Welcome to the Results

Toronto Camera Club

Creative/Altered Reality

Competition № 2

THANKS GOES TO:

Software Design & Support: Catalin Sandu

Technical Support: Mike Fellhauer

Award Certificates/Thank You Cards: Dror Orbach

Website for Competition and posting results:

David Hillock & Matt Frepp

Coffee/Tea – Volunteers

Chair/Submissions/Scoring & Presentation: Gareth Jones

Creative/Altered Reality Competition № 2
All: 38 Makers - 101 Images

Beginners: 19 Makers - 47 Images
Advanced: 9 Makers - 26 Images
Masters: 10 Makers - 28 Images

2025-2026 #1 - 40 Makers - 102 Images

**Introducing the Judges:**

Kulvinder Singh – Toronto Digital Photo Club
Jim Sutton – RA Photo Club in Ottawa
Sue Olsen – Vice President of Richmond Photo Club

- **Competition Rules – Definitions – Check the Website!**
  - **All components of an image must have been captured with a camera (film or digital, including mobile phone cameras) by the entrant.**
  - **An image or any component of an image, whether digital or otherwise, may not have originated otherwise; for example, a digital file acquired by use of a scanner, a digital file created solely by way of software or a downloaded digital file cannot be used as a component of an image.**
  - **Similarly, graphic elements that are generated solely by software (e.g. words or letters, symbols, shapes etc.) cannot be used as a component of an image except where specifically required or allowed (e.g. title images in a series) or in audio-visual presentations and creative images so long as such graphic elements are incidental (e.g. titles).**
  - **Backgrounds, to be used in competitions that allow composite images, are allowed so long as they have been captured with a camera by the entrant and the entrant owns the copyright over such images.**
  - **Borders are permissible.**
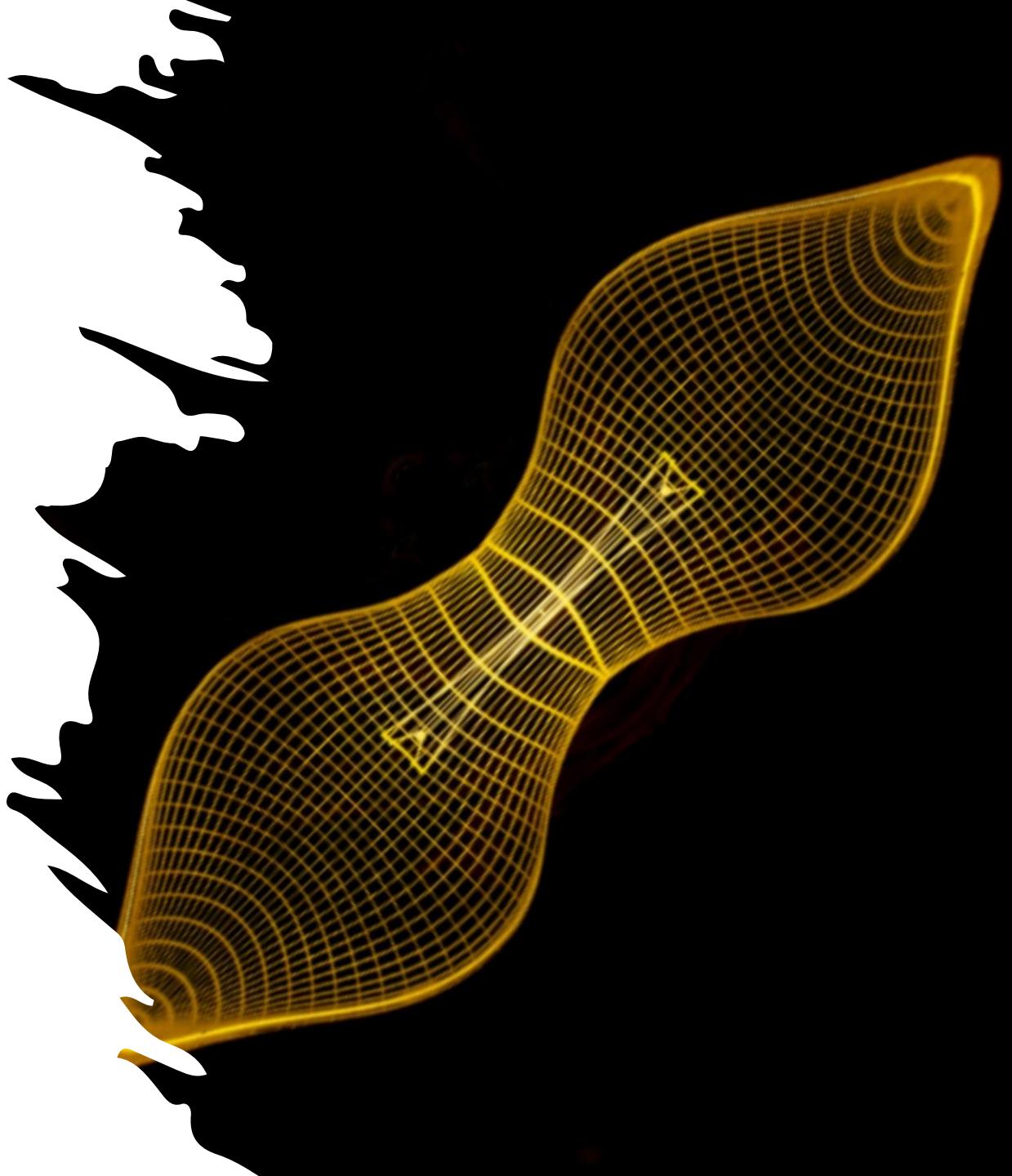
Awards' rules:

- **Minimum award threshold = 9.5%; Maximum threshold = 22%**
- **One Top & one Runner Up award – within the maximum award threshold;**
- **Honourable Mention awards presented to the other images scoring in the top 3 score levels – within the maximum award threshold;**
- **Additional Honourable Mention awards presented until the minimum award level threshold is reached, if the previous step did not result in reaching this minimum.**
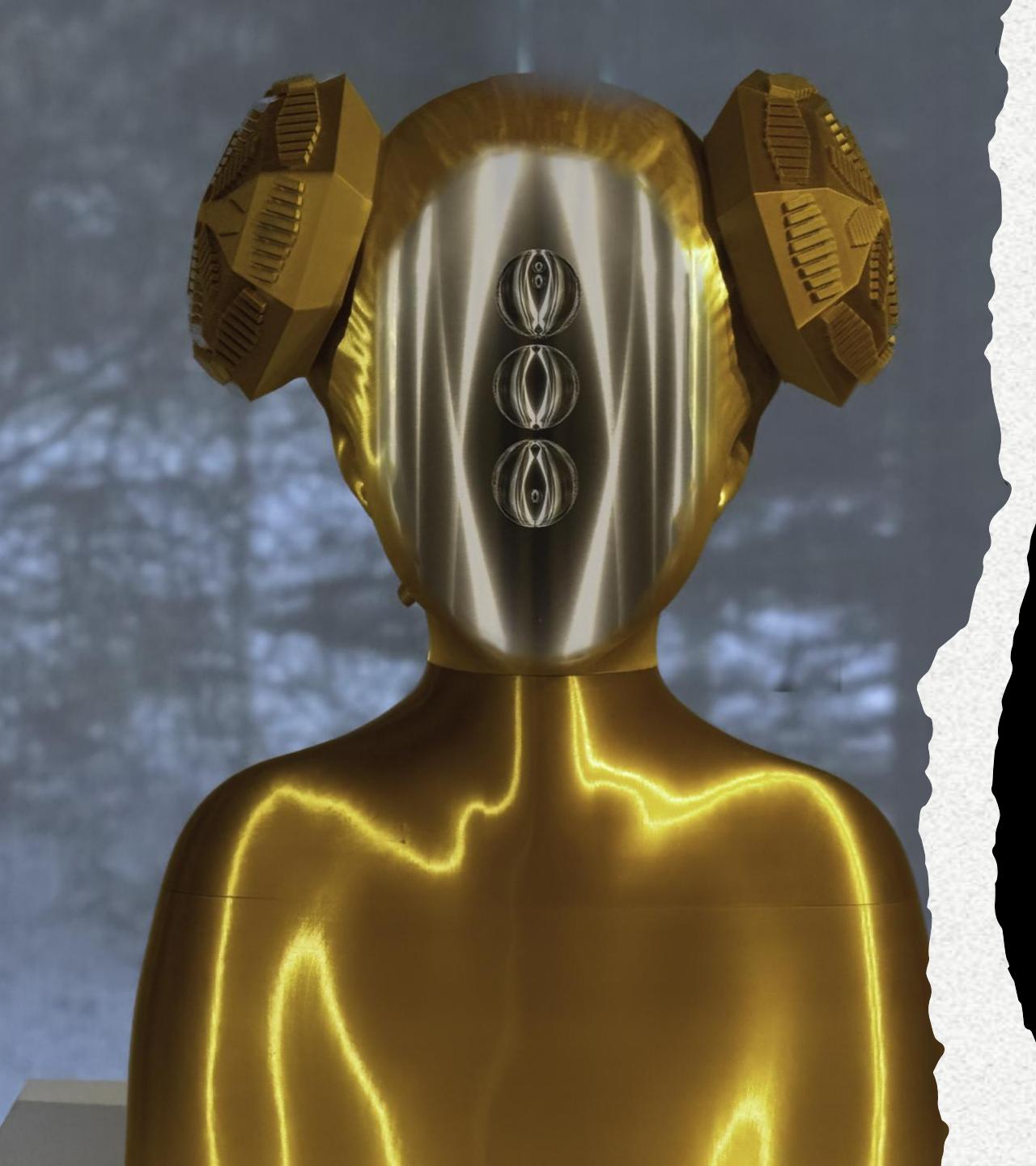
Judges' Scoring Statistics

Judges' Scoring Statistics

Category		Judges					Average Total Score	Average Score (all Judges)	% Scores ≥9 (all Judges)	% Scores ≤5.5 (all Judges)
		J1 #1		J2 #2		J3 #3				
		Kulvinder Singh		Jim Sutton		Sue Olsen				
Category 1:Beginners										
	Total Points:	343.0		328.0		364.0		345.0		
	Average Score	7.3		7.0		7.7			7.3	
	Percent of Average	99%		95%		106%				
Score to place – 24.5	Scores 9 or more	0	0%	2	4%	8	17%			7%
	Scores 5.5 or less	0	0%	0	0%	0	0%			0%
Category 2: Advanced										
	Total Points:	200.5		205.5		211.0		205.7		
	Average Score	7.7		7.9		8.1			7.9	
	Percent of Average	97%		100%		103%				
Score to place – 25.5	Scores 9 or more	2	8%	5	19%	6	23%		17%	
	Scores 5.5 or less	0	0%	0	0%	0	0%			0%
Category 3: Masters										
	Total Points:	220.5		217.5		224.5		220.8		
	Average Score	7.9		7.8		8.0			7.9	
	Percent of Average	100%		98%		102%				
Score to place – 25.5	Scores 9 or more	2	7%	3	11%	6	21%		13%	
	Scores 5.5 or less	0	0%	0	0%	0	0%			0%
Competition Totals										
	Total Scoring:	764.0		751.0		799.5		771.5		
	% compared to overall average	99%		97%		104%			11%	0%
	Percentage Spread between Low and High Judge	6.3%								
	Number points off High Judge	35.5		48.5		0.0				
	Total Number Scores 9 or more	4	4%	10	10%	20	20%			
	Total Number Scores 5.5 or less	0	0%	0	0%	0	0%			
	Total Number of images under 6 and 9 or more	4	4%	10	10%	20	20%			

Judges' Scoring Statistics

Category	Number of Entries	Number of scores with variance of ≥1.5	Percentage of scores with variance of ≥1.5	Number of scores with variance of ≥2.0	Percentage of scores with variance of ≥2	Number of scores with variance of ≥3.0	Percentage of scores with variance of ≥3
Variance Between the Three Judges							
Category 1:Beginners	47	16	34.0%	10	21.3%	1	2.1%
Category 2: Advanced	26	11	42.3%	4	15.4%	1	3.8%
Category 3: Masters	28	14	50.0%	7	25.0%	1	3.6%
Category 4:	0	0	#DIV/0!	0	#DIV/0!	0	#DIV/0!
Totals for all categories	101	41	40.6%	21	20.8%	3	3.0%

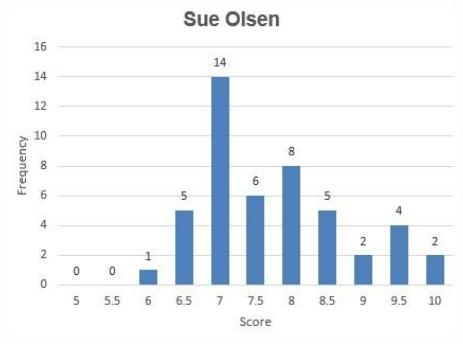# Judges' Scoring Statistics

Category 1: Beginners

Score	Frequency
5	0
5.5	0
6	0
6.5	5
7	19
7.5	15
8	6
8.5	2
9	0
9.5	0
10	0

Kulvinder Singh
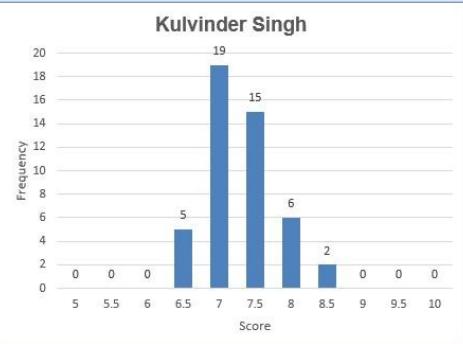
Score	Frequency
5	0
5.5	0
6	7
6.5	12
7	14
7.5	8
8	4
8.5	0
9	2
9.5	0
10	0

Jim Sutton
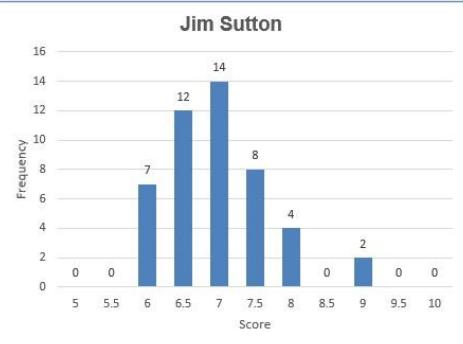
Score	Frequency
5	0
5.5	0
6	1
6.5	5
7	14
7.5	6
8	8
8.5	5
9	2
9.5	4
10	2

Sue Olsen

Category 2: Advanced

Score	Frequency
5	0
5.5	0
6	0
6.5	0
7	8
7.5	7
8	5
8.5	4
9	2
9.5	0
10	0

Kulvinder Singh
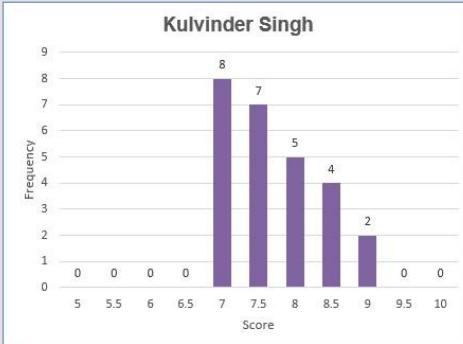
Score	Frequency
5	0
5.5	0
6	0
6.5	3
7	2
7.5	7
8	5
8.5	4
9	4
9.5	1
10	0

Jim Sutton
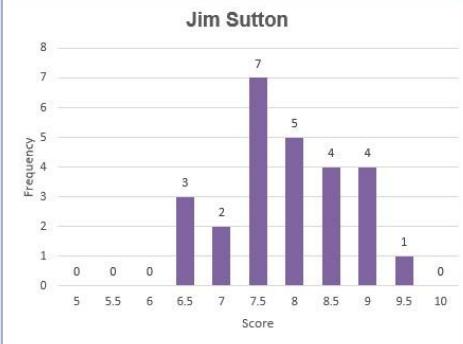
Score	Frequency
5	0
5.5	0
6	0
6.5	1
7	5
7.5	3
8	6
8.5	5
9	3
9.5	1
10	2

Sue Olsen
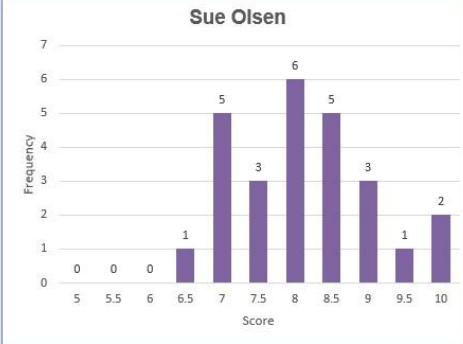
Category 3: Masters

Score	Frequency
5	0
5.5	0
6	0
6.5	0
7	3
7.5	11
8	6
8.5	6
9	2
9.5	0
10	0

Kulvinder Singh
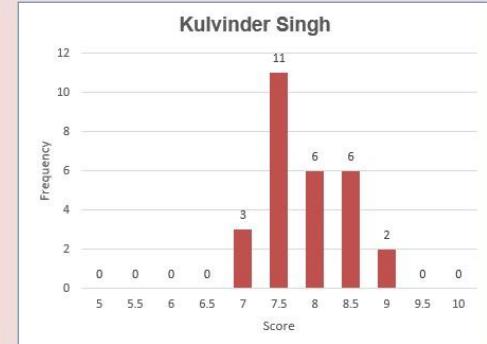
Score	Frequency
5	0
5.5	0
6	0
6.5	3
7	5
7.5	5
8	8
8.5	4
9	2
9.5	1
10	0

Jim Sutton
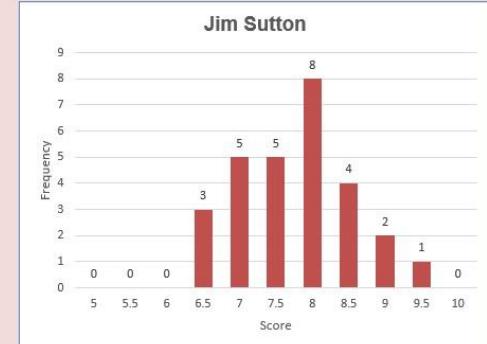
Score	Frequency
5	0
5.5	0
6	0
6.5	1
7	3
7.5	7
8	10
8.5	1
9	3
9.5	2
10	1

Sue Olsen
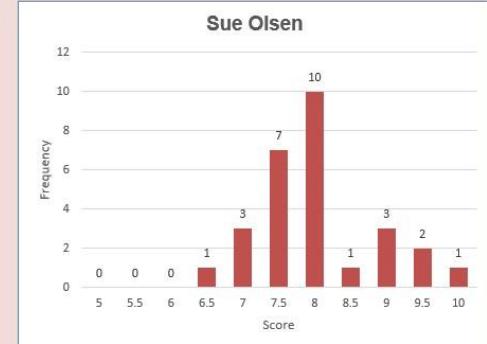
- **Time for the Show!**

- **Ladies and Gentlemen:**

- **The Creative/Altered Reality Competition Images!**