all Judges)	% Scores ≤5.5 (all Judges)
		J1 #1		J2 #2		J3 #3					
		Rose Norman		Bill Hall		Jonathan Ward					
Category 1:Beginners											
	Total Points:	272.5		251.0		264.0		262.5			
	Average Score	7.8		7.2		7.5			7.5		
	Percent of Average	104%		96%		101%					
	Scores 9 or more	2	6%	2	6%	3	9%			7%	
Score to place – 25	Scores 5.5 or less	0	0%	1	3%	0	0%				1%
Category 2: Advanced											
	Total Points:	208.5		197.0		209.5		205.0			
	Average Score	7.7		7.3		7.8			7.6		
	Percent of Average	102%		96%		102%					
	Scores 9 or more	3	11%	1	4%	4	15%			10%	
Score to place – 25.5	Scores 5.5 or less	0	0%	0	0%	0	0%				0%
Category 3: Masters											
	Total Points:	186		180.5		198		188.2			
	Average Score	8.1		7.8		8.6			8.2		
	Percent of Average	99%		96%		105%					
	Scores 9 or more	3	13%	3	13%	10	43%			23%	
Score to place – 27	Scores 5.5 or less	0	0%	0	0%	0	0%				0%
Competition Totals											
	Total Scoring:	667.0		628.5		671.5		655.7			
	% compared to overall average	102%		96%		102%				12%	0%
	Percentage Spread between Low and High Judge	6.6%									
	Number points off High Judge	4.5		43.0		0.0					
	Total Number Scores 9 or more	8	9%	6	7%	17	20%				
	Total Number Scores 5.5 or less	0	0%	1	1%	0	0%				
	Total Number of images under 6 and 9 or more	8	9%	7	8%	17	20%				

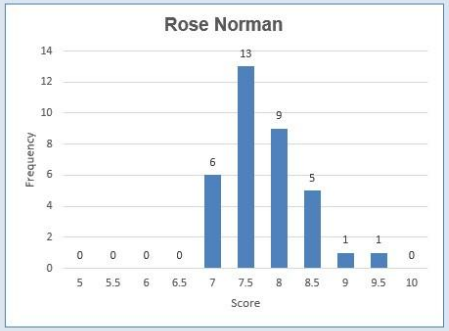
Judges' Scoring Statistics

Category	Variance Between the Three Judges						
	Number of Entries	Number of scores with variance of ≥1.5	Percentage of scores with variance of ≥1.5	Number of scores with variance of ≥2.0	Percentage of scores with variance of ≥2	Number of scores with variance of ≥3.0	Percentage of scores with variance of ≥3
Category 1:Beginners	35	13	37.1%	7	20.0%	0	0.0%
Category 2: Advanced	27	6	22.2%	3	11.1%	1	3.7%
Category 3: Masters	23	13	56.5%	4	17.4%	1	4.3%
Category 4:	0	0	#DIV/0!	0	#DIV/0!	0	#DIV/0!
Totals for all categories	85	32	37.6%	14	16.5%	2	2.4%

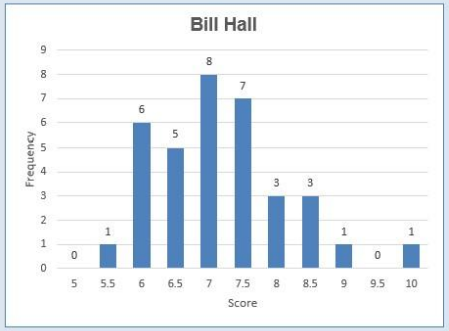
Judges' Scoring Statistics

Category 1: Beginners

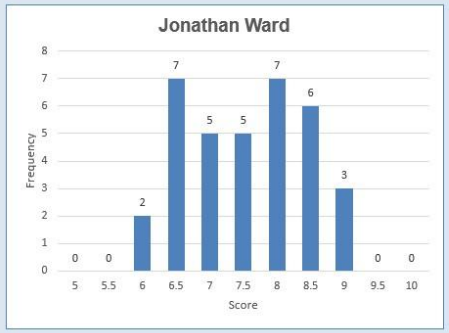
Score	Frequency
5	0
5.5	0
6	0
6.5	0
7	6
7.5	13
8	9
8.5	5
9	1
9.5	1
10	0



Score	Frequency
5	0
5.5	1
6	6
6.5	5
7	8
7.5	7
8	3
8.5	3
9	1
9.5	0
10	1

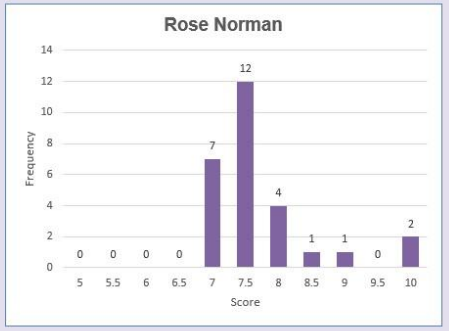


Score	Frequency
5	0
5.5	0
6	2
6.5	7
7	5
7.5	5
8	7
8.5	6
9	3
9.5	0
10	0

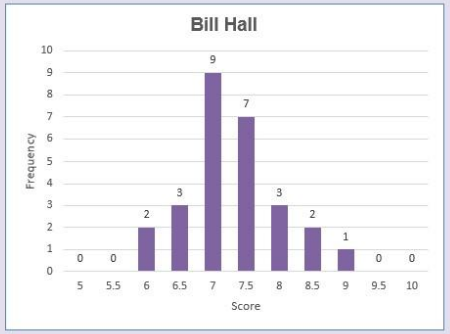


Category 2: Advanced

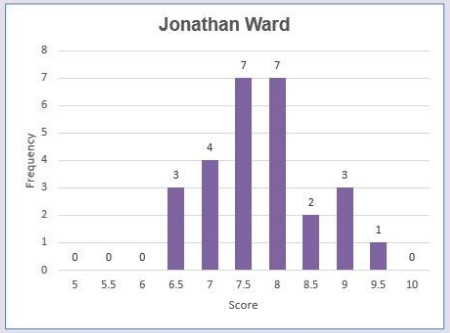
Score	Frequency
5	0
5.5	0
6	0
6.5	0
7	7
7.5	12
8	4
8.5	1
9	1
9.5	0
10	2



Score	Frequency
5	0
5.5	0
6	2
6.5	3
7	9
7.5	7
8	3
8.5	2
9	1
9.5	0
10	0

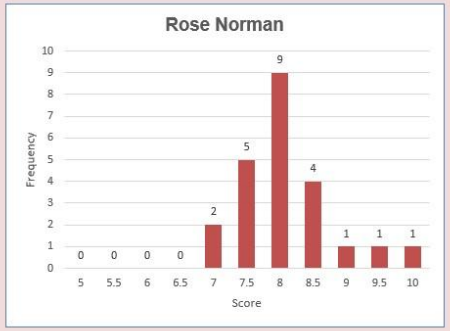


Score	Frequency
5	0
5.5	0
6	0
6.5	3
7	4
7.5	7
8	7
8.5	2
9	3
9.5	1
10	0

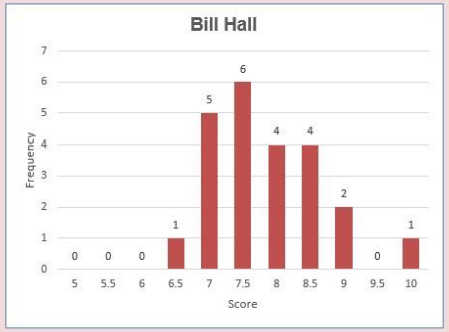


Category 3: Masters

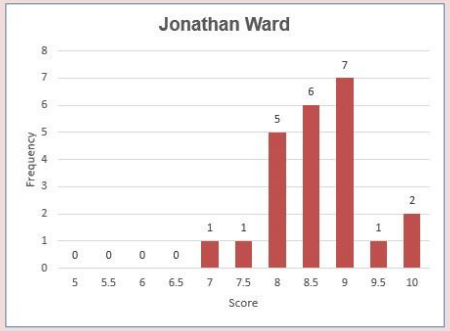
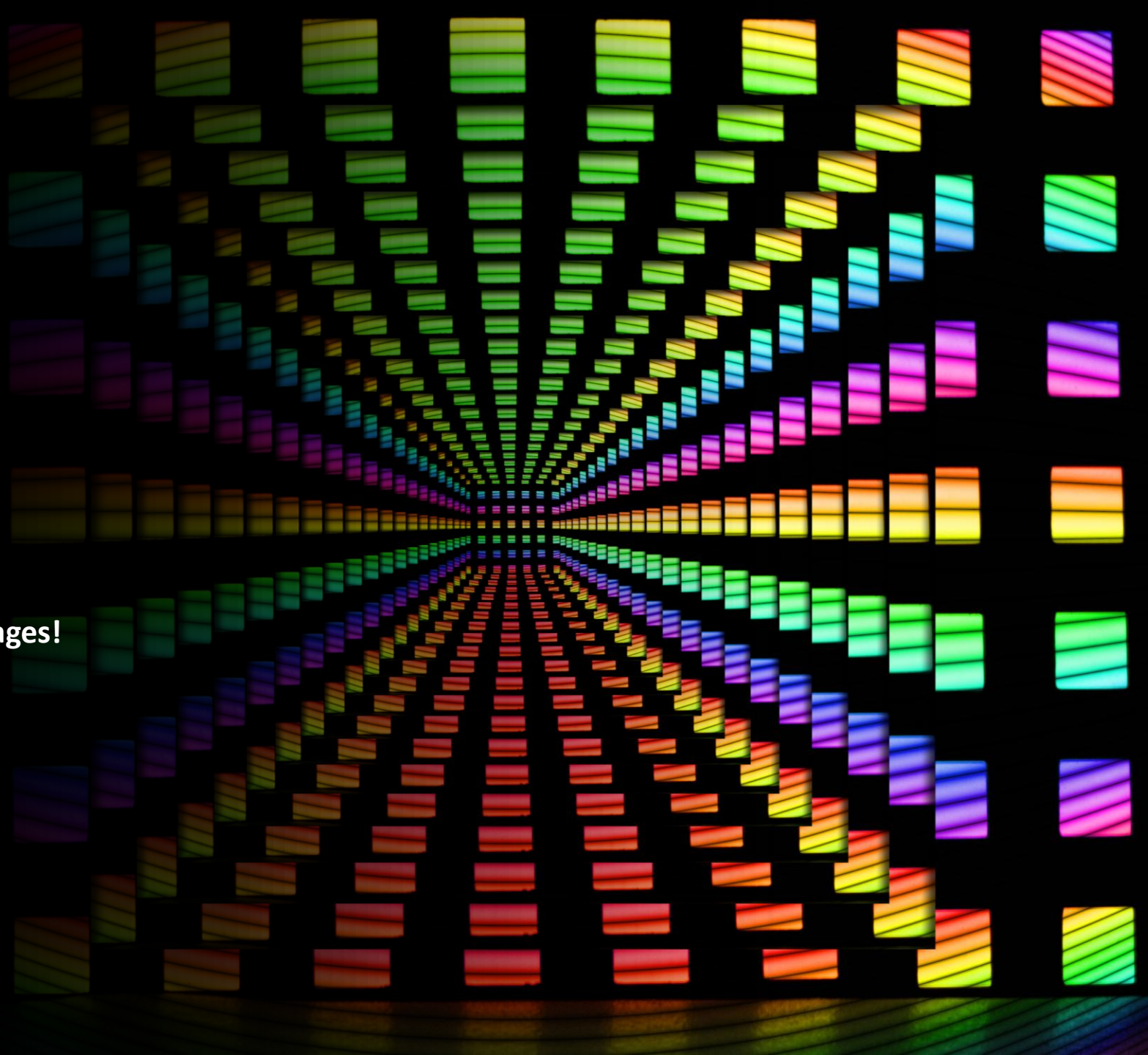
Score	Frequency
5	0
5.5	0
6	0
6.5	0
7	2
7.5	5
8	9
8.5	4
9	1
9.5	1
10	1



Score	Frequency
5	0
5.5	0
6	0
6.5	1
7	5
7.5	6
8	4
8.5	4
9	2
9.5	0
10	1



Score	Frequency
5	0
5.5	0
6	0
6.5	0
7	1
7.5	1
8	5
8.5	6
9	7
9.5	1
10	2



- Time for the Show!
- Ladies and Gentlemen:
- The Creative/Altered Reality Competition Images!