



PICTORIAL IMAGES

COMPETITION-3, 2025-26

Results Presentation February 23, 2026

VOLUNTEERS

Judges

- Kathy Constantinou - Richmond Hill Camera Club
- Virginia Stranaghan - Hamilton Camera Club
- Vin Singh - Toronto Digital Photography Club

Club Members

- David Hillock – competition submission system
- Matt Frepp – competition results posting
- Catalin Sandu – Photorival judging platform
- Mike Fellhauer – projection, Zoom recording
- Dror Orbach – certificates and judges honoraria
- Tony Courtright & Rob Jemmett – competition co-chairs, eligibility vetting, judges liaison, results presentation
- Refreshments – well appreciated volunteers

REMINDERS

- **Domesticated animal life Only** – inclusion of seemingly incidental wildlife subjects are ineligible if the wildlife is focus of the image
- **Year-End – April 6, 2026**
 - **3M Trophy** (Human Portrait or Character study)
 - **Bohden Switajlo Trophy** (Urban Landscapes...at least 2 city streets)
 - **Charles Miller Memorial Trophy** (Club-Organized Club Outings)

PARTICIPATION



	Beginners	Advanced	Masters	TOTAL Pict-3	TOTAL Pict-2	TOTAL Pict-1	2025-2026 Pictorial Avg	2024-25 PictorialAvg
Images 	107	87	75	269	238	256	254	214
Makers 	40	31	25	96	83	91	90	75

SCORE VARIANCE BETWEEN JUDGES

Category	Variance Between the Three Judges						
	Number of Entries	Number of scores with variance of ≥ 1.5	Percentage of scores with variance of ≥ 1.5	Number of scores with variance of ≥ 2.0	Percentage of scores with variance of ≥ 2	Number of scores with variance of ≥ 3.0	Percentage of scores with variance of ≥ 3
Category 1:Beginners	107	40	37.4%	13	12.1%	1	0.9%
Category 2: Advanced	87	24	27.6%	4	4.6%	0	0.0%
Category 3: Masters	75	29	38.7%	15	20.0%	2	2.7%
Totals for all categories	269	93	34.6%	32	11.9%	3	1.1%

ISSUES

- 1 image had previously been entered into a *Monthly Pictorial* in 2021
- **Black and White Conversion**
 - 18 images were not purely Black and White
 - Images with significant colour cast were replaced by the makers
 - The minor colour cast were permitted due to time constraints
- Informal survey about how people attempted to convert to Black and White included:
 - Taking a photo with your phone of a B&W print (white balance will be off depending on the light available)
 - Conversion using a filter like Nik Silver Efex. Be aware of what these filters are doing and if they are properly converting to Black and White
 - Selecting a Lightroom Profile that was not “almost” Black and White

LIVE DEMO TIME

Rob will use his laptop to demo the issues



LET'S SEE THE IMAGES





BEGINNERS DIVISION

BEGINNERS AWARD WINNERS

- ELEVEN AWARD WINNERS = 10.3% overall
- Top three scoring levels plus part of fourth level
- Tie-breaker to select Top, RU and an HM all tied at 26.0 pts
- Tie-breaker to select three HMs from five tied in fourth level
- 24.5 pts threshold to win an award (was 23.5 in Pictorial 2)



10 MINUTE INTERMISSION



ADVANCED DIVISION

ADVANCED AWARD WINNERS

- NINE AWARD WINNERS = 10.3 % overall
- Top four scoring levels
- 25.0 pts threshold to win an award (0.5 pts higher than Beginners; was 24.0 in Pictorial 2)



MASTERS DIVISION

MASTERS AWARD WINNERS

- EIGHT AWARD WINNERS = 10.7% overall
- Top four scoring levels and part of fifth
- Tie-breaker to select one HM (2 were tied at 26.0pts) from fifth level
- 26.0 pts threshold to win an award (1.5 pts and 1.0 pts higher than Beginners and Advanced respectively; was 25.0 in Pictorial 2)

BEST IN SHOW CANDIDATES



Echo of Chicago
Sheryl Kingstone



Old School
Alan Bell



Fishermen heading out
Katie Mak

BEST IN SHOW



Echo of Chicago
Sheryl Kingstone



THANK YOU