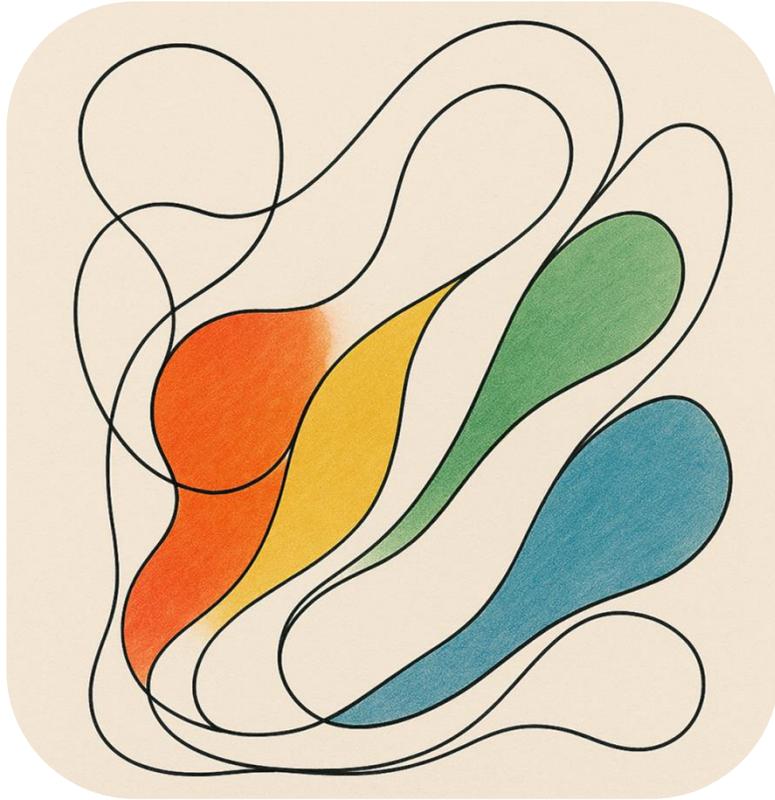


Toronto
Camera
Club

Assigned Topics
Competition #2





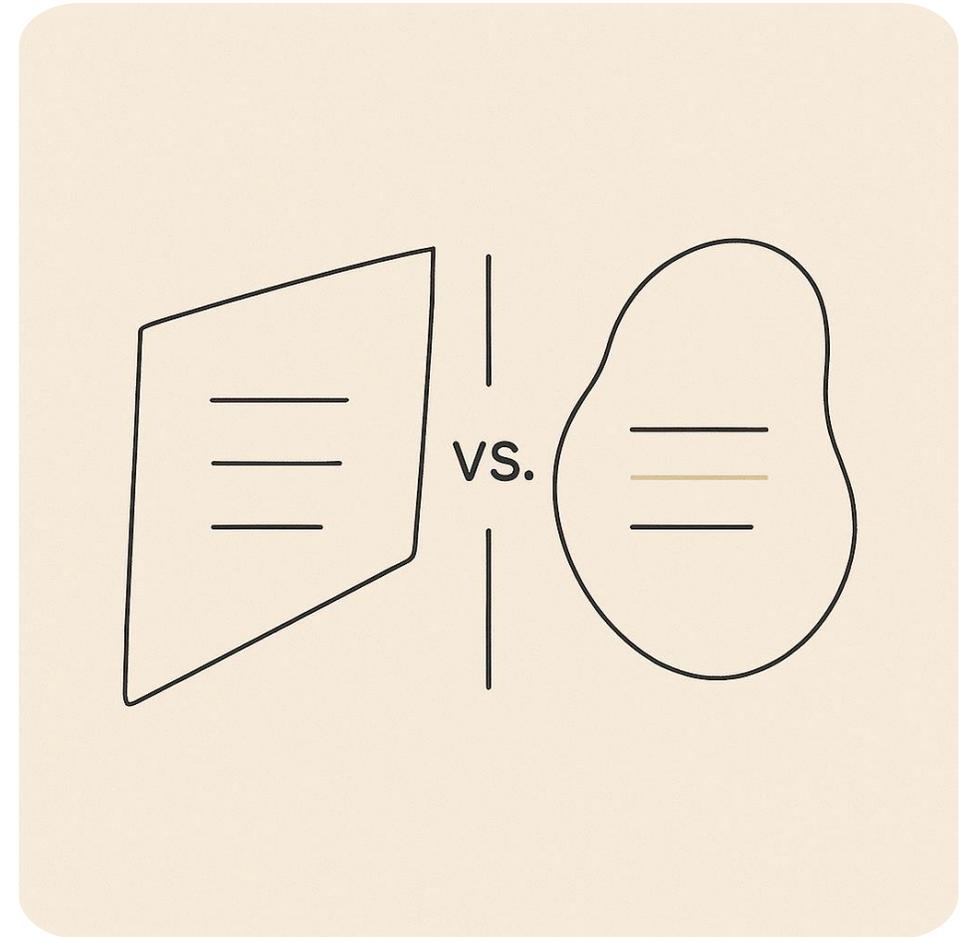
Judges

1. Leif Pedersen
2. Toni Wallachy
3. Vin Singh

Entries: *past years*

Assigned Topics 2

2024	191
2023	139
2022	139





Music

Photographs that visually express the essence of music – through musical instruments, performers, or both. The image may capture the emotion, energy, rhythm, or atmosphere associated with musical expression. The main compositional and emotional impact must come from the representation of music-making or musical presence.

<https://torontocameraclub.com/members/competitions/assigned-topics>





Human Impact

Photographs that reveal the visible influence of human activity on the natural environment – whether constructive, destructive, or complex. This theme requires a clear juxtaposition between human presence or intervention and natural elements, with the primary impact coming from how the two interact. A simple image of a cityscape or human-made structure does not qualify unless it includes and emphasizes a natural component that visibly reflects how humans have altered, shaped, or affected it. The composition should highlight the relationship or tension between humanity and nature.

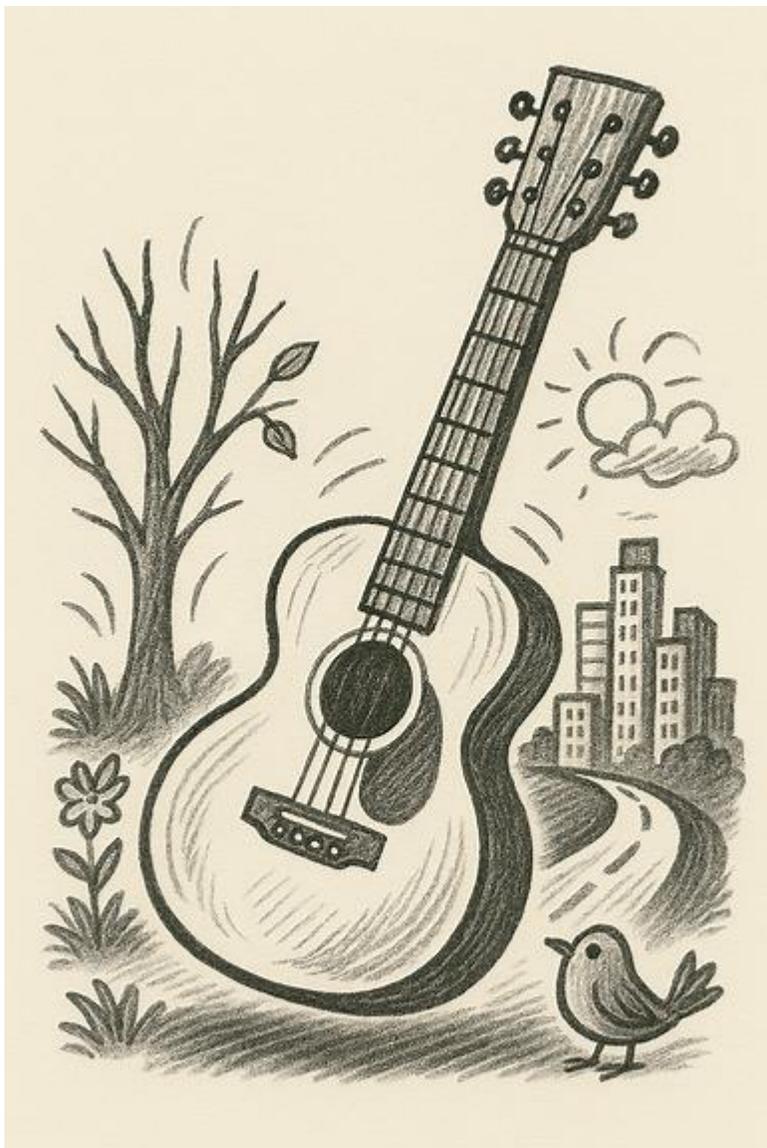
<https://torontocameraclub.com/members/competitions/assigned-topics>



Extra rules to keep in mind

Files may be manipulated without restriction except the resultant image should have an overall realistic appearance except when otherwise announced by the Competition Chair for a specific topic

Black & white, ICM, HDR, long exposures...



**Deadline
Competition #3:
Mar 16, 2026**



Let's start the show