

Toronto Camera Club

Assigned Topics

Competition #1





Judges

1. Parvez Khatib
2. Ann Alimi
3. Jonathan Ward

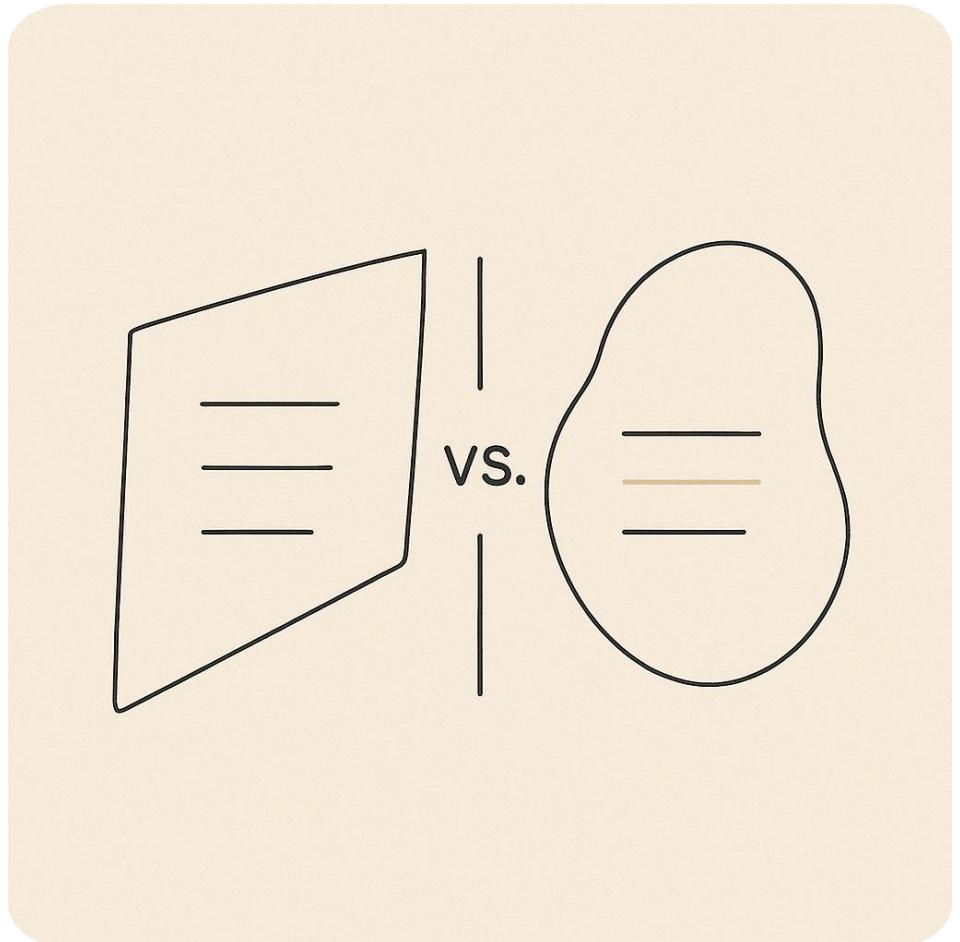
Entries: 284 *images in total*

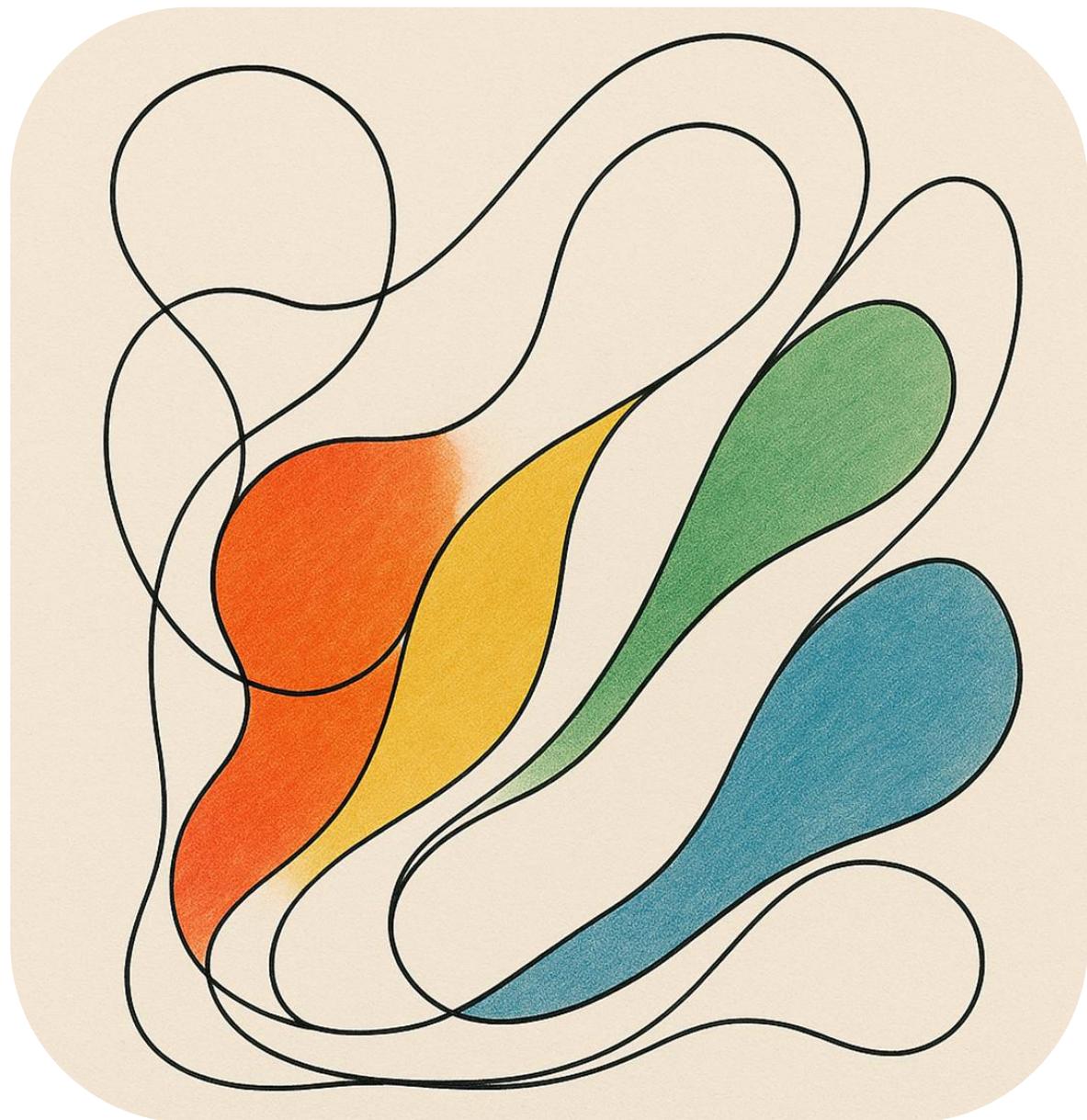
	Lines and Curves		Water	
	Makers	Entries	Makers	Entries
Beginners	25	56	22	50
Advanced	20	52	19	40
Masters	20	54	17	32
Totals	65	162	58	122

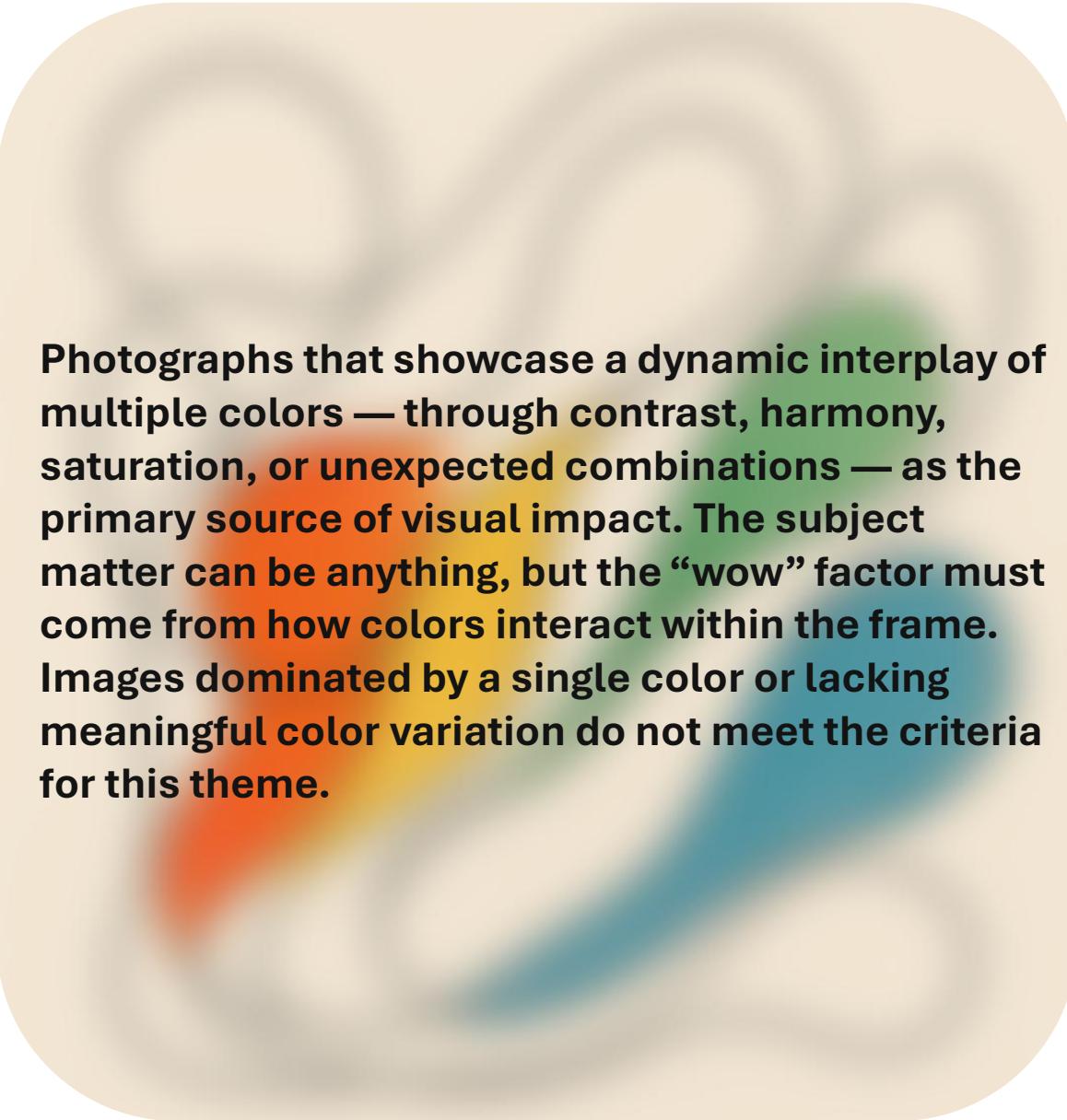


Entries: *past years*

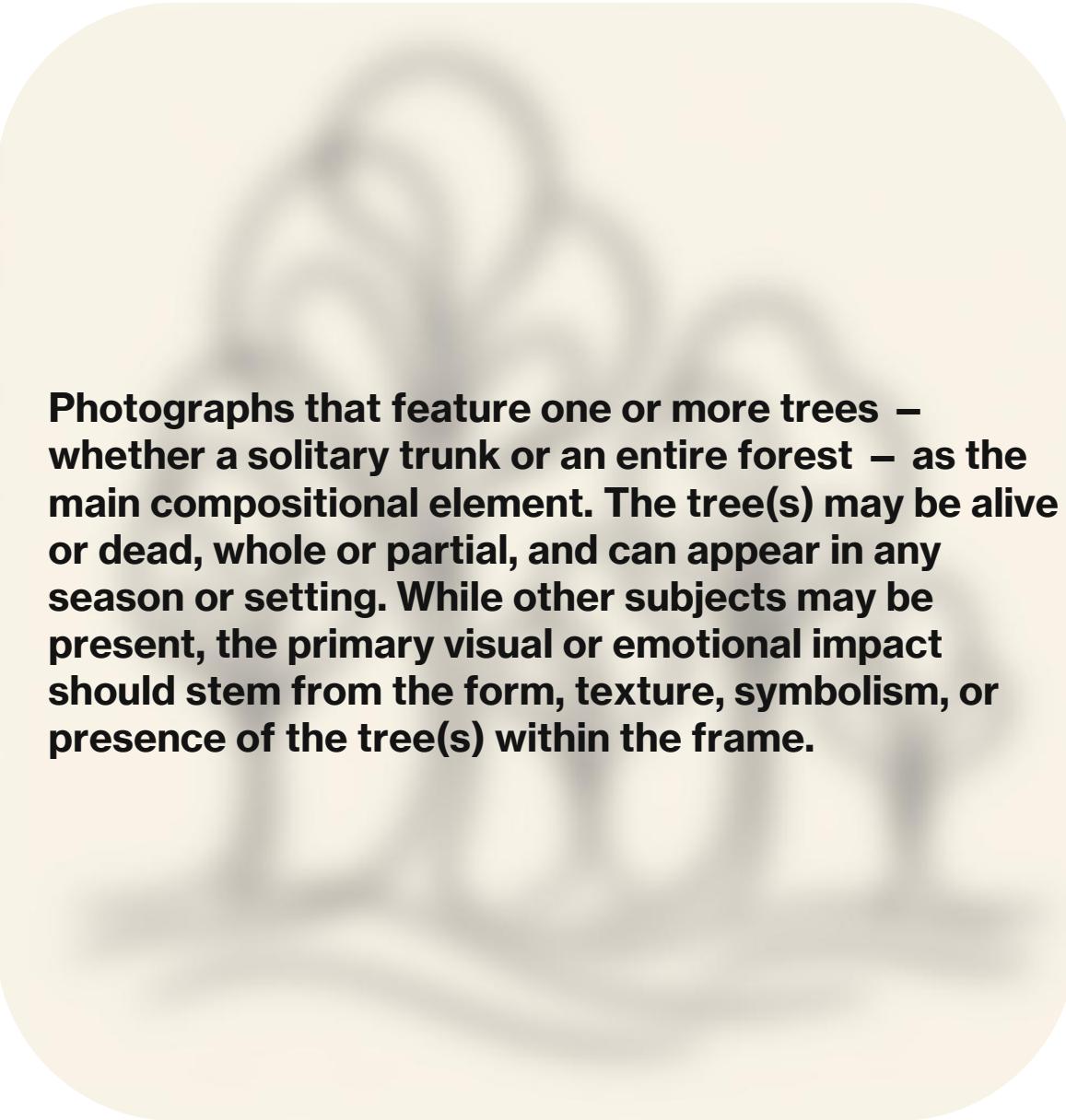
	Assigned Topics 1	Assigned Topics 2
2024	232	191
2023	204	139
2022	218	139







Photographs that showcase a dynamic interplay of multiple colors — through contrast, harmony, saturation, or unexpected combinations — as the primary source of visual impact. The subject matter can be anything, but the “wow” factor must come from how colors interact within the frame. Images dominated by a single color or lacking meaningful color variation do not meet the criteria for this theme.



Photographs that feature one or more trees — whether a solitary trunk or an entire forest — as the main compositional element. The tree(s) may be alive or dead, whole or partial, and can appear in any season or setting. While other subjects may be present, the primary visual or emotional impact should stem from the form, texture, symbolism, or presence of the tree(s) within the frame.



Deadline
Competition #2:
Dec 29, 2025



Let's start the show