

Toronto Camera Club



A large, detailed Nikon camera with a lens is the central focus, set against a desert landscape with sand dunes and a winding road. The camera is black with gold accents and has 'Nikon' written on the lens. The lens is large and detailed, showing multiple elements. The background shows a desert scene with sand dunes, sparse vegetation, and a winding road with a few cars. The sky is a warm, golden color, suggesting sunset or sunrise. The overall scene is surreal and artistic.

*Special Competition
In-Camera Creative
And
Street Photography
Welcome to the Results*





THANK YOU TO:

- **COMPETITION CO-CHAIRS: IRA WEISS & GARETH JONES**
- **SOFTWARE DESIGN & SUPPORT: CATALIN SANDU**
- **SUBMISSIONS/SCORING: IRA WEISS AND GARETH JONES**
- **AWARD CERTIFICATES/THANK YOU CARDS: DROR ORBACH**
- **WEBSITE: DAVID HILLOCK/MATT FREPP**
- **TECHNICAL SUPPORT: MIKE FELLHAUER**

- **AND EXTRA THANKS TO THE COFFEE/TEA BREAK FOLKS!**



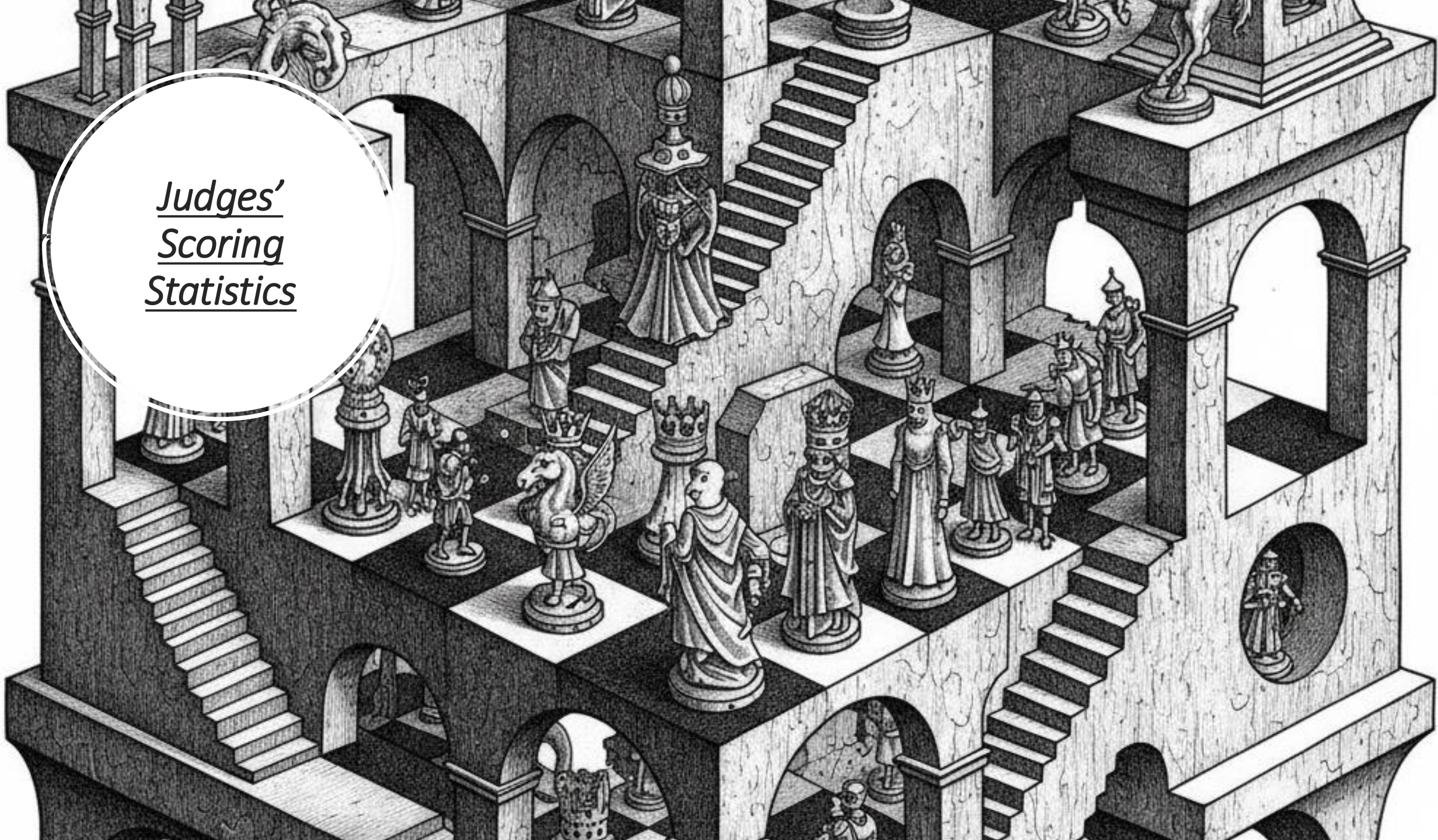
- **2025-26 Special Competition**
 - **All: 249 Images**
 - **In-Camera: 56 Makers – 105 Images**
 - **Street: 74 Makers – 144 Images**
- **2024-25 Special Competition**
 - **All: 297 Images**
 - **In-Camera: 35 Makers – 83 Images**
 - **Street: 67 Makers – 214 Images**
- **2023-24 Competition**
 - **All: 213 Images**
 - **In-Camera: 31 Makers – 79 Images**
 - **Street: 48 Makers – 134 Images**
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Introducing the Judges:

- **David Sweeney –
Oshawa Camera Club**
- **Gilles Vézina –
Unattached**
- **Bharat Mistry –
Oshawa Camera Club**

Judges'
Scoring
Statistics



Category	Judges						Average Total Score	Average Score (all Judges)	% Scores ≥9 (all Judges)	% Scores ≤5.5 (all Judges)
	J1 #1		J2 #2		J3 #3					
	David Sweeney		Gilles Vézina		Bharat Mistry					
Category 1: Street										
	Total Points:	1072.0		1051.0		1040.5		1054.5		
	Average Score	7.4		7.3		7.2		7.3		
	Percent of Average	102%		100%		99%				
	Scores 9 or more	0	0%	4	3%	7	5%		3%	
	Scores 5.5 or less	0	0%	0	0%	0	0%			0%
Category 2: In-Camera Creative										
	Total Points:	779.5		776.0		770.5		775.3		
	Average Score	7.4		7.4		7.3		7.4		
	Percent of Average	101%		100%		99%				
	Scores 9 or more	1	1%	6	6%	12	11%		6%	
	Scores 5.5 or less	0	0%	0	0%	0	0%			0%

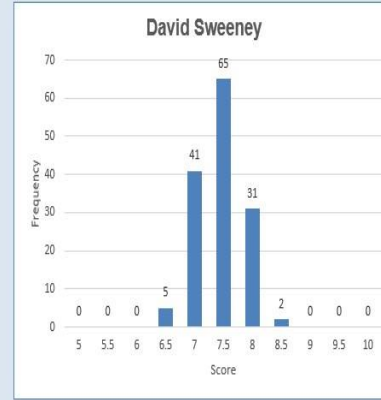
Category	Variance Between the Three Judges						
	Number of Entries	Number of scores with variance of ≥1.5	Percentage of scores with variance of ≥1.5	Number of scores with variance of ≥2.0	Percentage of scores with variance of ≥2	Number of scores with variance of ≥3.0	Percentage of scores with variance of ≥3
Category 1: Street	144	40	27.8%	6	4.2%	0	0.0%
Category 2: In-Camera Creative	105	37	35.2%	18	17.1%	2	1.9%



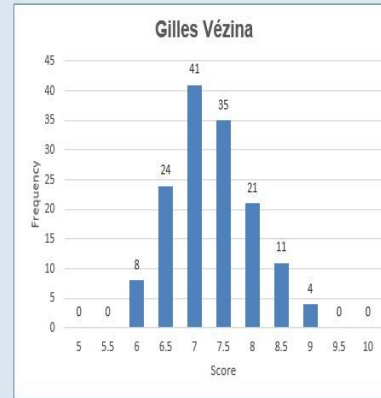


Category 1: Street

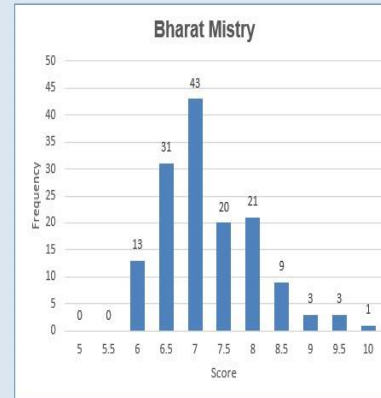
Score	Frequency
5	0
5.5	0
6	0
6.5	5
7	41
7.5	65
8	31
8.5	2
9	0
9.5	0
10	0



Score	Frequency
5	0
5.5	0
6	8
6.5	24
7	41
7.5	35
8	21
8.5	11
9	4
9.5	0
10	0

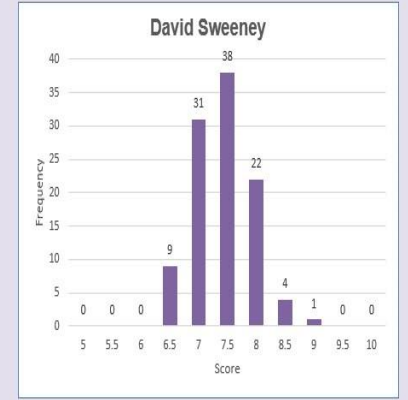


Score	Frequency
5	0
5.5	0
6	13
6.5	31
7	43
7.5	20
8	21
8.5	9
9	3
9.5	3
10	1

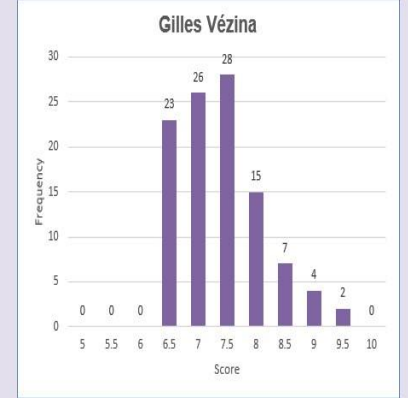


Category 2: In-Camera Creative

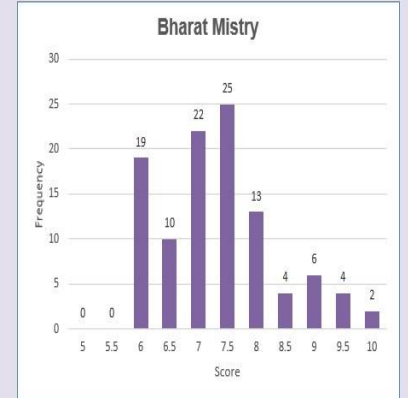
Score	Frequency
5	0
5.5	0
6	0
6.5	9
7	31
7.5	38
8	22
8.5	4
9	1
9.5	0
10	0

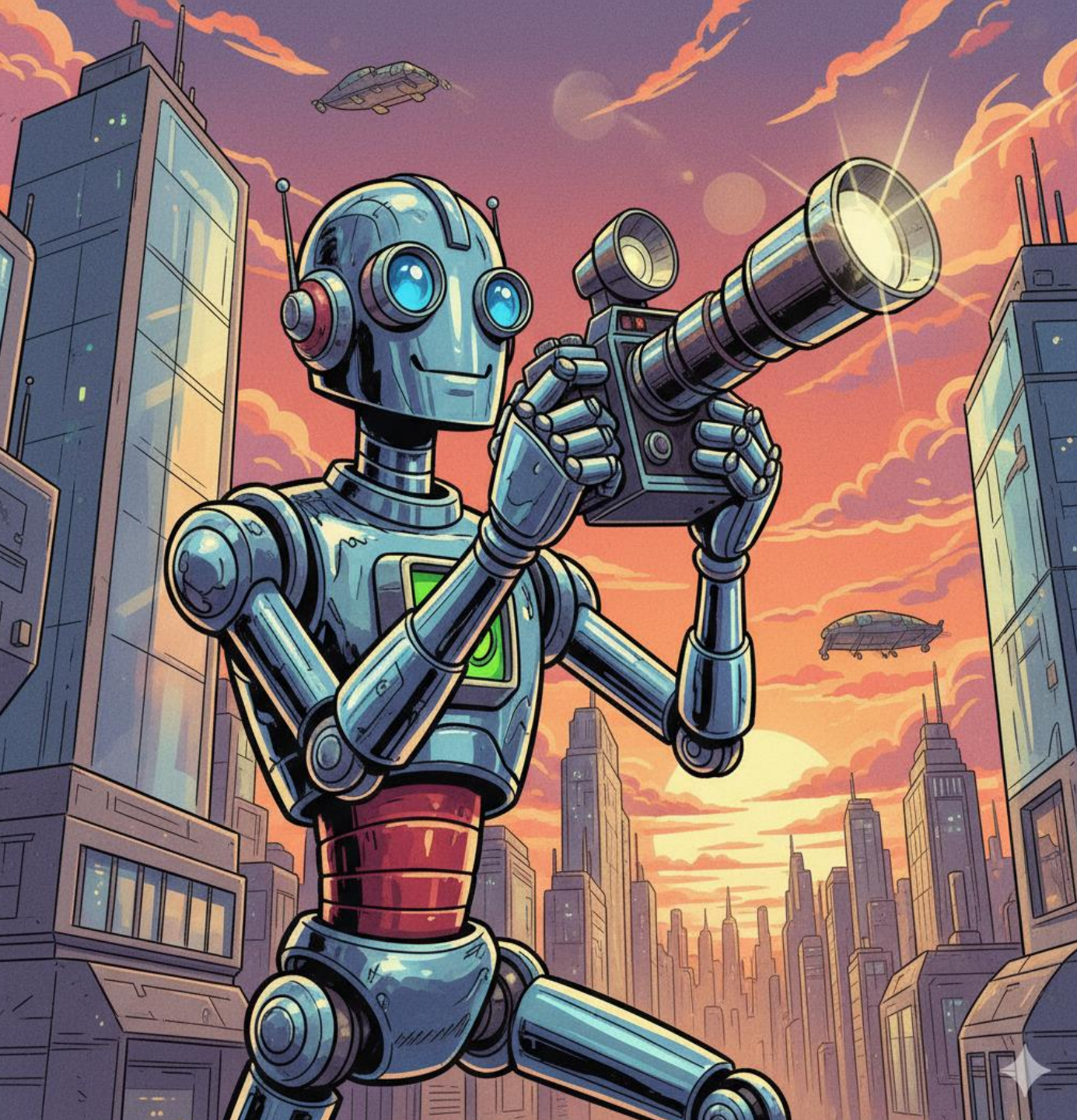


Score	Frequency
5	0
5.5	0
6	0
6.5	23
7	26
7.5	28
8	15
8.5	7
9	4
9.5	2
10	0



Score	Frequency
5	0
5.5	0
6	19
6.5	10
7	22
7.5	25
8	13
8.5	4
9	6
9.5	4
10	2





The Rules for Competition Awards:

One Top & one Runner Up award shall be presented, as long as the maximum award threshold is not exceeded;

Honourable Mention awards shall be presented to the other images scoring within the top 3 score levels, as long as the maximum award threshold is not exceeded;

Additional Honourable Mention awards shall be presented until the minimum award level threshold is reached, if the previous step did not result in reaching this minimum;

Minimum award threshold = 9.5%; Maximum threshold = 22%

• Time for the Show!

• Ladies and Gentlemen:

• The In-Camera Creative & Street Photography Competition Images!

