



2025-26 PRINTS 1

March 16, 2026

VOLUNTEERS

- ***Judges***
 - *Betty Chan & Harvey Rogers – Richmond Hill Camera Club*
 - *John Allman - Photographic Historical Society of Canada*
- ***Prep & Pre-Competition Sorting***
 - *Gui Capeleto de Andrade, Chris Gill, Gord McElroy, Linda Rosen and G Szeto*
- ***Print Handling***
 - *Chris Gill, William Reith, Linda Rosen*
- ***Scoring***
 - *Robyn Dranfield, Carolyn Ireland*
- ***Website (submissions, result posting)***
 - *David Hillock & Matt Frepp*
- ***Award certificates and judge honoraria***
 - *Dror Orbach*
- ***Tech and Auditorium Support***
 - *Mike Fellhauer*

SUBMISSIONS

- ***A total of 50 Mono Prints from 22 makers***
 - ***Beginners – 9 images from 4 makers***
 - ***Advanced – 26 images from 12 makers***
 - ***Masters – 15 images from 6 makers***
- ***A total of 61 Colour Prints from 24 makers***
 - ***Beginners – 6 images from 3 makers***
 - ***Advanced – 29 images from 12 makers***
 - ***Masters – 26 images from 9 makers***

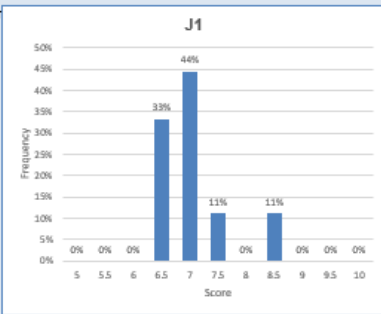
COMPETITION ISSUES

- ***All prints must have a Printed copy of the name from the confirmation email attached to the back of the print***
 - ***No substitutions please***
- ***All Prints are due in the box the night of the submission deadline***
- ***One damaged Print while sorting***
- ***Reminder: The same image or audio-visual presentation cannot be awarded Competition or Honour Points more than once***
 - ***One maker realized after the judging that a Print submission had won an award earlier this year. Unfortunately, it was award an HM that has been removed from the competition.***
- ***Two Mono Prints were disqualified due to colour in the Print not found in the Digital image***
- ***All slip covers and packaging used for protecting prints are in the print box.***

JUDGE SCORING STATS - MONO

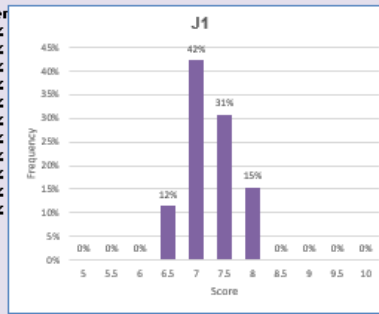
Category 1: Beginners

| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 0 | 0% |
| 6.5 | 3 | 33% |
| 7 | 4 | 44% |
| 7.5 | 1 | 11% |
| 8 | 0 | 0% |
| 8.5 | 1 | 11% |
| 9 | 0 | 0% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |



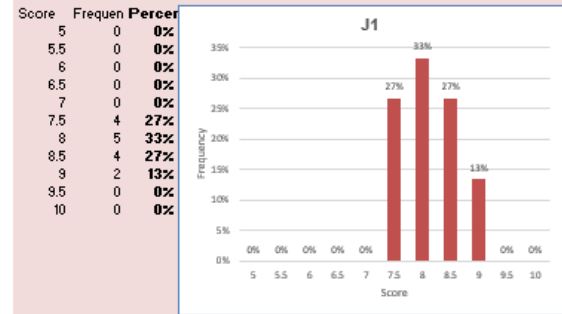
Category 2: Advanced

| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 0 | 0% |
| 6.5 | 3 | 12% |
| 7 | 11 | 42% |
| 7.5 | 8 | 31% |
| 8 | 4 | 15% |
| 8.5 | 0 | 0% |
| 9 | 0 | 0% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |

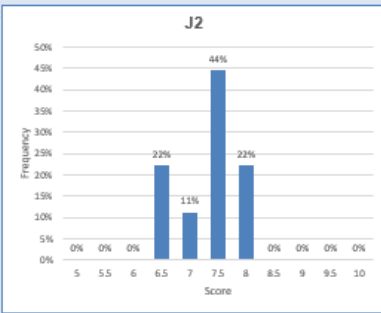


Category 3: Masters

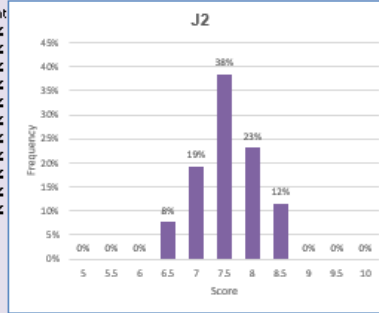
| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 0 | 0% |
| 6.5 | 0 | 0% |
| 7 | 0 | 0% |
| 7.5 | 4 | 27% |
| 8 | 5 | 33% |
| 8.5 | 4 | 27% |
| 9 | 2 | 13% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |



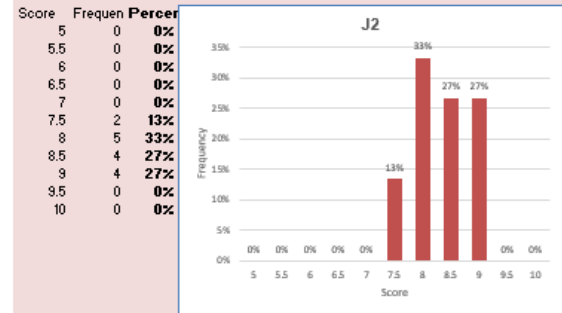
| Score | Frequen | Percent |
|-------|---------|---------|
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| 5.5 | 0 | 0% |
| 6 | 0 | 0% |
| 6.5 | 2 | 22% |
| 7 | 1 | 11% |
| 7.5 | 4 | 44% |
| 8 | 2 | 22% |
| 8.5 | 0 | 0% |
| 9 | 0 | 0% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |



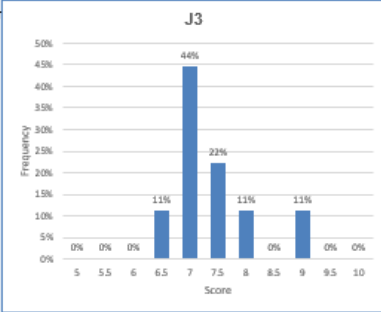
| Score | Frequen | Percent |
|-------|---------|---------|
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| 5.5 | 0 | 0% |
| 6 | 0 | 0% |
| 6.5 | 2 | 8% |
| 7 | 5 | 19% |
| 7.5 | 10 | 38% |
| 8 | 6 | 23% |
| 8.5 | 3 | 12% |
| 9 | 0 | 0% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |



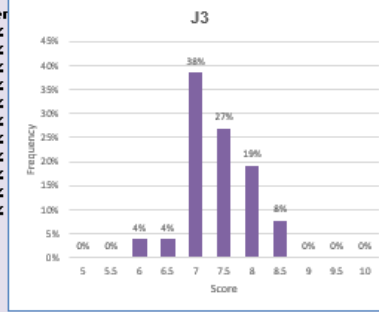
| Score | Frequen | Perce |
|-------|---------|-------|
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| 5.5 | 0 | 0% |
| 6 | 0 | 0% |
| 6.5 | 0 | 0% |
| 7 | 0 | 0% |
| 7.5 | 2 | 13% |
| 8 | 5 | 33% |
| 8.5 | 4 | 27% |
| 9 | 4 | 27% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |



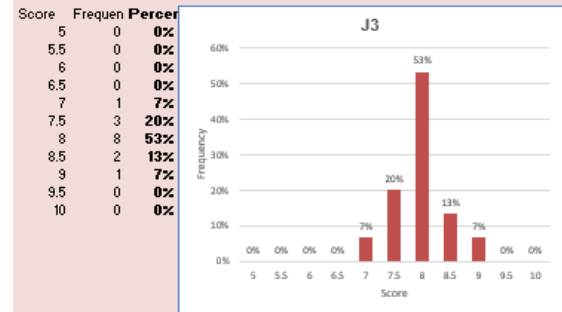
| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 0 | 0% |
| 6.5 | 1 | 11% |
| 7 | 4 | 44% |
| 7.5 | 2 | 22% |
| 8 | 1 | 11% |
| 8.5 | 0 | 0% |
| 9 | 1 | 11% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |



| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 1 | 4% |
| 6.5 | 1 | 4% |
| 7 | 10 | 38% |
| 7.5 | 7 | 27% |
| 8 | 5 | 19% |
| 8.5 | 2 | 8% |
| 9 | 0 | 0% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |



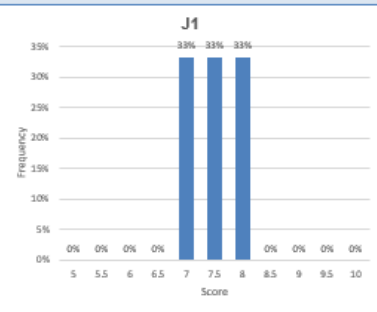
| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 0 | 0% |
| 6.5 | 0 | 0% |
| 7 | 1 | 7% |
| 7.5 | 3 | 20% |
| 8 | 8 | 53% |
| 8.5 | 2 | 13% |
| 9 | 1 | 7% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |



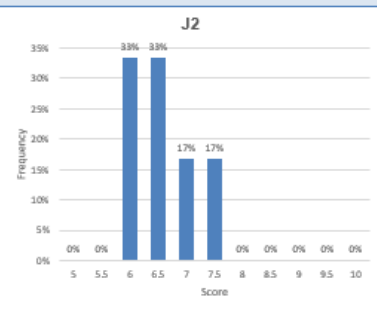
JUDGE SCORING STATS - COLOUR

Category 1: Beginners

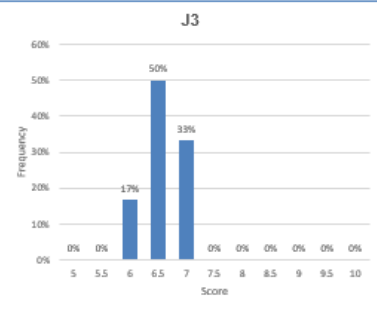
| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 0 | 0% |
| 6.5 | 0 | 0% |
| 7 | 2 | 33% |
| 7.5 | 2 | 33% |
| 8 | 2 | 33% |
| 8.5 | 0 | 0% |
| 9 | 0 | 0% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |



| Score | Frequen | Percent |
|-------|---------|---------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 2 | 33% |
| 6.5 | 2 | 33% |
| 7 | 1 | 17% |
| 7.5 | 1 | 17% |
| 8 | 0 | 0% |
| 8.5 | 0 | 0% |
| 9 | 0 | 0% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |

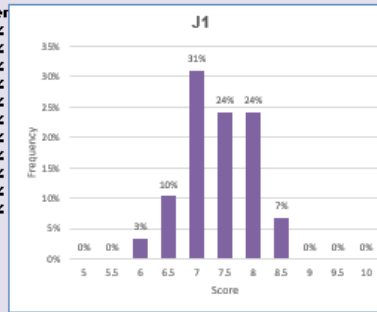


| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 1 | 17% |
| 6.5 | 3 | 50% |
| 7 | 2 | 33% |
| 7.5 | 0 | 0% |
| 8 | 0 | 0% |
| 8.5 | 0 | 0% |
| 9 | 0 | 0% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |

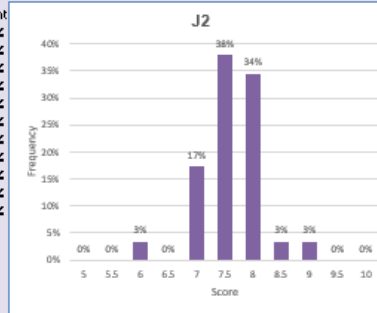


Category 2: Advanced

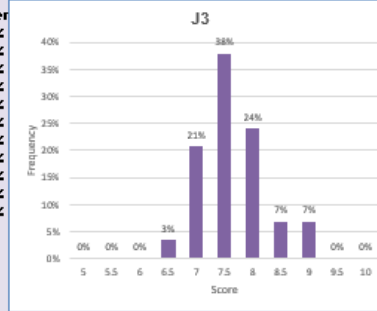
| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 1 | 3% |
| 6.5 | 3 | 10% |
| 7 | 9 | 31% |
| 7.5 | 7 | 24% |
| 8 | 7 | 24% |
| 8.5 | 2 | 7% |
| 9 | 0 | 0% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |



| Score | Frequen | Percent |
|-------|---------|---------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 1 | 3% |
| 6.5 | 0 | 0% |
| 7 | 5 | 17% |
| 7.5 | 11 | 38% |
| 8 | 10 | 34% |
| 8.5 | 1 | 3% |
| 9 | 1 | 3% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |

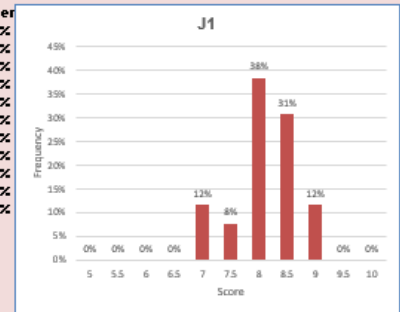


| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 0 | 0% |
| 6.5 | 1 | 3% |
| 7 | 6 | 21% |
| 7.5 | 11 | 38% |
| 8 | 7 | 24% |
| 8.5 | 2 | 7% |
| 9 | 2 | 7% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |

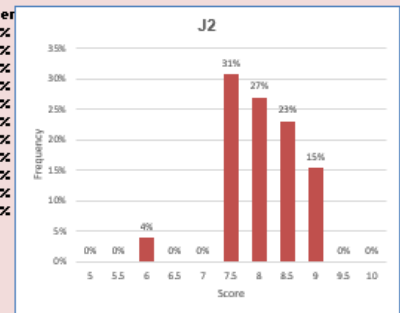


Category 3: Masters

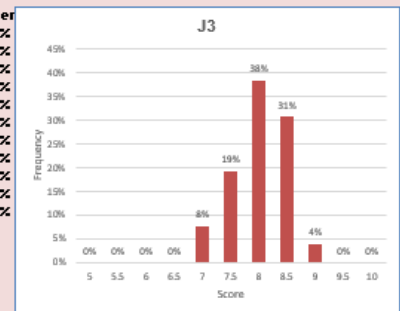
| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 0 | 0% |
| 6.5 | 0 | 0% |
| 7 | 3 | 12% |
| 7.5 | 2 | 8% |
| 8 | 10 | 38% |
| 8.5 | 8 | 31% |
| 9 | 3 | 12% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |



| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 1 | 4% |
| 6.5 | 0 | 0% |
| 7 | 0 | 0% |
| 7.5 | 8 | 31% |
| 8 | 7 | 27% |
| 8.5 | 6 | 23% |
| 9 | 4 | 15% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |



| Score | Frequen | Perce |
|-------|---------|-------|
| 5 | 0 | 0% |
| 5.5 | 0 | 0% |
| 6 | 0 | 0% |
| 6.5 | 0 | 0% |
| 7 | 2 | 8% |
| 7.5 | 5 | 19% |
| 8 | 10 | 38% |
| 8.5 | 8 | 31% |
| 9 | 1 | 4% |
| 9.5 | 0 | 0% |
| 10 | 0 | 0% |





LET'S GET ON WITH JUDGING

Please remember to remain quiet during the judging