

Toronto Camera Club Audio-Visual Festival 2026



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On behalf of the members of the Toronto Camera Club, we would like to welcome you to the
2026 Audio-Visual Festival (formerly the Public Presentation – “A Photo Journey”)!

This is an annual fundraising event for the Toronto Camera Club, so your interest and participation are greatly appreciated. The funds raised from this event will go toward club activities and building maintenance.

In this year’s festival, expect to immerse yourself in the vibrant colours of Peru, relax in the cafes of Paris, view surreal rock formations from above in Turkey, and embrace the rugged coastal scenery of Newfoundland. Join two adventures in search of wildlife and landscapes in the southern hemisphere, one in the barren white expanses of Antarctica, and the other in the dramatic arid deserts of Namibia. Marvel at the union of photography and imagination as four of our presenters share their creative visions that began with ideas of water droplet sculptures, animated food, two very mischievous mice, and the innovation of artificial intelligence.

If you enjoy this presentation, please visit our website to learn more about the benefits of being a Toronto Camera Club member – www.TorontoCameraClub.com

Thank you for joining us and enjoy the show!

Andrzej (Andrew) Wodzinski, President

Mary Ann Anderson, Audio-Visual Festival Chair

Splash – by Rob Jemmett

Splash is a collection of images of water droplet photography. This type of photography requires a setup using tool that allows you to control the timing and size of an initial droplet, and then milliseconds later, sending another droplet which will collide with the first drop and create some fantastic formations.

Different effects can be achieved by changing the liquid used. Water can be the easiest source and can make a transparent splash, but adding cream will make it less transparent, which is better if you want to impart some colour. Colours can be achieved in multiple ways, by adding a colourful background, by adding food colour to the liquid, or by adding gels to the flash. This way, you can create an endless variety of distinct looks to the splash sculptures.

The splash itself goes through stages as it falls into a pool of liquid and has a specific anatomy. Understanding these stages is key to being able to create a collision of multiple drops. At first, a droplet falls into a pool of liquid and initially forms a “Coronet” looking similar to a crown. That drop then continues under the water where a rebound effect occurs and then shoots up into the air. This creates a jet of liquid shooting up from the pool and is called a “Worthington Jet”. A collision occurs when another droplet comes down to collide with the Worthington Jet as it rises from the pool of liquid. When aligned and timed properly, this collision will create liquid sculptures which are frozen by speed lights triggered by the camera.

Rob wrote the lyrics in this AV presentation, and they describe the various stages of the water droplet. Listen closely and you will hear about the corona (crown), the “Worthington Jet” and finally the collision to create the splash sculpture.



Rob Jemmett - Rob became a member of the Toronto Camera Club in 2021 after completing a certificate in Digital Photography from George Brown College and wanting to join a community of similar minded people interested in art and photography.



Starting in the Beginner’s division in 2021, Rob graduated into the Advanced division and in the 2023-2024 season won the “Honours Trophy” for the most winning images in Advanced. In the 2024-2025 season, Rob was promoted to the Masters Division, and he went on to win the “Carveth Trophy” for most winning images in Masters. The same year, Rob achieved enough awards to be added to the prestigious list of Life Masters - Level 1.

Rob enjoys all aspects of photography, from capturing images, to post processing and to printing. He captures images of everything from landscapes to macro, nature to creative/altered reality, still life to portraiture, as well as infrared photography. Rob’s participation in AV presentations began in 2023 when he won the Cliff Pugh Memorial Trophy and has been learning and improving his AV skills ever since.

Rob’s AV show “Splash” received the top award in the club’s 2024-2025 AV Competition 2.

This is Namibia – by Catherine AuYeung & Larry Sy

Join us on a 2300 km road trip across Namibia, a sparsely populated country in Southwest Africa, remarkable for its stunning landscapes.

Driving from Windhoek over 400 km of gravel roads we reached our first stop in Sossusvlei, iconic for its towering dunes and Deadvlei, with its dead camelthorn trees preserved for centuries by the desert salt pan and the dry heat. We drove another 400 km through the Namib Desert and the Kuiseb Canyon to Swakopmund on the west coast. Magnificent dunes, higher than those in the Sahara, awaited us at Sandwich Harbour. Our journey continued north along Skeleton Coast, then inland to Twyfelfontein with its red rocks and petroglyphs. We experienced our first encounter with a Namib tribe at Damara, described as a living museum. The highlight of our trip, also our last destination, was Etosha National Park with its vast salt pan and abundant wildlife, including four of the Big Five. We were thankful the final 500 km stretch of road back to Windhoek was paved!



Catherine AuYeung - Catherine has been taking photos

since her teens with an avid photographer for a father. Travel is her passion and she has been travelling regularly for the past twenty-five years after her family had grown up, and even more intensely since her retirement. She has also been able to delve deeper into her photography with more time to develop her interest. While travel is the main source of her photography, she is particularly drawn to landscapes and architecture. She also has a keen interest in birding, particularly enhanced by daily visits to the parks during Covid.

Her travel photo blog [Travelswithrarecat](https://travelswithrarecat.blogspot.com/) is the primary repository of her travel experience and has been a source of inspiration for friends looking for an itinerary to follow. She joined Toronto Camera Club in 2021 after achieving Master Photographer level at Don Mills Camera Club. Actively participating in both clubs are great incentives for her continued passion for photography. <https://travelswithrarecat.blogspot.com/>



Larry Sy - Larry grew up in the Philippines and worked in Taiwan before immigrating to Canada in 2008. He began photography after getting married, initially using a point-and-shoot camera to document family life. In 2004, he purchased his first DSLR, a Nikon D70. After settling in Canada, Larry became more serious about photography through the Toronto Photography Meetup Group, participating in regular outings and competitions. He later upgraded to a Nikon D7000, with several images from group outings receiving club awards. In 2012, he joined Toronto Photo Walks, enjoying the exploration of Toronto's streets and neighbourhoods.

Travel photography became a major focus after 2017, followed by a growing interest in birding and wildlife photography, leading him to switch to the Canon system in 2023. Larry joined the Toronto Camera Club in 2022 and has since expanded into creative and alternative photography, print making, and audio-visual presentations. <https://larrysy.com>

Faces of Paris – by Victor Peters

Over the years I have enjoyed and participated in many of the usual genres of photography – landscape, nature, street, photojournalism, etc. – but the one constant in most of these activities has been that I am attracted to people, especially their faces, and especially engaged in their day-to-day activities. In other words, candid shots capturing people’s character and interests. Interesting faces exist everywhere and I love trying to capture them photographically.

The faces of Parisians are as interesting as anywhere and the photos in this essay were mostly taken from the vantage of a typical street-side café, enjoyed concurrently with a café-au-lait.



Victor Peters

Victor has been photographing for over 70 years. At age 7 he became hooked when he picked up his first camera, a Kodak Brownie. At age 13 he built his first darkroom under the basement stairs in his parents’ house, the first of several.

Victor has won numerous photography competitions and awards, both international and local, and is recognized by The Toronto Camera Club as a Life Master photographer, its highest designation. His images have been selected, exhibited and sold in several juried exhibitions, including, most recently, the 2022 Scotiabank Contact Photography Festival “Forest Spaces” exhibition, the 2023 Scotiabank Contact Photography Festival “Reflections of Solitude” exhibition, various of the Kidner Gallery’s exhibitions and, of course, numerous exhibitions in the Powell Gallery of The Toronto Camera Club.

Victor’s prints hang in many private homes, clubs, commercial businesses and public institutions.

Newfoundland – Exploring the Rock - by Ray & Mary Ann Anderson

Inspired by the “Elbows Up” movement, we decided stay in Canada and explore more of our own country in 2025. Although we had traveled to the other Canadian provinces before, this was our first time in Newfoundland. For years we had been captivated by the stunning Newfoundland commercials that stopped us in our tracks every time they appeared on screen – videos widely known as “love letters” to the province. We were drawn to the breathtaking natural landscapes – dramatic coastlines, boreal forests, deep fjords, rock cliffs, and vibrant fishing villages tucked into coves. We were intrigued by the history of the province and the charming local culture. We had a sense of wonder about this place they called “The Rock”.



We traveled in Newfoundland the first part of June. June offers peak iceberg viewing and the return of puffins to the island. We drove to North Sydney to take the 7-hour ferry to Port aux Basques, on Newfoundland’s west coast. Three weeks later, we traveled back to Cape Breton from the port of Argientia on Newfoundland’s east side – a 17-hour overnight ferry. As we traveled across Newfoundland, we heard repeatedly from the locals that we were quite lucky to be traveling on the island during such a pleasant period of weather. We had very few periods of rain. Our initial thought when we returned to the mainland was “Newfoundland should be on every Canadian’s bucket list!”



Mary Ann & Ray Anderson – Ray and Mary Ann have been members of the Toronto Camera Club since 1993. Traveling for over 40 years together, photography has always been part of this couple’s itinerary. The pair has visited over 45 countries. They are particularly attracted to independent travel and exploring less traveled parts of the world. Their curiosity is about the landscape and the culture of each country they visit. They extend their interest in people to learning about their religious practices and participating in their festivals and celebrations.

For the past 30 years, Ray and Mary Ann have been producing multimedia presentations of their travels for the club’s fundraising event. In their previous AV shows, they have shared images of their travels to India, Nepal, Burma, Thailand, Cambodia, Laos, Vietnam, Tibet, Indonesia, Turkey, Guatemala, Peru, Namibia, Iceland, Mongolia, Bhutan, and Romania. Among his many volunteer roles in the club, Ray especially enjoys being Chair of the Audio-Visual Competition and being the club’s O3C representative. Mary Ann is Chair of the Audio-Visual Festival (formerly the Public Presentation – “A Photo Journey”) and has been in this role for the past seven years.

Interruption – I am a Robot – by Gareth Jones



We have all seen beautiful photographs of our wonderful and special world, but this video is different. It's a look into the world of AI...because everything you will see is computer generated, including the music. The only part that's not AI or computer generated are the lyrics to the song. I wrote them and then I asked AI to make everything else, the music (style and atmosphere/theme were my choices), images were to be aligned with the song and the style I choose (I suggested something imaginative or fanciful, almost Disney-like). So, let's see what one - and only one - AI generator created, what it wanted to show us and how it followed the song lyrics. I mean, if I'm going to have a partner, I need to feel that we are copacetic. Otherwise, I need to look for another partner. Enjoy!

Gareth Jones

I strive to enjoy, explore, and balance life. I want to give people a breather from the stress of today's world – and I simply have to create! I see the world with all its wonders, big and small, and then I put my take on it. I simply love to create, imagine and capture what I see, what I think. My mind is full of images - they just have to come out and I love to share them.



My artworks are in private collections around the world and are sold on several web galleries, through my website or directly via my Facebook/Instagram pages. I have won several international competitions for both photography and digital art in both Canada and the United States, including multiple Gold Medals in the International Salon of Photography. I am also a regular speaker in Canada and the UK. I talk about 'The Challenge of Creativity', 'My journey as an artist' and 'What will I do next?'.

Gareth is the Chair of the Creative/Altered and the Monochrome Digital Competitions at the Toronto Camera Club. He is also the CAPA (Canadian Association for Photographic Art) representative for the club.

Website: <https://planetpal.viewbug.com/>

Instagram: <https://www.instagram.com/firstgareth/>

YouTube: <https://www.youtube.com/channel/UCadZSwJK5AZo9vJuuS0RqeQ>

The Tale of Two Bad Mice – by Kathy Moore

“The Tale of Two Bad Mice” by Beatrix Potter is a short children’s story about two mischievous mice, who explore a dollhouse while its owners are away. This photo essay is a joyful tribute to the original story. *The Tale of the Two Bad Mice* stars at least 11 different deer mice, each lending their whiskers to the camera. Every prop was either lovingly handmade by Kathy or rescued from a second-hand store. A bit of Photoshop magic stitched multiple photographs together to bring each scene of the story to life. And rest assured: no mice were harmed in the making of this photo essay—only mildly inconvenienced by fame.



Kathy Moore



Kathy has loved photography since her teenage years, inspired by a lifelong fascination with nature’s small, often unseen worlds. She incorporated photography into her career as an aquatic biologist, and later as an elementary school teacher, using it both for research and creative learning.

After retiring, Kathy joined the Toronto Camera Club in 2013. Discovering Photoshop opened new artistic possibilities, allowing her to blend imagination with reality through carefully constructed composite images made from multiple photographs. At the heart of her work is storytelling—each image thoughtfully designed to create a single, compelling scene.

Kathy competes at the Masters level and has won numerous awards for her creative works.

Colours of Peru – by Susan Lemieux



This video celebrates the vibrant rainbow of colours that is Peru, arising from its diverse landscape, rich culture and many artisan traditions. Having visited Peru in Spring 2025, we were treated to the country's beautiful colour palette - from the buzzing markets, the brightly dressed Quechua people and their traditional textiles, pottery & carvings, the floating reed islands & dramatic coastlines, the gorgeous Rainbow Mountains, and the challenging trek enroute to the sacred city of Machu Picchu.

Join me on this adventure as we discover *"Beautiful Peru, What Colour are You"?*

Great Pretenders – by Susan Lemieux

This video is a totally whimsical number that celebrates make-believe, child-like curiosity, and the joy of pretending. It was a great opportunity for me to practice still life, creative, and food photography, and I learned a lot producing these images. I hope you enjoy this short break from adulthood – and have a lot of fun pretending with me!!

"Great Pretenders" received the top award in the Toronto Camera Club's 2024-2025 AV Competition 1.



Susan Lemieux



My interest in photography started in 2019 just before my husband and I moved to Thailand to become ESL Teachers. That adventure was cut short due to COVID-19, but it did awaken a passion for travel, then writing about, photographing, and creating videos to share with others.

I joined the Toronto Camera Club in 2022 and took their introductory DSLR workshop, followed by introductory & intermediate photography courses at Seneca College. My 30+ year career in marketing gave me lots of opportunities to evaluate creative images produced by others, but it was a totally new and wonderful experience for me to be able to create images myself! Still developing my skills & finding my style, I like to shoot many different genres including landscape, architecture, portrait, street, creative, and macro - both near and far.

Website: <https://www.peterandsusantravel.com/> Instagram: https://www.instagram.com/susan_l_photos

Timeless Cappadocia – by Scott Bennett

Situated in the Anatolia region of central Türkiye, Cappadocia is a landscape photographer's dream. Over millions of years, volcanic eruptions and erosion have sculpted the soft rock, creating a geological wonderland of valleys, caves, towers, and cones. Especially iconic are its "fairy chimneys", surreal spires of rock straight out of a fantasy novel.

Here, nature and human interaction have combined to create a landscape like no other. A labyrinth of underground tunnels provided sanctuary for early Christians who carved entire cities and churches into the soft volcanic rock.

A major tourism destination, the primary hub is the town of Göreme, where numerous hotels and guest houses are hewn right into the rock. Designated a UNESCO World Heritage site in 1985, it is also one of the world's premier ballooning destinations. Each morning, hot air balloons fill the sky, embellishing the already remarkable vista.

I first visited back in 2019 and was immediately captivated. For the photographer, the opportunities are endless. Striated with hues of pink and red, undulating rock formations create a rich tableau of forms, textures and colours. As sunset approaches, the colours intensify, creating scenes that are nothing short of magical.



Scott Bennett

A member of the Toronto Camera Club since 1997, Scott is a widely published photographer and writer. Born and raised in Southern Ontario, the arts have always played a vital role throughout his life. After completing a 3-year course in Classical Animation at Oakville's Sheridan College in 1983, he worked extensively in the animation industry throughout the ensuing two decades. During this time, the purchase of a 35mm camera piqued an interest in photography, which soon became an obsession.

After 25 years in the animation business, he decided to pursue photography full-time and now contributes photographs and articles to publications around the world. His passion for photography, both above and underwater, has taken him to some of the most exotic places on the planet, from the heights of the Himalayas to the depths of Indonesia's coral reefs and the

African savannah.

Website: <https://scottbennett.smugmug.com>

Instagram: <https://www.instagram.com/scottbennett362>

Antarctic Discovery – by Pat Antliff



I first visited Antarctica in 2018 on a 'once in a lifetime' 3-week expedition trip. The beauty and wildness of Antarctica drew me back for two more extended expedition trips, one in 2019 and my most recent trip in 2024. Antarctica is truly one of the last untouched locations on the planet. It is not owned by any country, does not have any permanent inhabitants and has not been plundered. Even the wildlife who call it 'home' are only seasonal inhabitants of the continent spending much of their lives in the Southern Ocean.

Nothing can prepare you for the massive icebergs, many shaped by wind and water into artistic creations. The wildlife of Antarctica is unafraid of humans simply because they are not seen as threatening. In fact, as a visitor to penguin colonies, it is the humans who must keep their distance and back up when penguins approach. Whales also often approach zodiacs, and I have experienced magical close encounters with these magnificent mammals.

The imminent threat to Antarctica is climate change. The Antarctic food chain is entirely dependent on the sea ice and the phytoplankton which grow there. Phytoplankton are a keystone and feed krill which in turn is food for penguins, whales and small fish. The collapse of the sea ice due to global warming is a current threat to Antarctic wildlife.

In Antarctic Discovery I invite you to join me, journey across the Drake channel, walk in the footsteps of the first explorers, encounter Antarctic wildlife and discover what makes Antarctica special.



Pat Antliff

Pat has a deep love of nature, wilderness and a sense of adventure which draws her to remote and less travelled locations. She has crossed the Arctic and Antarctic circles, all 7 continents – including Madagascar and explored over 40 countries and is particularly drawn to harsh desert environments and the wildlife who are able to survive there.

Although largely self taught, in 2018 she completed a photography program at Michigan State University to explore various genres of photography and improve her skills. She has participated in photography workshops with professional photographers such as Art Wolfe.

She is proficient in landscape, wildlife and aerial photography and takes the opportunity to shoot from a helicopter (doors off) or fly a drone whenever possible. Her work has been recognized with awards by the International Association of Art Photographers. Pat lives in Toronto and has been a member of the Toronto Camera Club since 2023.

A Special Thank You!

To our **Club Members** for their generous donations toward the Print Sale, Raffle Draws, and Door Prizes:

Gerda Grice

Felix & Yveline Rivero

William Reith

Ralph Grose

Linda Rosen

Alan Bell

Victor Peters

Margarete Brunner

Monica Dingle

Kathy Moore

Dror Orbach

G Szeto

Pat Antliff

Catherine AuYeung

Susan Lemieux

Gareth Jones

David Hillock

Scott Bennett

Ray & Mary Ann Anderson

To Charles Wechsler for his donation of the Nikon D90 and accessories package for the AV Festival's special raffle draw.

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To the **Presenters** for sharing their photography, experiences, and audio-visual expertise.

To our **Audience** for their support of this Toronto Camera Cub fundraiser!