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January 31, 2026

1. President's Message
2. Powell Gallery
3. Pictorial Competition
4. Competition and Honour Point Updates
5. Vintage Exposure
6. Upcoming Events

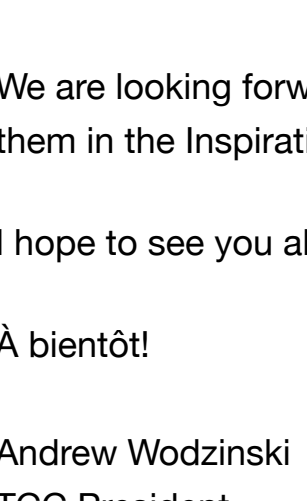
TCC News

Join us on Monday evening for our Inspirational Images program when we will see images of patterns from our members. While you are at the club, take some time to visit the exhibit in the Powell Gallery and see our master's abstract images. Just a reminder that images for the next Pictorial Competition are due before midnight on Monday.

Just a reminder that the first session of the Member's only Beginner Photography Workshop starts on Tuesday and will meet in the Powell Gallery.

We would like to welcome our newest member:
Amirhesam Hassankhani

President's Message



Last Monday the results of the 132nd Toronto International Salon of Photography were presented. Many thanks to all our club members that participated in this important event and congratulations to all winners of awards and acceptances. Many thanks to Lily Markovic for organizing another season of this competition. Lily, you rock!

If you could not attend this presentation the link to it is now available in members only part of our website.

Many thanks to Christopher Siou for organizing and moderating last Wednesday's image evaluation session. It was very informative. Many thanks to Scott Bennett, Rob Jemmett and Dermot O'Carroll for offering their time and constructive feedback on the submitted images.

We are looking forward to seeing our members' images and hearing about them in the Inspirational Images Night in the upcoming meeting on Monday.

I hope to see you all there!

À bientôt!

Andrew Wodzinski
TCC President
President@TorontoCameraClub.com

Photo Credit: Shelley Hassard

Powell Gallery

Abstract Photography

UNREAL REALITIES

January 05 - February 02, 2026

A group show by members
in the Masters Division



AGO Stairs by Iskouhee

Open to the Public (free):

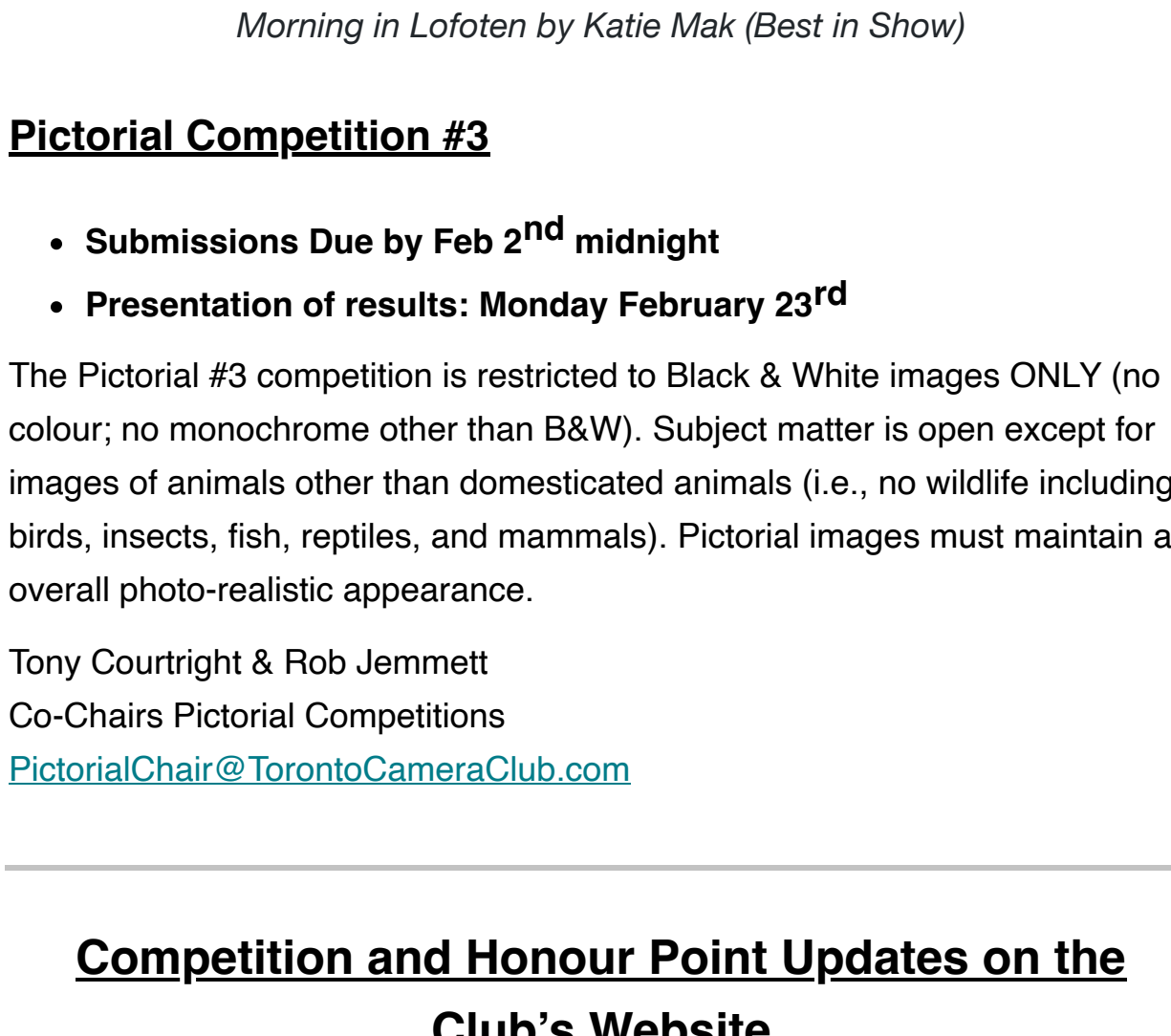
Mondays: Jan. 05, 12, 19, 26, Feb. 02
from 5.30 pm - 7.00 pm

Sunday: Jan. 18, from 1.00 pm - 4.00 pm



The Powell Gallery of The Toronto Camera Club
587 Mount Pleasant Road, Toronto

Andrew Wodzinski
Bill Reith
Catherine AuYeung
Dror Orbach
Gareth Jones
Gulnur Sener
Iskouhee
Kathy Moore
Lawrence Bernstein
Lily Markovic
MaryAnn Griffin
Pat Zuest
Rob Jemmett
Stewart Stein



Morning in Lofoten by Katie Mak (Best in Show)

Pictorial Competition #3

- **Submissions Due by Feb 2nd midnight**
- **Presentation of results: Monday February 23rd**

The Pictorial #3 competition is restricted to Black & White images ONLY (no colour; no monochrome other than B&W). Subject matter is open except for images of animals other than domesticated animals (i.e., no wildlife including birds, insects, fish, reptiles, and mammals). Pictorial images must maintain an overall photo-realistic appearance.

Tony Courtright & Rob Jemmett
Co-Chairs Pictorial Competitions
PictorialChair@TorontoCameraClub.com

Competition and Honour Point Updates on the Club's Website

I am very pleased to announce that updates to each member's earned Competition and Honour Points will now be made on the club's website once a month! While members' awards and corresponding points have always been tracked continuously, the additional manual steps required to get this information into the club's website have only been performed at the end of each season, till now.

Moving forward, I've found a way to reduce the effort involved with exporting the information required in a form that David Hillock, our Website Chair, can use to update membership records for our website. Between David and I, we now have in place a process to keep point totals updated on a regular basis, once per month.

As always, if you think that your accumulated points are not correctly reflected on the website, please contact me so I can check this and provide you with the accurate figures, in addition to correcting any mistakes we might identify. On another note, please remember that while Honour Points are relevant regardless of your competition division, Competition Points are only relevant while you compete in the Beginners Division. Members in the Beginners Division earn Honour Points when winning awards in Open competitions, in which everyone competes with everyone else regardless of division. Members in the Advanced and Masters Divisions accumulate only Honour Points when winning awards, so they should not expect to see their previously accumulated Competition Points on their profiles.

I encourage members to refer back to the [document describing the club's rules for competitions and awards](#) for further details. You must be logged into the Member-only area on our website to be able to access this document. I'd like to thank David Hillock for suggesting we could put this improved process in place, and for making it happen through our joint effort.

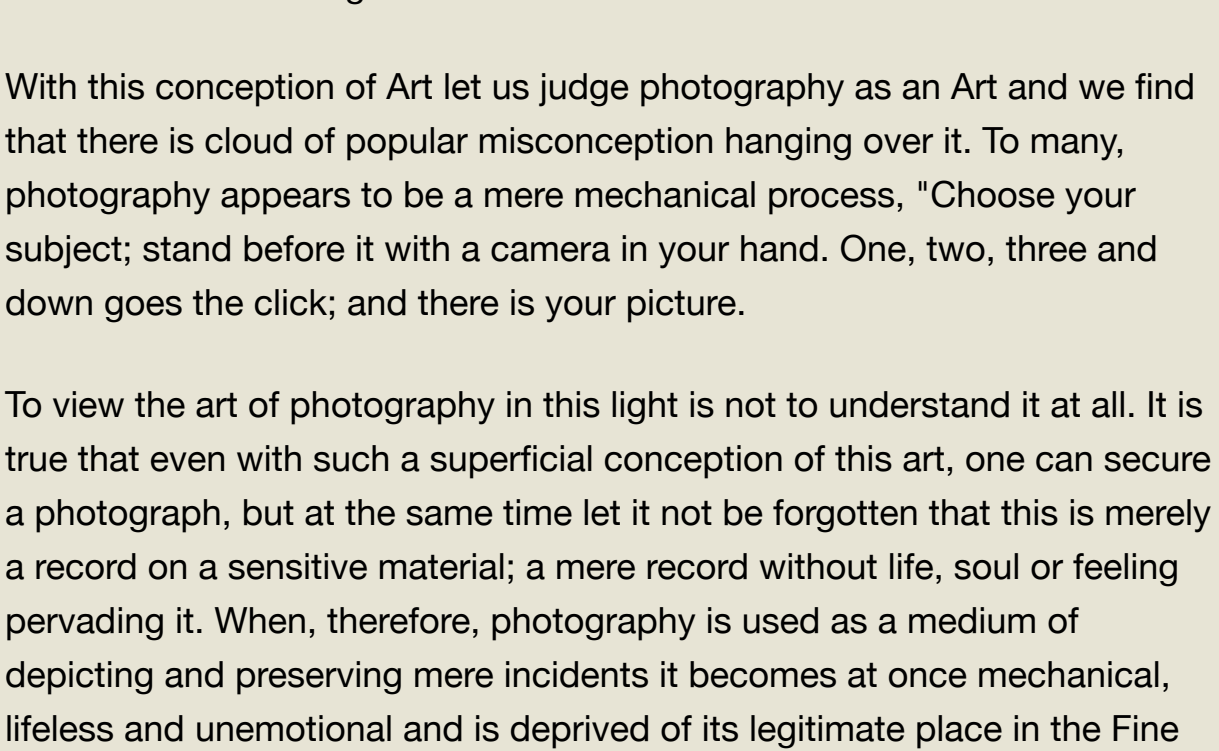
All the best,

Dror Orbach
Competitions & Awards Chair

Vintage Exposure

Curated by Alan Bell

HardcopyArchiveChair@TorontoCameraClub.com



From Focus, JULY, 1934

In Affiliation with the Royal Photographic Society of Great Britain

Photography-Its Place In Art
By J. N. Unwalla, Bombay, India.

Art is life itself. Many feel Art, some understand it; but few both feel and understand it. Art deprived of human touch, unaccompanied by emotion, bereft of the artist's intuitive feeling is a mockery. An artist of no less eminence than Ruskin hath said: "It is an expression of one Soul talking to another, and precious according to the greatness of the Soul

that utters it." Whether he be a painter, a poet, a sculptor or a photo-artist, mission of an artist is to elevate human soul, to inspire ecstasy into the hearts of human beings.

With this conception of Art let us judge photography as an Art and we find that there is cloud of popular misconception hanging over it. To many, photography appears to be a mere mechanical process, "Choose your subject; stand before it with a camera in your hand. One, two, three and down goes the click; and there is your picture.

To view the art of photography in this light is not to understand it at all. It is true that even with such a superficial conception of this art, one can secure a photograph, but at the same time let it not be forgotten that this is merely a record on a sensitive material; a mere record without life, soul or feeling pervading it. When, therefore, photography is used as a medium of depicting and preserving mere incidents it becomes at once mechanical, lifeless and unemotional and is deprived of its legitimate place in the Fine Arts.

The aim of the photo-artist is to transmit his own emotions and ideas about his subject to those that view it. Be it a portrait, a figure study, a landscape or even a still-life picture, it must have the stamp of that artist's feelings. Portraits that go no further than merely identifying a person have no appeal behind them. It is Art degenerated. But a portrait of an individual with the stamp of his character registered on it has unequivocally a charm which pleases our emotional instincts, satisfies our artistic tastes.

Man is an imitative creature. It is by imitation far more than by precept, that we learn everything; and what we learn thus we acquire not only more effectually but more pleasantly. So that those who have hitherto, knowingly or unknowingly, understood photography as a mechanical art should take heart and change their angle of vision. To them I would mention the names of some of the Masters in this Art, their works being stamped with their individual impressions and feelings. It is impossible to give an exhaustive list, but to mention the following names will not be out of place. If you have had no opportunity to see the original works of the great artists, at least study their reproductions and digest them. Particularly the works of portrait-artists like Pirie MacDonald, Julian Smith, Dorothy Wilding and Herbert Lambert are worth close scrutiny. Their subjects are so true to life that they seem to speak to us! Associate with the groups and figure-studies of Kopptiz, Boris, Kales and Dannatt, and hear their joys and sorrows; feel the atmosphere in the landscapes of Keighley, Misonne, Whitehead and Roberts fear the rough seas by Mortimer and Blair; imagine the dizzy heights from the air by Buckham; love and listen to the sweet murmurs of innocent children by Marcus Adams; marvel at the exquisite still life studies of Hiromu Kira and Sato and then even attempt to refuse photography a place in Art!

If we succeed in firing the imagination of but a few enthusiasts, we would not have worked in vain. * "Remember that the qualities, taste and skill can be cultivated, and that true art is gained through long and patient practice —intelligent practice. There never was an artist who sprang suddenly into being and wrought wonders. Call yourself a pictorial photographer, whether or not others agree with you and go to it. You will attain success, if only you will persist and work for beauty rather than praise."

*Harrington's Photographic Journal, May 1, 1923.

Upcoming Events

[Click above to see the upcoming events.](#)

Most meetings will be held as hybrid meetings - that is, in person at the Club and as well as on Zoom.

Please check the website before heading out to the club in case of last minute changes.



If you want to add articles to future newsletters please send them to
News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email. Written concerns can also be put into the secretary's mailslot.

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