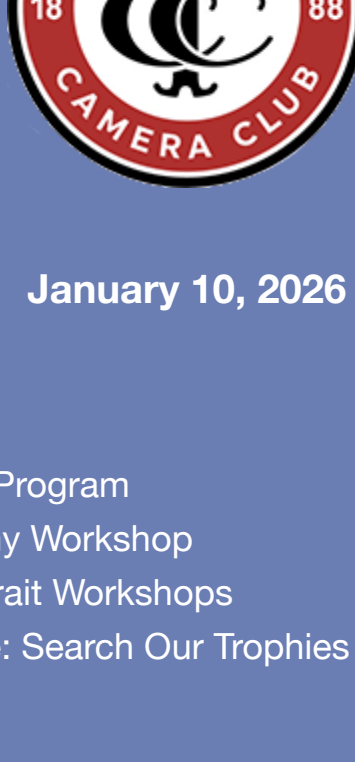


[View this email in your browser](#)



January 10, 2026

1. President's Message
2. Powell Gallery
3. Inspirational Images Program
4. Beginner Photography Workshop
5. Studio Lighting /Portrait Workshops
6. New Website Feature: Search Our Trophies & Awards History
7. Vintage Exposure
8. Upcoming Events

TCC News

Join us on Monday evening (7:30pm) the Inspirational Images Program. Christopher Siou and Scott Bennett will be sharing their Photographic Journeys to inspire us.

On Thursday Christopher Siou will be giving a workshop on *How to Enter Club Competitions*. This presentation will be on **Zoom only**. Members can log into the members only section of our website, click on Zoom Links in the submenu, then scroll down and click on Weekly to find the link to join the presentation workshop.

Please welcome our newest members:

Maksym Dzhulii
Janneke Tenbroek
Johnny Dib
Gregory John Henderson
Anand Shah
Marcia Ganes
Moises Arellano
Andrew Telusmar
Darrell Agbulos
Jordan Sparrow
Holly Robertson

President's Message



Last Monday we had the opportunity to learn about what it takes to put together an award winning audiovisual presentation. We could also become, just for one night, judges ourselves and critique and vote on some sample presentations from European contests. Many thanks to Ray Anderson for putting together this workshop and delivering an engaging presentation.

Last Thursday we hosted our new members, well mostly new members, in our semi-annual New Members' Orientation Session. The turnout was very good, we had the opportunity to greet and get to know a bit so many of our new members. I thank all the new members that attended and I also thank all the volunteers that helped make this event such a success. So kudos to Stanley Shoolman, Iskouhee Kirakosyan, Lily Markovic, Gord McElroy, Tom Hsiao, Norah Jancik, Ariel Enhaynes, Kathy Moore, Ira Weiss, Dermot O'Carroll, Carol Baptista, Bill Komar, Pat Gerada, Christopher Siou, Jeff Stewart, Barb McArthur, and Monica Dingle! Without you, your support and enthusiasm our club would not be what it is – a friendly, welcoming meeting place for photography enthusiasts.

This coming Monday get ready to be inspired by photographic journeys of two of our Master level photographers – Christopher Siou and Scott Bennett. I am looking forward to that evening and greeting you all in the club.

À bientôt!

Andrew Wodzinski
TCC President
President@TorontoCameraClub.com

Photo Credit: Shelley Hassard


Powell Gallery

Abstract Photography

UNREAL REALITIES

January 05 - February 02, 2026

A group show by members
in the Masters Division



AGO Stairs by Iskouhee

Andrew Wodzinski
Bill Reith
Catherine AuYeung
Dror Orbach
Gareth Jones
Gulnur Sener
Iskouhee
Kathy Moore
Lawrence Bernstein
Lily Markovic
MaryAnn Griffin
Pat Zucst
Rob Jemmett
Stewart Stein

Open to the Public (free):

Mondays: Jan. 05, 12, 19, 26, Feb. 02
from 5.30 pm - 7.00 pm

Sunday: Jan. 18, from 1.00 pm - 4.00 pm



The Powell Gallery of The Toronto Camera Club

587 Mount Pleasant Road, Toronto

JANUARY 12, 2026

**INSPIRATIONAL IMAGES
PROGRAM**

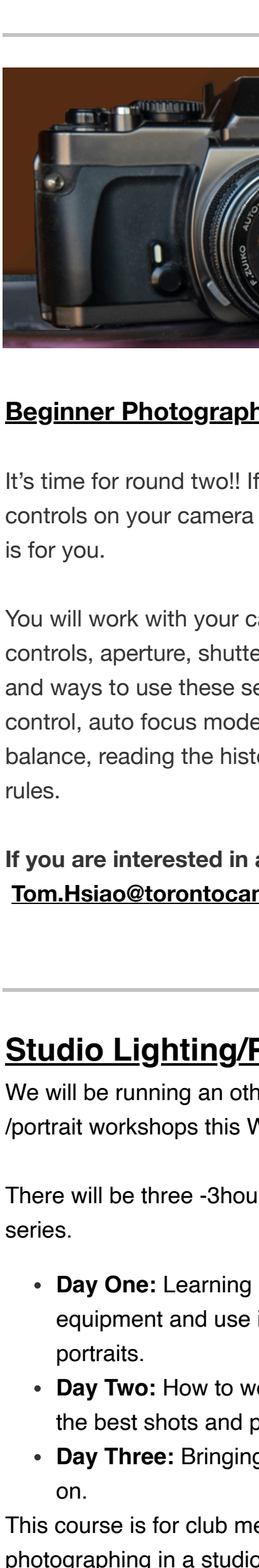
"OUR PHOTOGRAPHIC JOURNEYS"

Speakers:

**Christopher Siou
&
Scott Bennett**

Inspirational Images Program

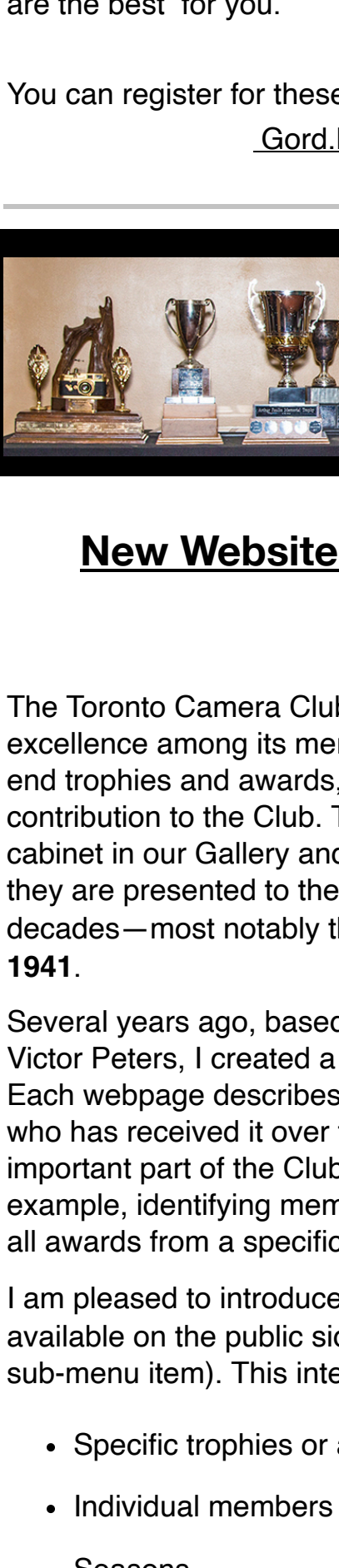
We are excited to welcome Christopher Siou and Scott Bennett as our speakers on January 12. They will share their photographic journeys, insights, and experiences, offering inspiration through both images and personal stories.



Christopher Siou

Christopher Siou has been a member of the Toronto Camera Club for 31 years, serving as the Nature Chair and Weekend Outing Chair for the last 18 years. He organizes the image evaluation sessions and the club calendar competitions. He has served on the Board and he is a past president of the club. He competes at the Masters level and he has the distinguished title of being the top award winner in the history of the Toronto Camera Club. Christopher has won awards in O3C, CAPA and International Salon competitions. He regularly judges O3C club competitions as well as lead workshops and presentations.

Christopher describes himself as a 'traditional' photographer', influenced by National Geographic style images, and his photography is mostly based on his travels. He has presented in seven previous club's Public Presentations including one on Utah and the Southwest, Greece, England, China, Morocco, Antarctica, Kenya & Patagonia.



Scott Bennett

Born and raised in Southern Ontario, the arts have always played a vital role throughout Scott Bennett's life. After completing a 3-year course in Classical Animation at Oakville's Sheridan College in 1983, he worked extensively in the animation industry throughout the ensuing two decades. During this time, the purchase of a 35mm camera piqued an interest in photography, which soon became an obsession.

An opportunity to spend two years in Australia kindled a travel bug that grew progressively more intense with each passing year. As well as travelling extensively throughout the country, he obtained his scuba diving license, an event that later would prove pivotal. Returning to Toronto, the frigid Canadian waters ensured this new pursuit remained dormant, until an extended business trip to the Philippines nine years later. Diving soon turned into a passion, and a 20-year interest in photography soon extended to the underwater world.

After 25 years in the animation business, he decided to pursue photography full-time and now contributes photographs and articles to publications around the world. While eager to pursue any subject, he specializes in underwater photography, working in conjunction with governmental tourist agencies, magazines, and resorts to promote awareness of the uniqueness, beauty, and diversity of locales.

Instagram: <https://www.instagram.com/scottbennett362>



**Photography
Workshops**

Beginner Photography Workshop - Winter Session

It's time for round two!! If you are interested in learning about the basic controls on your camera and how, why and when to use them, this workshop is for you.

You will work with your camera to learn how to use the following camera controls, aperture, shutter speed, automatic and manual exposure modes and ways to use these settings to achieve specific in camera effects. Focus control, auto focus modes and an introduction to depth of field, white balance, reading the histogram, grids lines and basic composition tips and rules.

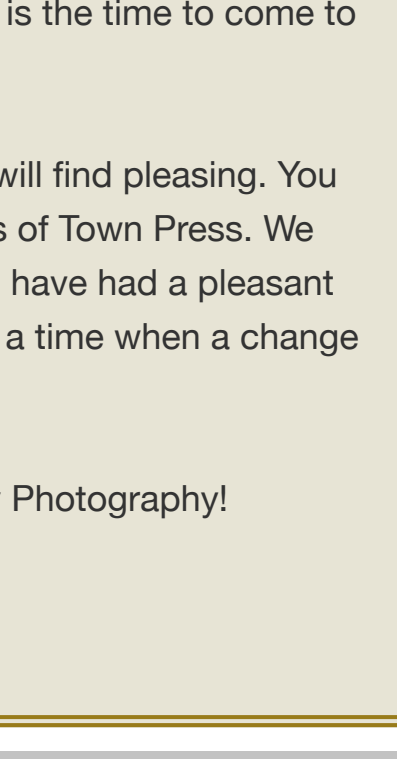
If you are interested in attending, please email:
Tom.Hsiao@torontocameraclub.com

Studio Lighting/Portrait Workshops

We will be running an other series of studio lighting /portrait workshops this Winter.

There will be three -3hour workshops in each series.

- **Day One:** Learning how to set up the lighting equipment and use it to get the desired portraits.
- **Day Two:** How to work with your model to get the best shots and practicing on fellow members .
- **Day Three:** Bringing in friends and family to be our models to practice on.



This course is for club members that have little or no experience photographing in a studio setting.

The dates for this Winter sessions are:

- **Group One:** Wed. 10am to 1pm, Feb. 4th , Feb. 11th , and Feb. 18th, 2026
- **Group Two:** Sat. 9am to 12pm, Feb. 7th, Feb. 14th, and Feb. 21st, 2026

The groups are limited to five members each so please indicate which dates are the best for you.

You can register for these workshops at:
Gord.McElroy@TorontoCameraClub.com

Vintage Exposure

Curated by Alan Bell

HardcopyArchiveChair@TorontoCameraClub.com



Focus, January 1980

The Camera Club is well under way for another successful season, headed into the 80's, on the road to celebrating one hundred years of activity. One needs only to look at the number of chairmen to realize how many different facets there are to the Club. A great number of people work behind the scenes to make it all run smoothly. Many are busy with more than one job but do the work cheerfully because of their love of photography.

Do you know FOCUS is now entering its 50th year of publication? FOCUS was the brainchild of W.H. Hammond of The Toronto Camera Club. Number One, Volume 1 was published in January 1931. William Hammond, a witty Irishman, was the original editor and remained so until 1935 when he became Club President.

An item of interest appeared in this January 1935 edition: At a recent executive meeting your Directors, at the request made by several members, moved to change By-law Part 1, Paragraph 6, to read Associate members shall be those men and women who desire to attend the weekly meeting of the Club only. This means that this particular class of membership is now open to women. They can attend the weekly meetings and submit prints to the monthly print competitions but cannot use the Club equipment or have a key to the Club premises.

So now, men, go and get your women. Another notice of interest that same year: "Junior Members are undergraduate men who are members of Hart House Camera Club or are student members of any Collegiate Institute in the City or District of Toronto. This membership has certain restrictions which can be ascertained by writing to the Secretary. This membership is not open to women." Happily, the Club has changed the rules since that time and women now participate on an equal basis with the men.

FOCUS should reflect the many activities of the Club, as it always has in the past, by reporting on the School of Photography, results of competitions, programme, social evenings and outings, etc. Your editor tries (with difficulty at times) to use a variety of members as reporters. To all those willing members, thank you most sincerely. However, if the magazine is to live up to the motto - "To study and promote the art of photography in all its branches". FOCUS needs a constant supply of articles written by club members. There are many talented members that have much to offer, with practical and philosophical thoughts on the subject of photography. Unfortunately, your editor has been unsuccessful in persuading members to write something, anything, other than pure reporting of past events. No amount of flattery or begging (I am against using force) has worked. Hopefully, the people I have missed will read this, and the others will have second thoughts; take pen in hand and write. NOW is the time to come to the aid of FOCUS!

There are a few changes in this issue we hope you will find pleasing. You will note we have a new printer, Mr. Albert Upeslacijs of Town Press. We think you will find this new type easy to read. T.C.C. have had a pleasant association with our former printer but there comes a time when a change is in order.

Best wishes to all for a Happy New Year and Happy Photography!

Margaret Hart
Editor

Upcoming Events

[Click above to see the upcoming events.](#)

Most meetings will be held as hybrid meetings - that is, in person at the Club and as well as on Zoom.

Please check the website before heading out to the club in case of last minute changes.

[Add us to your address book](#)

If you want to add articles to future newsletters please send them to
News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email. Written concerns can also be put into the secretary's mailbox.

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