



# Toronto Camera Club

To study and promote the art of photography in all its branches.  
587 Mount Pleasant Road, Toronto, Ontario, M4S 2M5

## Toronto Camera Club In-house Nude Photography Policy

Nude photography is a well-established art form, and the Toronto Camera Club allows this type of photography in the Club's in-house studio. The Principles for Nude Photography at the Club are listed in Appendix A. This policy helps to ensure that the models and our members operate in a safe and private environment. The club reserves the right to reject Nude Studio Shoot requests that do not align with these guidelines or is deemed inappropriate by the Studio Lights Chairperson.

Following are the nude photography requirements.

### Reserving the Club:

1. As with any type of in-house shoot, the organizing Member must make the reservation by sending an email to [StudioLights@TorontoCameraClub.com](mailto:StudioLights@TorontoCameraClub.com), and needs to mention that the reservation is for a nude photography shoot. For further details, see the Club's Studio Lighting Policy, found [here](#).
2. Once the reservation details are confirmed, the Studio Lights Chairperson will send a reservation request to [WebsiteCalendar@TorontoCameraClub.com](mailto:WebsiteCalendar@TorontoCameraClub.com), stating that this is a nude shoot and the website calendar should indicate that the Club auditorium is closed.

Note that the Powell Gallery and the basement – including the Darkroom – can be open.

### Participants:

3. When planning with the model, encourage the model to bring a friend or other person to accompany them during the shoot.<sup>1</sup> However, an invitee is not required.
4. In the case of a nude photography shoot, there should be a minimum of two Members. Spectators are not allowed, except for the model's invitee.
5. Everyone involved in a nude photography shoot needs to be 18 or older.

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<sup>1</sup> For easier readability, the term *model* will be used to represent both a single model and multiple models.

## Preparing the Club:

To ensure the privacy of the Club's auditorium, all access or visibility points to the auditorium need to be secured. The following four signs will serve this purpose.

Note that each of the signs will be large and easily read, and will state the following:  
*The Main Auditorium is closed for a private photography event – Do Not Enter.*

Each sign will also contain the following email address: StudioLights@TorontoCameraClub.com.

1. **Sign-1:** Rather than hang a sign on the inside of the front door, place a chair on the inside of the front door and place a sign on that chair. Therefore, the sign has a 100% chance of being seen and read.
2. **Sign-2:** In case there is activity in the Powell Gallery, a sign should be placed on the inside of the Powell Gallery front door – facing the street, indicating that the Gallery is open and to come in and go upstairs.
3. **Sign-3:** So that Members of the Club do not enter the Projection Booth during a shoot, a sign should be placed on a chair in front of the Project Booth door.
4. **Sign-4:** A chair should be placed on the outside of the door that leads from the Powell Gallery to the main auditorium. A sign should be placed on that chair.

With points 6 to 9, the privacy of the shooting area will be protected.

## Video and Recording Devices:

5. Any video or recording devices in the Club should be turned off during the shoot. Therefore, the Studio Lights Chairperson should contact the person who controls the devices before and after the shoot.

### Preparing for the Model:

6. Ask the model to bring a robe, which should be worn in-between shoots. It's recommended that the arranging Member bring a robe in case the model does not bring their own.
7. The model should be provided with a private area for dressing and undressing. A curtain hung in the corner of the main auditorium, or the washrooms are suitable changing areas. If the model is to use the washroom, then a robe is mandatory, while walking to/from the washroom.
8. For normal shoots, touching a model can only be done with specific permission from the model. However, touching a nude model is strictly prohibited.
9. Ask the model if they have a release that they need signed and if so, review *before* the shoot to ensure that all the terms are acceptable and achievable.
10. Advise the model that we have taken steps to ensure the privacy of the shoot. However, many Members have keys to the Club and therefor, an uninvited person might enter the shooting area, and if so, they will be asked to leave immediately.

Questions concerning this policy should be sent to: [StudioLights@TorontoCameraClub.com](mailto:StudioLights@TorontoCameraClub.com).

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## Appendix A – Principles of Nude Photography

The Toronto Camera Club allows artistic nude photography that adheres to the following principles. Material that does not meet these criteria will not be permitted.

**1. Artistic Intent:**

- The primary purpose of all submissions must be artistic expression, such as exploring themes of beauty, emotion, composition, form, or storytelling.
- Images created with the primary intent of provoking sexual arousal are not permitted.

**2. Content and Composition:**

- Photography must focus on celebrating the human form respectfully and creatively.
- Explicitly graphic depictions of genitalia or sexual acts are not allowed.
- Avoid poses, settings, or props that are overtly suggestive, provocative, or intended to simulate sexual activity.

**3. Tone and Presentation:**

- Submissions should align with the broader cultural or artistic themes that represent the club's mission.
- Context matters. Images that would be appropriate for a gallery or professional art exhibit are typically permissible.

**4. Respect and Consent:**

- All subjects must provide informed, written consent before participating in any photography session.
- Photographers and members must maintain professionalism and respect for the subject during and after the session.