



February 21, 2026

1. President's Message
2. Powell Gallery
3. Image Evaluation
4. OCCC Open Challenge
5. Zoom Tips
6. Competition and Honour Points Updates
7. Vintage Exposure
8. OCCC Newsletter
9. Upcoming Events

TCC News

Join us on Monday evening to see the presentation of results for the Pictorial Images-3 competition. Take some time to visit Susan Lemieux's exhibit in the Powell Gallery: Places, Faces and Other Fun Spaces.

A reminder to bring your prints for the next Prints Competition which are due on Monday. Don't forget to upload your accompanying digital images before midnight.

The next local outing will take place next Saturday February 28 at Woodbine Beach for the 12th Annual Winter Stations art exhibit. Click [here](#) for more information.

Correction: Images for the next Image Evaluation session for Creative/Altered Reality are due before midnight on Sunday March 1st. More details can be found below.

We would like to welcome our newest members:
Kai Lai
Arta Raw

President's Message



Our Club Member Potluck last Thursday was a great success. Thank you all who attended and thank you all who contributed to the potluck – we enjoyed the abundance of goodies – finger foods, salads, baked goods, cookies and drinks. And we certainly appreciated another opportunity to socialize and get to know our fellow club members. Many thanks to Norah Jancik and the hospitality team for organizing the event.

Many thanks to David Hillock for his, and his team's work on the Volunteer Data project, and for his great presentation Thursday evening. Our club is run by volunteers and without our volunteers there is no club. So documenting, archiving and acknowledging our volunteers' work and contributions is vital in preserving our history and legacy.

Gareth Jones entertained us all with his another very creative and fun photo Bingo game. While we all wanted to win the game, there can only be one winner. So congratulations to all that played, and especially to the winner, Andie Margo. Well done!

Many thanks to Gareth for providing this entertainment.

Our next regular meeting is this coming Monday and we will enjoy seeing the results of Pictorial 3 monthly competition.

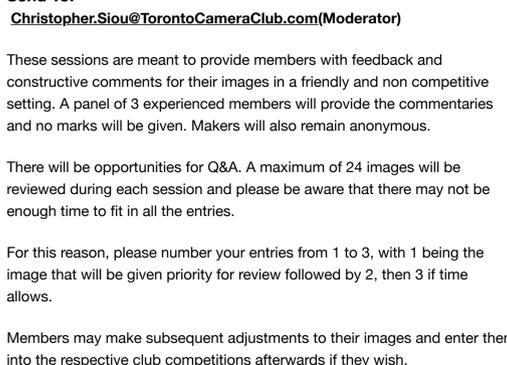
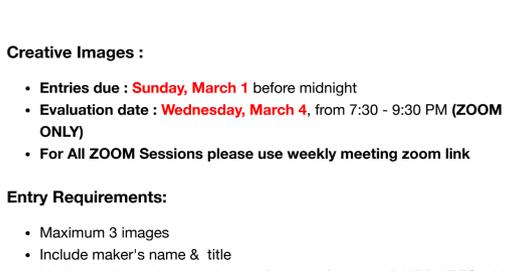
I hope to see you all in the club.

À bientôt!

Andrew Wodzinski
TCC President
President@TorontoCameraClub.com

Photo Credit: Shelley Hassard

Powell Gallery



Where Nature Learns Your Face by Sue Andrade

Image Evaluation-Creative Session Date Correction

Creative Images :

- **Entries due : Sunday, March 1** before midnight
- **Evaluation date : Wednesday, March 4**, from 7:30 - 9:30 PM (ZOOM ONLY)
- **For All ZOOM Sessions please use weekly meeting zoom link**

Entry Requirements:

- Maximum 3 images
- Include maker's name & title
- Maximum dimensions : 1400 x 1050 pixels (under 1.5 MB), JPEG with sRGB colour space

Send To:

Christopher.Siou@TorontoCameraClub.com(Moderator)

These sessions are meant to provide members with feedback and constructive comments for their images in a friendly and non competitive setting. A panel of 3 experienced members will provide the commentaries and no marks will be given. Makers will also remain anonymous.

There will be a question and answer session for Q&A. A maximum of 24 images will be reviewed during each session and please be aware that there may not be enough time to fit in all the entries.

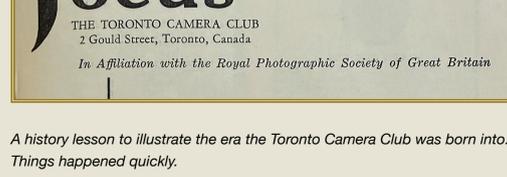
For this reason, please number your entries from 1 to 3, with 1 being the image that will be given priority for review followed by 2, then 3 if time allows.

Members may make subsequent adjustments to their images and enter them into the respective club competitions afterwards if they wish.

All members are welcome to attend whether they have submitted images or not.

I apologize for the wrong dates that were originally announced last week.

Christopher Siou,
Evaluation Sessions Coordinator
Christopher.Siou@TorontoCameraClub.com



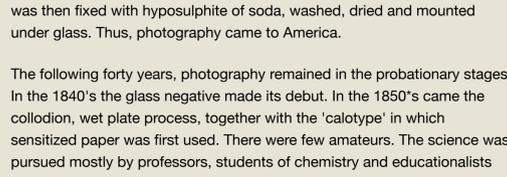
OCCC Open Challenge

Rules and Entry Form:
www.o3c.ca/competitions/open-challenge/

Questions and Entry ID Number:
Ray.Anderson@torontocameraclub.com

Zoom Tips

Some members have asked how to blur the background of their Zoom camera. When the Zoom meeting is running do the following:



1. Click the up arrow next to the video icon.
2. Click on the "Blur my background" menu option.

Mike Fellhauer
Mike.Fellhauer@TorontoCameraClub.com

Competition and Honour Point Updates

Dear members,

A few weeks back I announced that we're starting to update the accumulated Competition and Honour Points reflected in member profiles on our website on a monthly basis. I'd like to inform you that I won't be able to make the update planned for the end of February as I am traveling during the coming month. I will resume regular updates upon my return.

All the best,
Dror Orbach
Competitions & Awards Chair
Dror.Orbach@TorontoCameraClub.com

Vintage Exposure

Curated by Alan Bell
HardcopyArchiveChair@TorontoCameraClub.com



A history lesson to illustrate the era the Toronto Camera Club was born into. Things happened quickly.

Time Stanchless Flows By Rex Frost (President TCC, 1948)

Nearly 150 years have elapsed since Joseph Nicephore Niepce (pronounced 'Knee-eps') made the world's first permanent photograph. But to Louis Jacques Daguerre, also a Frenchman, who explored the pioneer experimental work of Niepce and other scientists, goes the honour of having evolved the first practical photographic process.

The Daguerreotype was announced in January 1839.

It was a hectic day and age. Britain was in the throes of industrial revolution. In Canada, two years earlier. Queen Victoria had ascended a shaky throne. In 1837, saw Papineau taking up arms, hoping to establish a French Republic on the St. Lawrence. William Lyon Mackenzie had led an armed revolt in Upper Canada the same year.

So was photography born into an era of social and political upheaval. History tells us that most of the world's greatest scientific achievements and developments came into being on the turbulent crests of adversity.

On September 27th, 1839, D. W. Seager, a New Yorker of English birth, made North America's first successful daguerreotype. The process consisted first of exposing a silver-plated sheet of copper to the action of iodine vapour, which produced a light-sensitive surface of silver iodide. This was exposed in a camera obscura for twelve minutes. The latent image was processed by exposure to mercury vapour at 167°F. The resulting positive was then fixed with hyposulphite of soda, washed, dried and mounted under glass. Thus, photography came to America.

The following forty years, photography remained in the probationary stages. In the 1840's the glass negative made its debut. In the 1850's came the collodion, wet plate process, together with the 'calotype' in which sensitized paper was first used. There were few amateurs in which the science was pursued mostly by professors, students of chemistry and educationalists keeping an eye on photography's professional possibilities. Camera and processing equipment was cumbersome, heavy and costly.

Then came the 1880's . . . years of business depression. The 'bewildering bankrupt eighties' they called them. From this decade emerged the perfection of the new dry plate. In 1888, George Eastman, former Rochester bank clerk, placed on the market the first light weight film camera. It measured 6 3/4 inches by 3 3/4 inches, weighed 22 ounces, and sold for \$25.00. On the heels of an era of economic difficulty, the mechanics of a new age of popular photography were placed in the hands of the ambitious worker.

Significantly in that same year, 1888, the nucleus of the Toronto Camera Club was laid. It was nurtured as a weanling amid the picturesque frills and furbelows of the gay nineties.

As two million immigrants surged into the Dominion during the first decade of the twentieth century, the interest in photography grew apace. It became a hobby.

During the teen-age years of the century, the gangling youngster broadened into an expanding medium of pictorial and artistic expression.

Then came the resurgent years of post war science. Research of the 'twenties' applied the processes of photography to reproductive illustration. Movies became the fashionable medium of entertainment. Photography became for many a profitable profession.

Then, on the crest of the paralytic financial and economic maladies which struck worldwide in the early 1930's floated the new and glorious photographic medium . . . colour . . . and with it the recognition that photography had reached the status of a full-blooded national culture.

This is the inspiring heritage of the art of cameradom. Time ambles, fleets or sturdily marches on, depending upon how you use it. Time, whether in exposure or processing, is the most uncompromising prankster of the photographic emulsion.

Time stanchless flows. Use it wisely and well.

OCCC Newsletter

The Image Maker

Newsletter of the Ontario Council of Camera Clubs

[Click Here to Read the most recent OCCC Newsletter](#)

Upcoming Events

[Click above to see the upcoming events.](#)

Most meetings will be held as hybrid meetings - that is, in person at the Club and as well as on Zoom.

Please check the website before heading out to the club in case of last minute changes.

If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email. Written concerns can also be put into the secretary's mailbox.

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