Welcome to the Results → Toronto Camera Club → Creative/Altered Reality → Competition № 1 → (back to Welcome to the Results)
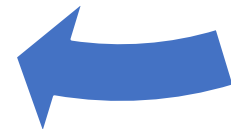
THANKS GOES TO:

Software Design & Support: Catalin Sandu

Technical Support: Mike Fellhauer

Award Certificates/Thank You Cards: Dror Orbach

Website for Competition and posting results:

David Hillock & Matt Frepp

Coffee/Tea – Volunteers

Chair/Submissions/Scoring & Presentation: Gareth Jones

Creative/Altered Reality Competition № 1
All: 40 Makers – 102 Images

Beginners: 12 Makers – 30 Images
Advanced: 16 Makers – 39 Images
Masters: 12 Makers – 33 Images

2024-2025 – 32 Makers – 95 Images
2023-2024 – 27 Makers – 66 Images
2022-2023 – 24 Makers – 67 Images
2021-2022 – 29 Makers – 75 Images

Introducing the Judges:

Richard Robesco – Unaffiliated at this time

Beatrice Van Winden – CAPA Photography

Joy Ruffeski – Langley Camera Club & the Abbotsford Photo Arts Club

- **Competition Rules – Definitions**
- All components of an image must have been captured with a camera (film or digital, including mobile phone cameras) by the entrant.
  - An image or any component of an image, whether digital or otherwise, may not have originated otherwise; for example, a digital file acquired by use of a scanner, a digital file created solely by way of software or a downloaded digital file cannot be used as a component of an image.
  - Similarly, graphic elements that are generated solely by software (e.g. words or letters, symbols, shapes etc.) cannot be used as a component of an image except where specifically required or allowed (e.g. title images in a series) or in audio-visual presentations and creative images so long as such graphic elements are incidental (e.g. titles).
  - Backgrounds, to be used in competitions that allow composite images, are allowed so long as they have been captured with a camera by the entrant and the entrant owns the copyright over such images.
  - Borders are permissible.

Awards' rules:

- **Minimum award threshold = 9.5%; Maximum threshold = 22%**
- **One Top & one Runner Up award – within the maximum award threshold;**
- **Honourable Mention awards presented to the other images scoring in the top 3 score levels – within the maximum award threshold;**
- **Additional Honourable Mention awards presented until the minimum award level threshold is reached, if the previous step did not result in reaching this minimum.**

No Silence

New from G-Jo

Judges' Scoring Statistics

Judges' Scoring Statistics

Category		Judges						Average Total Score	Average Score (all Judges)	% Scores ≥9 (all Judges)	% Scores ≤5.5 (all Judges)
		J1 #1		J2 #2		J3 #3					
		Richard Robesco		Beatrice Van Winden		Joy Ruffeski					
Category 1:Beginners											
	Total Points:	235.5		219.5		223.0		226.0			
	Average Score	7.9		7.3		7.4			7.5		
	Percent of Average	104%		97%		99%					
	Scores 9 or more	4	13%	3	10%	1	3%			9%	
	Scores 5.5 or less	0	0%	0	0%	0	0%				0%
Category 2: Advanced											
	Total Points:	316.5		277.5		284.5		292.8			
	Average Score	8.1		7.1		7.3			7.5		
	Percent of Average	108%		95%		97%					
	Scores 9 or more	8	21%	3	8%	2	5%			11%	
	Scores 5.5 or less	0	0%	0	0%	0	0%				0%
Category 3: Masters											
	Total Points:	253.5		245		244.5		247.7			
	Average Score	7.7		7.4		7.4			7.5		
	Percent of Average	102%		99%		99%					
	Scores 9 or more	2	6%	4	12%	2	6%			8%	
	Scores 5.5 or less	0	0%	0	0%	0	0%				0%
Competition Totals											
	Total Scoring:	805.5		742.0		752.0		766.5			
	% compared to overall average	105%		97%		98%				9%	0%
	Percentage Spread between Low and High Judge	8.3%									
	Number points off High Judge	0.0		63.5		53.5					
	Total Number Scores 9 or more	#	14%	10	10%	5	5%				
	Total Number Scores 5.5 or less	0	0%	0	0%	0	0%				
	Total Number of images under 6 and 9 or more	#	14%	10	10%	5	5%				

Score to place – 24.5 (Category 1: Beginners)

Score to place – 24.5 (Category 2: Advanced)

Score to place – 25 (Category 3: Masters)

Judges' Scoring Statistics

Category	Variance Between the Three Judges						
	Number of Entries	Number of scores with variance of ≥1.5	Percentage of scores with variance of ≥1.5	Number of scores with variance of ≥2.0	Percentage of scores with variance of ≥2	Number of scores with variance of ≥3.0	Percentage of scores with variance of ≥3
Category 1:Beginners	30	14	46.7%	8	26.7%	0	0.0%
Category 2: Advanced	39	26	66.7%	16	41.0%	0	0.0%
Category 3: Masters	33	13	39.4%	5	15.2%	1	3.0%
Category 4:	0	0	#DIV/0!	0	#DIV/0!	0	#DIV/0!
Totals for all categories	102	53	52.0%	29	28.4%	1	1.0%

Judges' Scoring Statistics

Category 1: Beginners

Score	Frequency
5	0
5.5	0
6	0
6.5	2
7	4
7.5	8
8	8
8.5	4
9	3
9.5	1
10	0

Richard Robesco
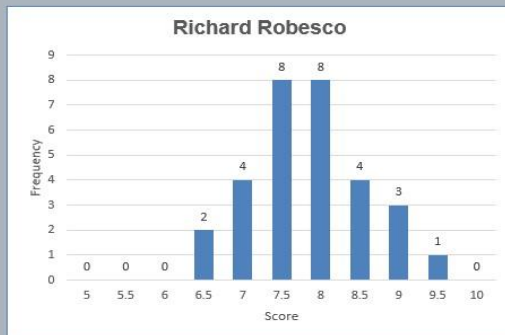
Score	Frequency
5	0
5.5	0
6	3
6.5	7
7	8
7.5	4
8	2
8.5	3
9	1
9.5	1
10	1

Beatrice Van Winden
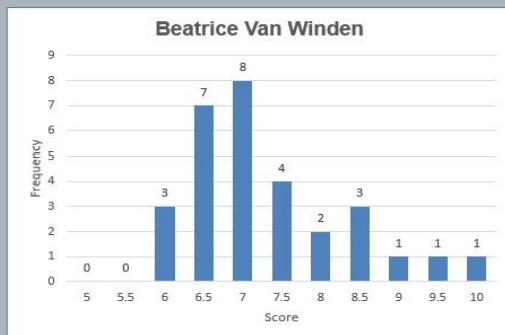
Score	Frequency
5	0
5.5	0
6	2
6.5	2
7	9
7.5	7
8	6
8.5	3
9	1
9.5	0
10	0

Joy Ruffeski
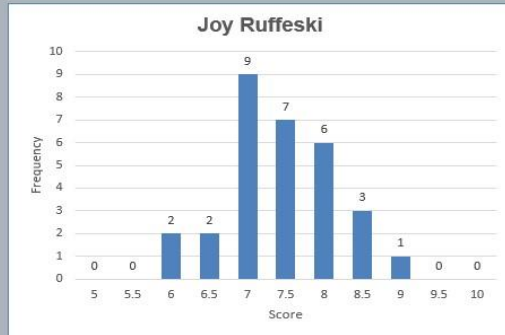
Category 2: Advanced

Score	Frequency
5	0
5.5	0
6	0
6.5	2
7	3
7.5	6
8	10
8.5	10
9	7
9.5	1
10	0

Richard Robesco
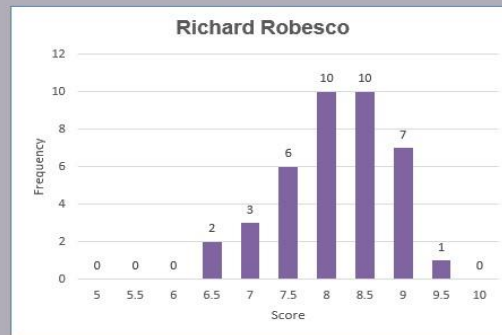
Score	Frequency
5	0
5.5	0
6	1
6.5	15
7	14
7.5	3
8	1
8.5	2
9	1
9.5	1
10	1

Beatrice Van Winden
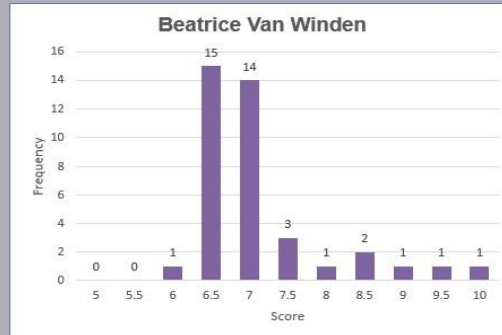
Score	Frequency
5	0
5.5	0
6	3
6.5	7
7	9
7.5	12
8	3
8.5	3
9	1
9.5	1
10	0

Joy Ruffeski
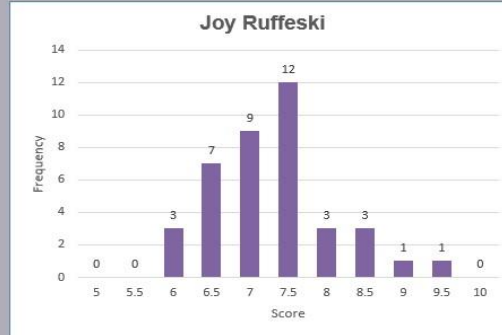
Category 3: Masters

Score	Frequency
5	0
5.5	0
6	0
6.5	3
7	4
7.5	13
8	7
8.5	4
9	1
9.5	1
10	0

Richard Robesco
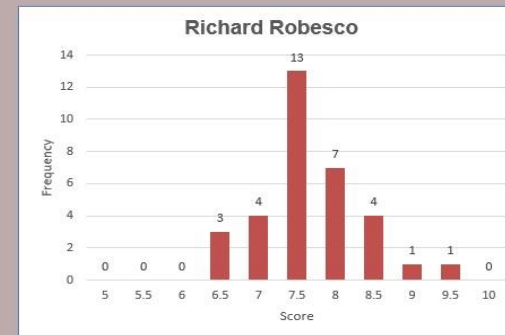
Score	Frequency
5	0
5.5	0
6	0
6.5	7
7	13
7.5	5
8	2
8.5	2
9	1
9.5	2
10	1

Beatrice Van Winden
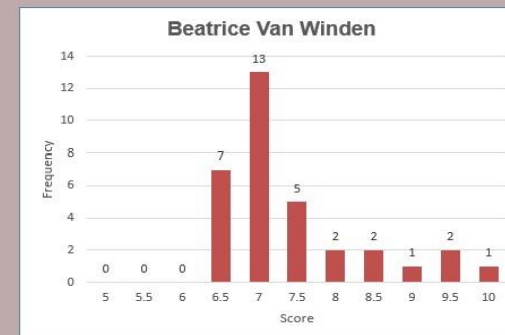
Score	Frequency
5	0
5.5	0
6	4
6.5	3
7	6
7.5	9
8	6
8.5	3
9	2
9.5	0
10	0

Joy Ruffeski
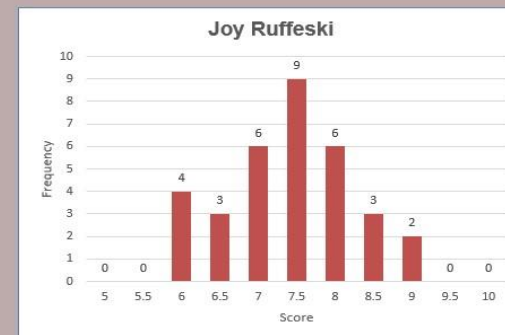
- **Time for the Show!**

- **Ladies and Gentlemen:**

- **The Creative/Altered Reality Competition Images!**