

NEW MEMBERS BOOKLET

A **TCC** New Members Publication
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Toronto Camera Club
587 Mount Pleasant Road
Toronto, Ontario M4S 2M5
(416) 480-0720

www.torontocameraclub.com

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Welcome New Members

On behalf of the Board of Directors and all members of The Toronto Camera Club, we welcome those who are joining for the first time or are considering a more active participation in the hobby of photography.

The **Vision** of The Toronto Camera Club is “To foster appreciation and understanding of the diversity of photography, and passion for practicing the art”. Our **Mission** is “To enable photographers from different backgrounds and skill levels to develop their interests and abilities, through shared learning in a social environment.”

This booklet, originally prepared by the editors of FOCUS (our Club newsletter) and updated by the New Member Coordinators, outlines the many and varied activities offered within the Club and how you, as a new member, may benefit by your participation. For further information, please feel free to contact any of the chairpersons or executive members.

We invite your comments, your suggestions and your assistance. The Toronto Camera Club has a proud history in excess of 130 years. Our strength is our membership.

Welcome. We look forward to having you as a member of our team.

Our History: 130+ and Counting

Did you know that you are a part of Canada’s oldest Camera Club?

In 1885, three years before George Eastman invented the Kodak camera, a group of keen amateur photographers first tried to form a group in Toronto. Three years later, in 1888, they formally founded The Toronto Amateur Photographic Association – and presented the Club’s first lantern (slide) show that November. Renamed The Toronto Camera Club, it has operated without interruption ever since, celebrating its Centennial in 1988.

The Club’s book, “The First Hundred Years: An Historical Portrait of The Toronto Camera Club”, records the ups and downs of club activities, and documents milestones such as the first print night (1891), the first salon (1903), and the first use of electric projectors; and controversies such as colour versus black and white photography, and admitting women as full members. Copies of the centennial book are available in the Club’s Library.

What the Club Can Do for YOU

The Toronto Camera Club is ready to share with you the experience and expertise of its members. The Club has survived for more than 125 years because of a dedicated membership, and its emphasis on quality through competition and improving members' photographic knowledge through lectures, workshops and discussion.

The Club will give you an opportunity to have your work evaluated and to earn your way from Beginner's level to the Master's Level. Awards are given to recognize levels of achievement. If you want to learn how the judges make their decisions, you are welcome to attend judging evenings. Regular judging nights are usually held downstairs.

At the Lecture Series, which members may attend without extra cost, you will hear speakers who are knowledgeable in many fields and who are ready to share their know-how with you.

Club outings give you an informal way to get to know other members and to share techniques with them.

You will have opportunities to enter your digital images and/or prints in the annual International Salon where you can compare your work against entries from many other countries. You may also enter the annual competition held by the OCCC (Ontario Council of Camera Clubs).

The Club library has a wide selection of books available to members. Check it out before meetings and at intermissions. It is one level up from the auditorium.

Also, on the upper level is the Powell Gallery. Enjoy the various exhibits displayed for your interest and appreciation.

Evaluation groups are offered usually a week before competition entries are due. Experienced members will give you suggestions on how to improve your images.

Greater details about the Club's activities are found on the website: www.torontocameraclub.com

What YOU Can do for the Club

Participation is the key to your success as a new member. If you are more or less a beginning photographer, it is a good idea to enter the “B” level of competition as early as possible. Do not be put off by judges’ comments. Their purpose is to evaluate and suggest ways that you can improve your work. Before you know it you will have earned enough credits to join the ‘A’ level. Attend as many lecture nights as possible.

Bring your friends. This is a good way to introduce them to photography, and their fees will bring much needed revenue to the Club.

You may feel shy or intimidated as a new member. The best way to get over this phase is to offer to help with some aspect of the club. You don't have to do anything, because all jobs are voluntary; but it's amazing how quickly people will remember you if you offer a couple of hours to a work group, or record the scores or comments at one of the judging nights or help out with the Salon. If you wish to become more involved with Club activities, you could serve as assistant to one of the chairpersons. This is a great way to learn a job for future responsibility.

You are one of a special group of photographers. We want you to be proud of your membership. You have a right to contact a Board Member if you do not agree with any aspect of the club's policies or have suggestions to make.

Board of Directors

Why does the TCC need a Board of Directors? What happens at Board meetings anyway? Well, the answer is: many things. The Club's twelve directors meet once a month (sometimes more often) all year long. The agendas are extensive and meetings deal with a variety of subjects. Examples include:

- Building maintenance and repairs: purchasing of equipment, issuing keys, housekeeping, garbage disposal, and meter reading.
- Financial position of the club: paying bills, approving investments, authorizing expenditures.
- Program planning: the International Salon, the Public Presentation, Awards Night, and special events.
- Membership Status: approving additions to the Honorary Members list, discussing ways to increase membership.
- Correspondence: dealing with letters and inquiries.
- Nominating members for key roles in Club activities.
- Nominating Committee members are the members who look for replacing personnel during the Club year. Please inform the Committee if you are interested in volunteering. For further information, please visit our website and go to the Members – Club Contacts – Club Support page.

For Beginners Only

Several meetings are held each season to introduce you to the functions of the Club. Some are in the form of workshops for those who are learning photography. Others are to help you evaluate your work prior to (or in addition to) entering competitions. Special meetings for Beginners will be announced.

QUESTION: What do the colours on membership cards signify?

ANSWER: Red: Board Member
 Turquoise: Established Volunteer Role
 Blue: New Member – joined this year
 White: Club Member
 Orange: Life or Honorary Member

QUESTION: Where is my membership number?

ANSWER: There is a number in the middle of your card and that is your membership number.

QUESTION: What is the importance of my Membership Number?

ANSWER: This is a critical number for many reasons. It is used to login to your web page and it is used when you submit your images to any competitions.

QUESTION: Do I have to get a member profile page as a member?

ANSWER: Yes, you do. You go to the website and click on the Club membership page to login.

QUESTION: How do I update my information on my profile?

ANSWER: Go to your member's login page; enter your User ID and password; then update your primary information.

Club Competitions (in General)

Most Monday nights are dedicated to competitions and workshops. This gives everyone a chance to show his/her best work, to have it evaluated by a panel of judges, and to compete for awards. Only members who have paid their membership fees or honorary members may compete. Some questions about competitions are answered on the pages to follow, but check the "Rules Governing Club Competitions and Awards" for exact details.

Your name will be read out whenever your work is shown (but not for the judges!). You will be surprised how many people are interested in watching your progress and will congratulate you on an image that may not have won an award. Beginning photographers start at the "B" division where you will compete with others at your own level of expertise. Having your work critiqued in front of an audience of more experienced photographers may seem painful at first; but it's a great way to find out how to improve your skills. In time you will earn the awards that will advance you to the "A" division. It's a good idea to attend some of the judging sessions and listen to the judges debate the merits of the entries. Since you will not always agree with the verdict of the judges, it will help to know that they don't always agree with each other. Three judges evaluate all entries and their decisions are final. A panel of judges generally includes experienced photographers from outside The Toronto Camera Club. It may also include Club members. Judges and members of their families may not enter a competition on the night that they are judging. They are allowed additional entries in subsequent competitions. Judges evaluate work on technical competence (exposure, depth of field and composition) and impact.

You may not enter the same image in more than one monthly competition or more than one year-end competition (even in a different medium). For example, you cannot enter the same image in both the print or pictorial images competitions in the same year until the year-end judging and then that image can only be entered in one year-end competition. However, if your image is not evaluated and if the judges awarded no points because it was considered "out of category" and set aside, you may re-enter it in the appropriate category. For example, an image entered as Nature may be re-entered as a Pictorial image if it was not accepted (or scored) as Nature. However, images included in Audio-Visual or Assigned competitions are exempt from this restriction and may be entered in another category if desired.

On judging nights, all images are run through once for the judges to award points. Judges' comments for one submitted image may be requested. Only a percentage of entries receive awards, so after the points have been assigned the judges review each high-scoring image to decide which should be "top", "runner-up" and "honorable mention(s)".

Print Competitions

This provides an overview of the print competitions for new Club members. For further details please speak to the current Print Chairperson, or refer to the "Rules Governing Club Competitions and Awards" for all the specifics.

QUESTION: What are the print categories?

ANSWER: You can enter prints into either the Colour Print Category or the Monochrome Print Category. Prints can be made from either negatives or a digital source.

QUESTION: How many prints may I enter?

ANSWER: You may enter up to three prints in the Colour category, and three prints in the Monochrome category.

QUESTION: When will the print competitions be?

ANSWER: The competition dates and the submission due dates are listed in the Club's website calendar.

QUESTION: What are the print competition requirements?

ANSWER: For the print competitions, for Beginners only, the maximum size of prints allowed has been reduced to 8 1/2 inches by 11 inches, and the maximum size of the entry, including matting, to 11 inches by 14 inches. The rationale behind this change is to encourage beginners to make prints and enter the print competitions.

For those competing in advanced or masters, prints must be at least 8"x10" and no larger than 16"x20" including matting and/or mounting. Matting or mounting is optional but prints should be affixed to some sort of rigid backing so that they are capable of standing self-supported in the judging box.

Please speak to the Print Chairperson or an experienced print competitor so you can make your own mind up how you wish to mount and/or matte your prints. Whatever method you use to mount and/or matte your prints; the total thickness must not exceed 3/16" (5mm).

QUESTION: How do I enter my prints in a competition?

ANSWER: On or before the due date put your prints in the large white wooden box in the cloakroom. Be sure to carefully wrap them for protection. In addition to the prints, each entry must be accompanied by a digital file submitted through the website (but not for judging purposes).

QUESTION: How do I identify my prints?

ANSWER: Once you enter your digital image online, you will be sent a confirmation with a label identifying the Title, the Maker, the division (B, A, M) and a number. This needs to be affixed to the back of your print(s).

QUESTION: May I attend the Club on the night when the judging takes place?

ANSWER: Yes, and this is a good way of learning how to improve your photography and your printmaking.

QUESTION: What are the year-end print competitions?

ANSWER: At the Club's Year End there are special competitions. Each has a trophy that will have the winner's name engraved on it. Each competition also has its own set of very specific entry criteria. See the section "Year End Competitions" in this booklet, and speak to the Print Chairperson.

QUESTION: Are commercially made prints eligible for competition?

ANSWER: Yes, but only mass production standard printing is permissible (e.g. Blacks, Future Shop, Costco), not specialty custom printing. If commercially printed, the identity of the commercial firm must be included in the identification information on the back of the print.

QUESTION: When will my prints be returned?

ANSWER: Prints that are displayed in the auditorium for the competition remain there for a couple of weeks and then can be picked up. Prints, which were not displayed, can be taken home after the competition.

Darkroom

Members who do not have the use of a darkroom and who wish to submit black and white prints for judging at the club may use our darkroom. But, unless you have had previous darkroom experience, you are asked to take the course offered by the darkroom representative. Sessions for a limited number of students are held throughout the season.

QUESTION: May I use the darkroom after working hours or on weekends?

ANSWER: Yes, if you meet the above criteria and make prior arrangements. It is your responsibility to leave the darkroom clean and tidy after you use it.

Nature Competitions

QUESTION: What is meant by “Nature”?

ANSWER: Think of Nature as wildflowers (not cultivated ones), birds, bugs and butterflies, rocks, scenic views, and animals (not domestic ones).

QUESTION: Are zoo photos eligible as Nature?

ANSWER: Zoo images are eligible as long as no ‘hand of man’ is visible.

QUESTION: Are cultivated flowers ever accepted as Nature?

ANSWER: Cultivated flowers including extreme close-ups are not eligible subjects.

QUESTION: Besides the things mentioned, what is the most important thing the judges look for in Nature?

ANSWER: Your image must be “tack sharp” and tell a nature story.

QUESTION: How many images may I enter?

ANSWER: You may enter three images in each competition.

Pictorial Images Competitions

If your questions are not answered below or under the heading

“Competitions (in General)”, consult the Rules or ask the Pictorial Images Chairperson.

QUESTION: What is meant by a pictorial Image?

ANSWER: Any photographic image stored in a digital format. It must have been originally created in a film or digital camera, and in the case of film must have been scanned into a digital format, either from a slide, a negative or a print. The latter is not recommended, for quality reasons. Images may be on any subject.

QUESTION: Can I digitally enhance my image in Photoshop or some other image-editing program?

ANSWER: Images must retain a realistic look and not change the story.

QUESTION: How many images may I enter for each competition?

ANSWER: Three

QUESTION: Are judges given titles of the images during competitions?

ANSWER: Yes.

QUESTION: What format can the digital images be in?

ANSWER: They must be in JPEG format, no more than 1400 pixels horizontally and 1050 pixels vertically.

QUESTION: How and when do I enter images?

ANSWER: See the section "For Beginners Only" on how to enter them. The Club's website calendar gives the deadline for each competition. Generally this is two weeks before the presentation of the images at our Monday meeting.

QUESTION: I can't attend the Competition Night. How can I find out how I did?

ANSWER: The results will be available on the website.

QUESTION: Is there a separate group for beginners?

ANSWER: Yes, there is a "B" division for those who have yet to win 10 competition points, and an "A" division for those who have, or for those who wish to compete against more experienced photographers. You may voluntarily move up to "A" from "B", but you can never go back to "B".

QUESTION: What topics may I enter?

ANSWER: Open, except images of wild animals. Domesticated animals such as dogs and horses are allowed.

Creative/Altered Reality Images Competitions

QUESTION: What's the difference between Pictorial and "Creative/Altered Reality?"

ANSWER: For Creative/ Altered Reality Images competitions extreme manipulations are encouraged while Pictorial Image competitions are intended for much milder manipulation where the original story is maintained.

QUESTION: How do I submit images to this competition?

ANSWER: Images are submitted through the website.

QUESTION: Are there any image restrictions in this competition?

ANSWER: Only your imagination.

Assigned Topics Competitions

If your questions are not answered below or under the heading “Competitions (in General)”, consult the Rules or ask the Assigned Topics Chairperson.

QUESTION: What is the purpose of assigned topics?

ANSWER: To give you assignments to work on during the season in order to help you to develop your skills and to stimulate creative approaches to the subjects suggested. If you search your files for old images that MAY fit the topic, you will miss out on the fun of exploring new ways to approach it.

QUESTION: Are the topics the same from year to year?

ANSWER: No. They are decided at the end of the current season so that you have plenty of time to work on them before the competitions start.

QUESTION: How many images may I enter?

ANSWER: As there are 2 topics for each competition, you may enter a maximum of four images to be distributed between the two topics as you wish. When a series is requested, 5 - 8 images including a title image are required.

QUESTION: How do I enter digital images?

ANSWER: They are submitted through the website. All the other rules for digital competitions apply.

Note: The first and second competitions are separated into B, A, and Masters. The third competition is an open competition.

Audio-Visual Competitions

QUESTION: How many Audio-Visual competitions are held each year?

ANSWER: There are two Audio-Visual competitions yearly. You are allowed to enter only one Audio-Visual presentation per competition. Consult the Rules Governing Club Competitions for details.

QUESTION: What are the basic requirements?

ANSWER: Presentations can be of any length up to 7 minutes but no longer. You can mix images with voice, music, and text together if you wish. There are no limits on the kinds of transitions between pages. You may now include up to 20% video.

QUESTION: How and when do I enter an Audio-Visual presentation?

ANSWER: To submit your Audio-Visual presentation, use the free service: <https://www.wetransfer.com> and email your Audio-Visual presentation to AudioVisual@TorontoCameraClub.com. Entry deadlines for presentation entries are listed in the Club's website calendar.

QUESTION: Is there a specific theme for entries?

ANSWER: No. The theme of your presentation is your own choice open to your own imagination and creativity. It can be a travelogue, documentary, poetry, etc. as long as it tells a story with photos.

QUESTION: How many entries may I make?

ANSWER: You may enter one Audio-Visual presentation per competition.

QUESTION: What do the judges look for in an Audio-Visual presentation?

ANSWER: They look for:

- 1) The purpose of the Audio-Visual presentation: does it have clarity of intent, originality, and the development of a theme?
- 2) The photography for its technical quality and artistry. Is it appropriate to the purpose of the Audio-Visual presentation?
- 3) Does the sound, music or narration (whichever applies), contribute to the purpose of the Audio-Visual presentation?
- 4) The overall production for its impact, integration and "flow".

QUESTION: May I attend the judging?

ANSWER: Unlike other competitions which people are encouraged to attend to judges write their comments and marks on the judging sheets, which are given to makers only AFTER the presentation night. Onlookers would not learn anything as no comments are given out, and would need to be quiet to avoid distracting the judges over the often long judging period. Members would benefit more by being at the Audio-Visual Awards Presentation instead, to hear the comments and scores, and enjoy the presentations without the long delays on judging night.

Those who do not wish to compete, but who are still interested in creating audio-visual shows can enter the Presentation Audio-Visual Category. Except for the 7-minute time limit, there are no restrictions on the number of images or types of techniques used - including video clips. This Division is not judged, but is shown on the regular Monday. These Audio-Visual presentations will be shown following the competition presentations, or on a subsequent Monday evening if time is short.

Year End Competitions

The category competitions at the end of the Club year give you a chance to re-enter images and Audio-Visual presentations for a possible year-end award. If you had a winning entry or an entry with a comparable score as an HM even though you were not awarded the HM, you may enter it in the year-end competition.

In addition, there are several open competitions for portraits, landscapes, etc., for which previous entry is not required. Assigned topics will not be included in Year End judging but an award will be given for top aggregate score (that is, the highest total score).

The many trophies and awards are described in the “Rules Governing Club Competitions and Awards”. Recognition is given for high aggregate scores for competitions held throughout the year so it pays to keep entering every competition. Speak to the Chairpersons of the various competitions for specific rules in their areas. Consult the Club’s website for the date of the year-end competitions.

QUESTION: May I improve images/Audio-Visual presentation for the year-end competition in accordance with suggestions made by the judges?

ANSWER: No, entries for competitions for the main categories may not be edited. Entries must be exactly as they were the first time. There are, however, open competitions for portraits, landscapes etc. where previous entry is not required and for these competitions, images which may have been previously entered in monthly competitions may be improved before submission to the year end competition.

QUESTION: May I enter the same image in one of the main category year-end competitions and also in one of the open yearend competitions?

ANSWER: No. The same single image cannot be entered in more than one year-end competition. However, an image that was used in an Audio-Visual presentation may nevertheless be entered in another year-end competition.

Earning Your Way Up

QUESTION: How do I work my way from Division “B” to Division “A”?

ANSWER: Count your competition points. When you have ten Honourable Mention, Runner-Up, or Top awards you will move up to Division “A”. Points earned in the “B” Division do not count toward Honour points, Advanced or Master awards.

QUESTION: How do I earn an Advanced award?

ANSWER: The Awards Chairman keeps track of all your winnings. When you have five honour points in the “A” level, you will be called up to the front of the auditorium to receive your bronze Advanced award. For 15 points you earn a silver Advanced award and for 25 a Masters award.

QUESTION: Are there any awards beyond the Masters award?

ANSWER: With fifty winners you will join the Club’s top photographers who have earned a Life Master award.

QUESTION: Do awards for Assigned Topics and Audio-Visual presentations count toward honour points?

ANSWER: Yes. Awards for Assigned Topics and awards for Audio-Visual presentations count toward honour points, so you have many chances.

QUESTION: Are year-end awards counted toward Advanced awards?

ANSWER: Yes, but not more than one award for the same image will count. For example, if the same image did not win a monthly competition but does win a year-end competition, that award will count. However, if the image had already won a monthly competition, winning a year-end competition will not count further toward earning Advanced awards.

Lecture Series

Lectures by speakers with expertise in particular fields are held on Thursday nights in the first and second half of the Club season. The Club’s website calendar will show specific dates and lecturers. Lectures are free to Club members. Beginning photographers will benefit from attending as many lectures as possible. A fee is charged to non-members. This is one of the few ways the Club has, besides the membership fees, of earning money for its programs and upkeep of the premises. It is also a way to attract potential Club members.

Outings

Several single day and up to two weekend outings are planned to various locations during the Club year. Occasionally an out-of-province or out-of-country outing is organized.

QUESTION: Why should I attend an Outing?

ANSWER: To have fun with fellow members on an informal basis while visiting places that you might not ordinarily see. You can also tap into the know-how of more experienced photographers who are there with you.

QUESTION: Are images taken at Outings of any use in competitions?

ANSWER: Interesting images taken anywhere are of use in competitions. As well, one year-end trophy is specifically for images taken at Outings.

Check the Newsletter or website calendar to see when Outings are planned. The Chairperson will announce arrangements during Monday night meetings and will post relevant material in the newsletter.

Social Programs

Social evenings are held several times a year on the dates listed on the Club's website calendar. You will be entertained with photo Audio-Visual presentation (usually travelogues) by members of the Club or guests. Refreshments are served. This is an informal way to become acquainted with other Club members. You are welcome to bring guests. Admission is FREE!

Public Presentation

Once every year the Club prepares a show for the general public. The Public Presentation is a fundraiser for the Club. Even members pay for their tickets, and all are encouraged to sell tickets to their friends. Other than membership fees and the Lecture Series, this is the Club's only regular source of revenue -- so the larger the audience, the better for the Club. As the program for this show is aimed at the general public, travelogues are usually presented. The Club's most experienced travel and nature photographers are recruited for this once a year event. Be sure to attend and bring your friends!

Slide Shows for Seniors

QUESTION: What does this mean?

ANSWER: It is an outreach service the Club provides for seniors' groups. You will need to travel to a particular seniors' residence at the scheduled time.

QUESTION: Who can participate?

ANSWER: Any members who wish to use their slides or digital images to put an interesting story together.

QUESTION: What kind of audiences can we expect?

ANSWER: About 20 to 60 appreciative retirees.

QUESTION: Is a high level of skill needed?

ANSWER: Preparing a show for this purpose is not as intimidating as preparing an Audio-Visual presentation for competition, or a presentation to another Camera Club. Although the audiences appreciate good photography, they are there to enjoy an entertaining evening, to join you for a visit to someplace they have always wanted to see, or a trip down memory lane. You can feel free to use any of your images that help to tell your story. However, it is best to use either words or music, NOT both, because of the listeners' hearing problems

QUESTION: Why should I consider participating in this group?

ANSWER: If you have never done this before, you will gain experience in presenting a "live" show to a willing audience. Your skills of creativity and photography will improve as you present a show your audience will enjoy.

QUESTION: Where can I learn more?

ANSWER: Please contact the Chairperson responsible for this program. They will be delighted to hear from members who are interested in joining their group of presenters.

QUESTION: How long a show is expected?

ANSWER: Not longer than 3/4 hour. There will be a few minutes for comments or questions from the audience at the conclusion of the show.

QUESTION: What equipment do I need?

ANSWER: Basic equipment is provided at each venue. More sophisticated shows can be arranged if you want to bring and set up your own equipment.

The Library

All members may borrow books from the library. Whether you are interested in the history of photography, identifying nature subjects, or learning about techniques, try the library before you turn elsewhere for the information. The Library is upstairs between the Powell Gallery and the Projection Room.

The Powell Gallery

The Powell Gallery is our very own gallery giving members a chance to share fine work and put together full exhibitions (using our frames if desired). Any work deemed of interest to the membership or suggestions for future shows is welcomed. Contact the Gallery Chair.

Equipment and Keys

If you need to use the darkroom or computer room or visit the Club for meetings or to pick up messages when the Club is closed, you will need to ask for a key. You will be asked to sign a statement that you will not have the key duplicated or lend it to anyone else. Experience has shown that there is good reason for this rule.

Toronto International Salon

The Toronto International Salon of Photography (TISP) has been held by our Club for over 120 years and is the oldest continuously held photography exhibition in the Americas. The Salon is an opportunity for photographers from around the world to enter their work and have it judged for competition. Each year over 400 entrants from 50 countries compete in the different categories for medals and bragging rights. In the fall, the Club hosts TISP with 6 divisions or competition categories.

Images can be entered in the Nature, Pictorial Colour, Pictorial Mono, Photojournalism, Still Life, Pets and Domestic Animals Divisions. There will be no print competition due to Covid.

This Salon is your chance to enter your best efforts and see how they compare with your counterparts from around the world. Your image may have the special something that catches the judges' eye, and win a medal or earn an acceptance.

Announcements will be made throughout the year about these Salons, so keep your ears open on Monday nights. The Club runs the Salon and we are always looking for volunteers to help run and organize them.

Beyond the Camera Club: Affiliations

Many outside associations support individual photographers and camera clubs. The Toronto Camera Club affiliations include the OCCC, CAPA, PSA and FIAP.

The OCCC – The Ontario Council of Camera Clubs

This council represents all (well, almost all) the camera clubs in Metro Toronto and nearby communities. A competition for all member clubs is held annually. Here is an opportunity for you to compare your photographs with those of other club members in the Toronto area.

CAPA - Canadian Association for Photographic Art

Both individuals and clubs may join CAPA, a cross-Canada organization for photographers at all skill levels. CAPA members may enter various competitions, and receive the magazine Canadian Camera. CAPA also cosponsors the summertime Canadian Camera Conference of lectures and workshops in a different city each year with clubs around the country participating. Club images are regularly submitted to CAPA Club competitions throughout the season and the Club has been very successful.

PSA - Photographic Society of America

An important international association, PSA offers competition and evaluation opportunities to members, publishes the PSA Journal, holds an annual conference of lectures and workshops, and sets standards for salons wishing PSA recognition. Our International Salon meets these requirements; therefore, it can award various PSA medals.

FIAP - Fédération Internationale de l'Art Photographique

FIAP is an international federation of various countries' own national associations of photography, such as CAPA. It supports photography by exhibitions, salons and congresses.

Website

Our Club has its own website: www.torontocamerclub.com. The purpose of the site is to provide information about the club's activities, events, and the more than 40 annual club competitions. The website is a communication tool and as such requires updates from time to time. If you have any web maintenance skills or an interest in developing some, please email WebsiteChair@torontocameraclub.com to volunteer.