



December 13, 2025

1. [President's Message](#)
2. [Powell Gallery](#)
3. [Members' Pot Luck and Social](#)
4. [Automated External Defibrillator](#)
5. [Holiday Dinner Success!](#)
6. [Vintage Exposure](#)
7. [Upcoming Events](#)

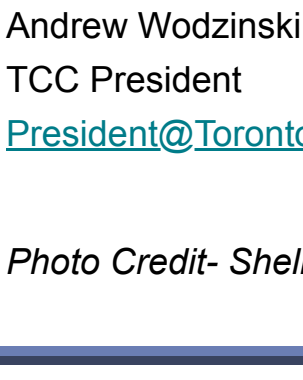
TCC News

Join us on Monday evening to see the Creative/Altered Reality presentation of competition results. We will also see a CAPA presentation. Also, we will have a chance to socialize with other members during the Members' Potluck.

Just a reminder that our club will be closed during the holidays from December 22 to January 4. Images for the next Assigned Topics Competition are due before midnight on December 29th.

Please welcome our newest member:
Jodi Lai

President's Message



Last week we enjoyed the presentation of the results of Nature 2 monthly competition. Many thanks to all participants who submitted so many excellent images. Congratulations to all winners!

And many thanks to Christopher Siou and Tom Hsiao for organizing the competition and to Christopher for presenting the results.

Next Monday, December 15, we will see the results of Creative/Altered Reality 2 competition. This will also be our last regular Monday meeting of 2025, I hope to see you all. Do not forget to bring your favourite finger foods and beverages for our Member Social Potluck.

À bientôt

Andrew Wodzinski
TCC President

President@TorontoCameraClub.com

Photo Credit- Shelley Hassard

Powell Gallery

NOVEMBER 17 - DECEMBER 21



My Masterpiece

A GROUP SHOW BY MEMBERS IN
THE BEGINNERS & ADVANCED DIVISIONS

JOHN MEADOWS | SAOIRSE CULLEN | VIVIAN TSANG | FRASER SHEIN
MATT FREPP | STEPHEN DUNN | G SZETO | MIKE AFARIAN | ALICE DA SILVA
LARRY SY | IRA WEISS | CHARLES WECHSLER | ALAN BELL | TANYA PIKULA
BILL KOMAR | IVAN GONCHAROV | MICHAEL DONE | BARB MCARTHUR
MADALINA LAZAR | ZOLTAN HARSANYI | SHERYL KINGSTONE | TONY MANDLE
RAKEL GOIRI | JASON HASHIMOTO | CAROLYN IRELAND | PAT GERADA
SHELLEY HASSARD | GORD MCELROY | JEFF STEWART | PERRY CECCHINI



PRAIRIE DOG | BY FRASER SHEIN

The Powell Gallery
SHARE. SHOWCASE. INSPIRE.

587 MOUNT PLEASANT ROAD

OPEN TO THE PUBLIC
MONDAYS: NOVEMBER 17, 24 & DECEMBER 1, 8, 15 FROM 5:30 PM - 7:00 PM
SATURDAY: DECEMBER 6 FROM 1:00 PM - 4:00 PM

Members' Pot Luck and Social

Monday, December 15th

MEMBERS' POT LUCK & SOCIAL

Bring your favourite

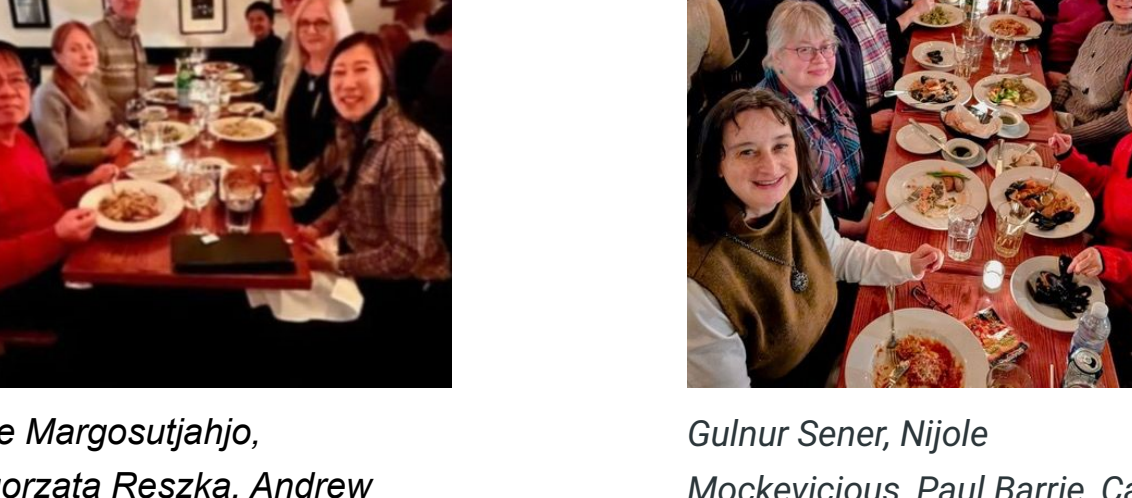
Holiday themed finger foods

BYOBeverage!

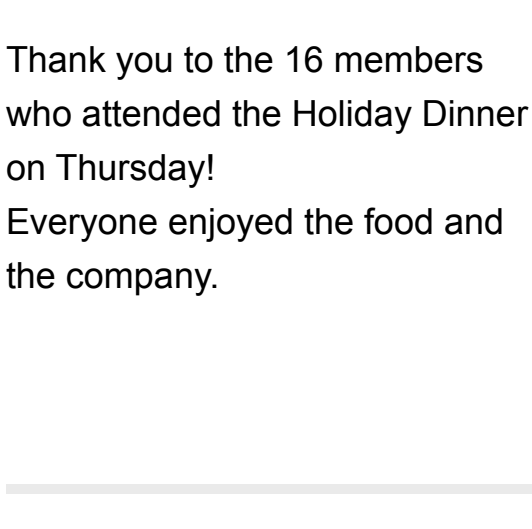
Automated External Defibrillator

Did you know that the Toronto Camera Club has an AED (Automated External Defibrillator)? It's located on the wall just outside of the kitchen. It's a user-friendly device designed to analyze heart rhythm, and if needed, deliver a controlled electric shock to restore a normal heartbeat. It provides clear prompts making them simple for bystanders to use while waiting for first responders.

Although we hope it is never needed, we encourage all members to locate the device when you are at the club and to take a moment to familiarize yourself with the AED by previewing a short video of its use. It could save a life!



Holiday Dinner at Florentia was a Success!



Andie Margosutjahjo,
Malgorzata Reszka, Andrew
Wodzinski, Karen and James
Douglas, Shelley Hassard and
Ansi Feng.



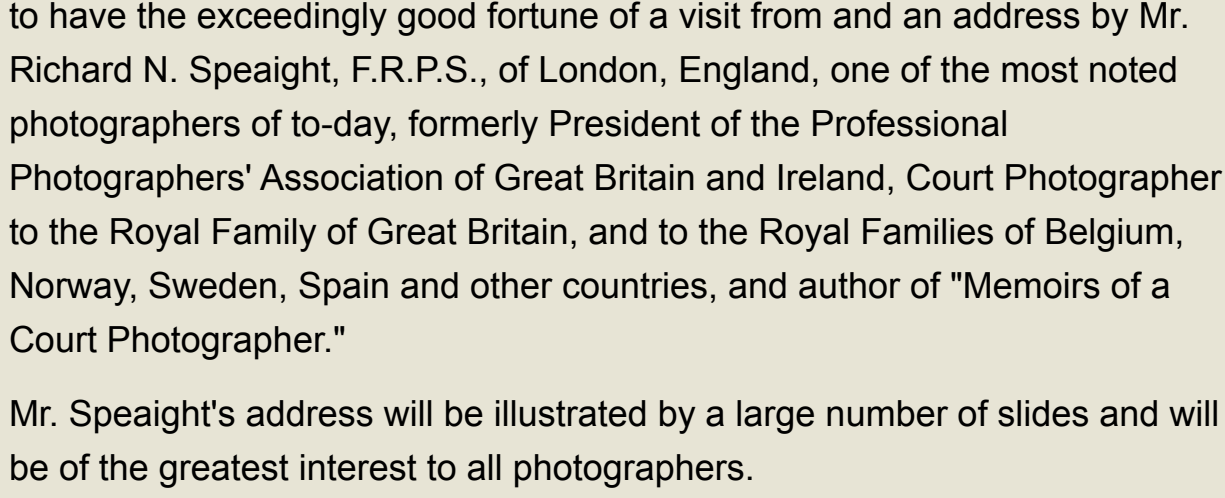
Gulnur Sener, Nijole
Mockevicius, Paul Barrie, Carol
Baptista, Christina Nolan, Mary
Pattenden, Bill Reith, Alice Da
Silva, Kay Kim.

Thank you to the 16 members
who attended the Holiday Dinner
on Thursday!
Everyone enjoyed the food and
the company.

As one of our new members,
Malgorzata (Gosia) Reszka
stated: *There was lots of
laughter and good cheer. Food, of
course, was great as well.*

Happy Holidays!

Vintage Exposure: Alan Bell



This Week's Hidden Gem: ANNOUNCEMENTS FOR APRIL, 1928

The Toronto Camera Club
ORGANIZED 1888
INCORPORATED 1893

EXTRA SPECIAL!!

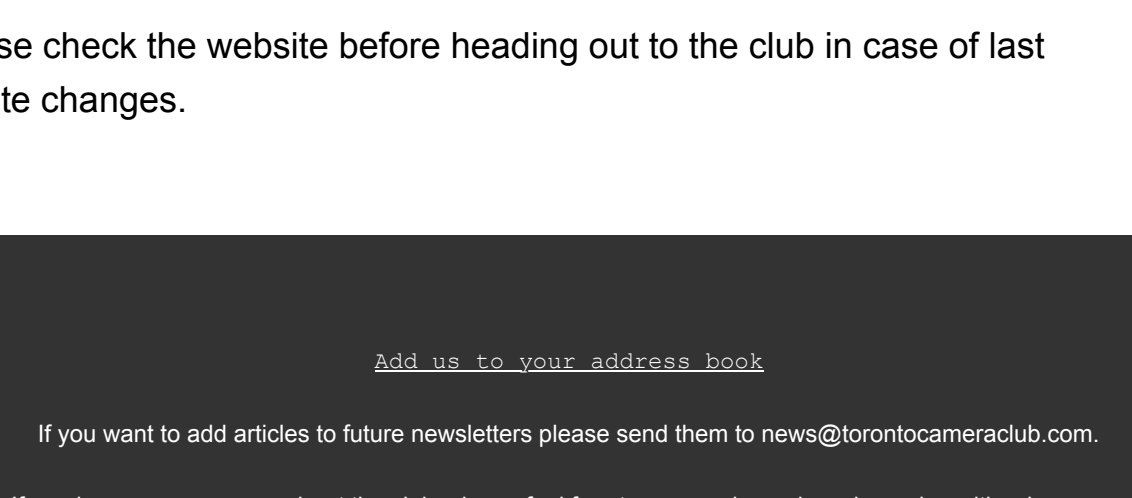
Extra Special Announcement: On next Saturday Night, April 7th, the Club is to have the exceedingly good fortune of a visit from and an address by Mr. Richard N. Speaight, F.R.P.S., of London, England, one of the most noted photographers of to-day, formerly President of the Professional Photographers' Association of Great Britain and Ireland, Court Photographer to the Royal Family of Great Britain, and to the Royal Families of Belgium, Norway, Sweden, Spain and other countries, and author of "Memoirs of a Court Photographer."

Mr. Speaight's address will be illustrated by a large number of slides and will be of the greatest interest to all photographers.

This occasion is made possible through the efforts of our fellow-member, Mr. Charles Aylett, and the professional photographers of Toronto will join with us for the evening in welcoming Mr. Speaight. Members are invited to bring their families or friends and are asked to help make this evening the gala event of the season. Begins 8.15 sharp.

As a footnote, here is some info on Richard N. Speaight, photographer;

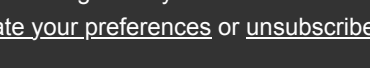
Richard Neville Speaight took up photography at the age of 12 while still at school. He subsequently worked for two years with the camera-makers Sands and Hunter, and at the age of 17 became apprenticed to the theatrical photographers Martin and Sailnow, who were based in the Strand, London, where they took photographs on the stage of the old Gaiety Theatre. In 1896, with his brother, Speaight started the firm of F. & R. Speaight in Regent Street. In 1902 he moved to palatial galleries in Bond Street to become Speaight Ltd. As President of the Professional Photographers Association, Member of the Council and Treasurer, he devoted a huge amount of effort to raise standards and promote portrait photography. A regular exhibitor at the London Salon and RPS, Speaight published his autobiography, *Memoirs of a Court Photographer*, in 1926, the year in which he took the first official photographs of the future Queen Elizabeth II. In the Edwardian era he was dubbed the 'Photographic Laureate of Children's Photographers'. In 1911 he purchased Alice Hughes's collection of 50,000 original negatives of aristocratic portraits of children and their mothers to add to his similar collection of work numbering more than 100,000. This archive, which weighed more than 17 tons, was destroyed during World War II.



[Add us to your address book](#)

If you want to add articles to future newsletters please send them to news@torontocameraclub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email. Written concerns can also be put into the secretary's mailslot.



Copyright © 2025 Toronto Camera Club. All rights reserved.

Our mailing address is:
587 Mount Pleasant Rd, Toronto, M4S 2M5.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).