

The Toronto Camera Club Public Presentation 2022 A Photo Journey

Around the World in 20 Minutes – *Olivia Goldstein*

Invisible – *Catalin Sandu*

Mongolia: Nomad's Land - *Ray & Mary Ann Anderson*

Dust in the Wind – *Ann Alimi*

Adventures with North American Coastal Wildlife – *Pat Zuest*

Argos Summer – *Catalin Sandu*

Morocco: The Land and the People – *Christopher Siou*

Ann Alimi

Ann Alimi is a graduate of the New York Institute of Photography for both film and digital media. As a member of our club for over 15 years, she competed at the Masters level, winning many of the club's top awards.

Ann is an active participant in photography competitions, public presentations, workshops, and the judging of Photography and Audio Visual Competitions on the provincial, national, and international levels.

Ann has had her photos and articles published in both photography and travel magazines, such as Photo Life, Canadian Camera, Pro Digital Imaging, Digital Camera World, Outpost Travel, and Digital Photographer. In 2018, Ann was honoured with the prestigious "Photographer of the Year" award by the Ontario Council of Camera Clubs.

Dust in the Wind – *Ann Alimi*

As photographers, we often have a great number of good images that would make a great story for an Audio Visual show. So we organize our photographs, we find a good piece of music and narration and we create the show.

There are times, however, when a piece of music really stands out and demands the photographer to find the images required to bring the song to life, which is how I felt when I created this particular show.

This song I used was originally sang by Kansas, however, I chose to use Sarah Bringman's beautiful voice for a more ethereal and dreamy sound which I felt the went better with the images. The haunting melody and minimalistic lyrics describe the fleeting moments of life and how little what we hold on to really is.

The show was created by layering images of the dancer over images of desert scenery to support the song's lyrics.

Catalin Sandu

Catalin Sandu's photographic journey started 13 years ago when he came to Canada, got his first professional camera, and took his first photography courses at the George Brown College in Toronto. Many years (and cameras) later, his work expanded to include abstracts and architecture, travel and street photography, with a budding interest in nature photography. For over 10 years, Catalin has also been one of Toronto Argonauts' photographers, covering their home games as well as the Grey Cup Festivals organized by the Canadian Football League in Toronto.

Catalin is a member of The Toronto Camera Club, where he chairs the Assigned Topics competition. He is a member of the Canadian Association for Photographic Art, or CAPA, as well as the Luminance Foto Group. Catalin has won many awards for his work, including Prix de la Photographie, Paris; EPSON Pano Awards, Australia. In 2019 he won the Silver Medal for Audio Visual Presentation, organized by CAPA, for his essay "Argos Summer".

Invisible – Catalin Sandu

"We are many. We live among you yet you don't see us. We look at you, but your eyes go straight through us, gazing upon a world that seems forever closed to our kind. You move about in a hurry, careful not to spill your morning coffee, or maybe afraid you'll miss that important meeting. There are stories within us. We're 3000 miles from home, pregnant, hungry, and we're always \$5 short of getting that bus ticket. There are hundreds of stories like this to tell, yet nobody listens, nobody reads them. We are the ones who fell through the cracks and are still falling. If there is a trick we're good at it's an ability to hide in plain sight. We are here. We are invisible."

Argos Summer – Catalin Sandu

Catalin Sandu shows us that there is something much more exciting than watching a football game in 'Argos Summer' – it's photographing a football game! He captures the high-spirited action, the enthusiasm in the stands, and the energetic cheerleading performances. Having priority access to photographing the Toronto Argonauts up close, Catalin shares his passion for sports photography with a creative and dynamic essay highlighting the tackles, the fumbles, the kickoffs, the touchdowns, and the excitement of the game.

Christopher Siou

Christopher Siou has been a member of the Toronto Camera Club for 27 years, serving as the Nature Chair and Weekend Outing Chair for the last fifteen years. He competes at the Masters level, he has the distinguished title of being the top award winner in the history of the Toronto Camera Club, and he is also a Past President of the club. Christopher has won awards in O3C (Ontario Council of Camera Clubs), CAPA (Canadian Association of Photographic Art) and International Salon competitions. He regularly judges O3C club competitions as well lead workshops and presentations.

Christopher describes himself as a 'traditional' photographer, influenced by National Geographic style images, and his photography is mostly based on his travels. His four previous Public Presentations were on Utah and the Southwest, Greece, England and China.

Morocco: The Land and the People – *Christopher Siou*

Morocco's blend of diverse cultures and landscapes is as romantic as it is compelling. A gateway to Africa from Europe, it is where ancient Berber, Roman, Arab, Spanish and French history meet and mix to create something uniquely alluring. In this presentation, 'Morocco - The Land & The People', Christopher will showcase images from his trip there, of landscapes and people, from the medinas of Fes and Marrakech, to the golden dunes of the Sahara.

Marrakech's medieval walls enclose legendary souks, sumptuous Moorish palaces, and the peaceful courtyard gardens of luxurious riad hideaways. Fes, the country's spiritual heart, has an even more labyrinthine medina which feels like stepping back in time. The beautiful blue town of Chefchaouen can be found perfectly set in the Rif Mountains to the north. The Mediterranean and Atlantic coastline is dotted with vibrant cosmopolitan port cities such as Casablanca, Tangier and the capital, Rabat. Morocco is also home to some of the Sahara Desert's most spectacular dune formations.

Olivia Goldstein

Olivia Goldstein has been involved in the photographic arts for as long as she can recall, having watched her mother (Ann Alimi) shoot semi-pro since she was a child. While Olivia's focus is on fashion photography and portraiture, she has a wide variety of experience in other genres as well, such as product and advertisement, real estate, fine art, weddings, and of course, TRAVEL!

Olivia has won numerous photographic awards and her work has been featured in various publications. Olivia is currently active in the photographic community. While staying busy with a full time career in finance, running her photography business, and raising a 6-month-old little girl, Olivia continues to volunteer on the judges' panel for local photography club competitions and lectures for different groups on a variety of photography topics.

Olivia is really looking forward to travel post-pandemic, but in the meantime she lives her travel FOMO through her photos of past memories of the wanderlust life!

Around the World in 20 Minutes – *Olivia Goldstein*

The show is a collection of images from my travels over several years. Covering over 30 cities across 4 continents, I'll be taking viewers on an express trip around the world. Imagery spans across all subject matter in a photojournalistic style, from landscapes to people and places. My objective when making the show was to transport viewers to a time before the pandemic restricted travel, and remind everyone that there is a beautiful, curious world out there waiting for you to set off on your next journey!

Pat Zuest

Pat grew up in Vancouver and received her BSc at the University of British Columbia. After completing her Masters of Library Science degree at the University of Washington she moved to Ottawa to start her career, later moving to Toronto where she has lived for over 45 years. She is now retired and photography has become a major part of her life. She belongs to two photography clubs (the Toronto Camera Club and the Toronto Digital Photography Club) and competes in competitions at the Masters level. Pat has won many awards over the years and judges Ontario and Canada wide photographic competitions. She also gives photography presentations for camera clubs, seniors programs, special interest groups and travel groups.

In addition to her underwater, nature, landscape, and close up photography, Pat uses long shutter speeds to show movement, and combines images to achieve an abstract and interpretive style of photography. She has turned her camera towards urban and human subjects in addition to continuing her love of wildlife photography. She has a passion for making AV shows and has produced dozens of these from her travels to exotic places such as India, Ecuador, Japan, Cuba, the Galapagos Islands, Italy, Switzerland, Tanzania, Morocco, and to North American locations such as British Columbia, the US west coast, Costa Rica, Ontario lakes districts, and Newfoundland.

Adventures with North American Coastal Wildlife – *Pat Zuest*

This year the focus of Pat's presentation is on some favourite wildlife on the west coast of our beautiful North American continent. She will take you to visit some of her favourite wildlife on the California coast; sea otters, monarch butterflies, birds, and sea lions in San Francisco Harbour. Then you will get to visit the weird, wonderful elephant seals at San Simeon. Next you will head south to the Costa Rican jungle where you will be introduced to the very colourful and hugely diverse collection of tropical birds as well as some of the creatures commonly found inhabiting the eco lodge grounds. And lastly you will travel in a small airplane, crossing some spectacular mountains to a remote location in the west coast of Canada to meet the iconic fierce Grizzly Bears of BC. Pat loves observing the behaviour of her subjects and creating images that tell a story of their lives. Even more, she loves bringing these images to the public in the hopes that we will all be inspired to treasure and protect them.

Ray & Mary Ann Anderson

Mary Ann and Ray Anderson have been members of the Toronto Camera Club since 1992. Traveling for over 35 years, photography has always been part of this couple's itinerary. The pair has visited over 45 countries together. They are particularly attracted to independent travel and exploring less traveled parts of the world — areas that have not yet been spoiled by tourism. Their curiosity is about the landscape and the culture of each country they visit. Their goal is to bring something new and different to every show they create – something you don't normally see in travelogues. Their current shows incorporate a mix of photo, video, drone and time-lapse images. Mary Ann and Ray are regularly invited to present travel photography workshops and multi-media shows for camera clubs and other special interest groups throughout the GTA and Ontario. They have been frequent presenters at the Toronto Camera Club's Public Presentation over the past 25 years. Their previous shows focused on their travels in India, Nepal, Burma, Thailand, Cambodia, Laos, Vietnam, Tibet, Indonesia, Turkey, Guatemala, Peru, Namibia and Iceland.

Mongolia: Nomad's Land - *Ray & Mary Ann Anderson*

Mongolia is a landlocked country located between Russia to the north and China to the south. It is an adventurous destination with arid steppes that stretch from the Altai Mountains to the undulating dunes of the Gobi desert. Amid the stark beauty of Mongolia's rugged and varied landscapes - unrestricted by fences, locks, private property or even roads - lives one of the world's last surviving nomadic cultures, a culture whose livelihood depends solely on livestock production and herding. Mary Ann and Ray will share their adventures with these nomads as they stay in traditional family gers (yurts), visit a remote group of reindeer herders in the Siberian forest, and attend the Golden Eagle Festival in west Mongolia, where Kazakh eagle hunters gather to celebrate their heritage and compete in mock hunts.

**Thank you to our presenters and the Toronto Camera Club volunteer members
who helped with the promotion of this 2022 Public Presentation event:**

David Hillock

Kathy Moore

Carol Baptista

Gareth Jones

Lucie Collins

Rhene Hanson

Shelley Hassard

Mike Fellhaurer