

May 2, 2026

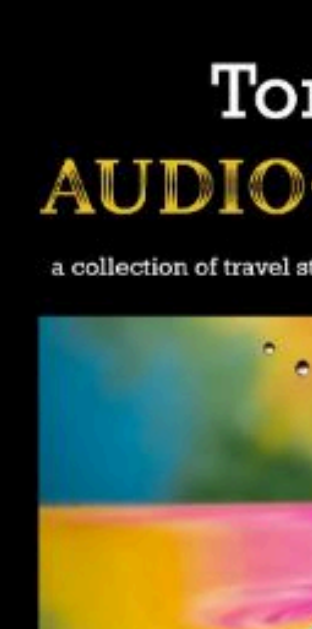
1. President's Message
2. Audio-Video Festival- Last chance for tickets!
3. Powell Gallery
4. Doors Open Event
5. New Local Outings
6. Club Calendar Competition
7. Vintage Exposure
8. Upcoming Events

TCC News

Join us on Monday evening for Part 1 of our Year-End Competitions Presentation. While you are at the club, be sure to visit the exhibit - Shifted Perspectives, in the Powell Gallery.

A reminder to our volunteers that the Volunteer Appreciation Party is on Thursday evening.

President's Message



I would like to thank all members that attended last week's Annual General Meeting and Members' Open Forum.

I thank all the outgoing board members that completed their five-year terms - Norah Jancik, Lily Markovic, Carol Baptista, Kathy Moore, MaryAnn Griffin - and Howard Weinburg. Your contributions to the great work of our board are truly appreciated.

Warm welcome to our new board members - Mary Ann Anderson, Scott Bennett, Chris Gill, Barbara Kellum, Barb McArthur, and Christina Nolan. I am looking forward to continuing, together with you, the great work that the board is doing to make our club the great club that it is.

Join us this coming Monday, May 4, for Part 1 of our Year-End Competitions Presentation. I am sure we will see great photography from many of our members.

À bientôt!

Andrew Wodzinski
TCC President
President@TorontoCameraClub.com

Photo Credit: Shelley Hassard

Toronto Camera Club AUDIO-VISUAL FESTIVAL 2026

a collection of travel stories and creative visions, blending images, video, music and technology



Featuring:

- Colours of Peru - Susan Lemieux
- Antarctic Discovery - Pat Antliff
- The Tale of Two Bad Mice - Kathy Moore
- This is Namibia - Catherine AuYoung & Larry Sy
- Splash - Rob Jemmett
- Great Pretenders - Susan Lemieux
- Faces of Paris - Victor Peters
- Timeless Cappadocia - Scott Bennett
- Interruption: I am the Robot - Gareth Jones
- Newfoundland: Exploring the Rock - Mary Ann & Ray Anderson

In-Club Presentations:
Thursday, April 23rd, 8-10pm
Friday, April 24th, 8-10pm
Sunday, April 26th, 2-4pm

Online Presentation:
On-demand from Sunday, April 26th to Sunday, May 3rd
Tickets: \$15
TorontoCameraClub.com

Buy Your Tickets Now by Clicking on the Poster Above!

The AV Festival ends tomorrow at midnight! Last Chance for tickets!

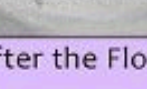
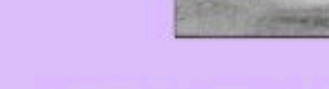
See a video of the 2026 Audio-Visual Festival line-up by clicking the image below:

Toronto Camera Club AUDIO-VISUAL FESTIVAL 2026



Thank you for your support of the 2026 AV Festival fundraiser!
Mary Ann Anderson
Chair - Audio-Visual Festival
AudioVisualFestival@TorontoCameraClub.com

Powell Gallery



CONTACT
Photography
Festival

SHIFTED PERSPECTIVES

April 20 - May 25, 2026.

The images where imagination and the visible world intersect by the Toronto Camera Club Members from all three divisions - Beginners, Advanced and Masters:

Tanya Pikula, Susan Lemieux, Steven Lederman, Stephen Dunn, Sharon Chan, Rakesh Goiri, Mike Afarian, MaryAnn Griffin, Lily Markovec, Leo Mascarinas, Larry Sy, John Meadows,

Liskouhec, Gulnur Sener, Gui Andrade, Fraser Shein, Kevin Downing, Dermot O'Carroll, Colleen Pollack, Catherine Auyung, Ansi Feng, Anneliese Voigt, Andrew Wodzinski.



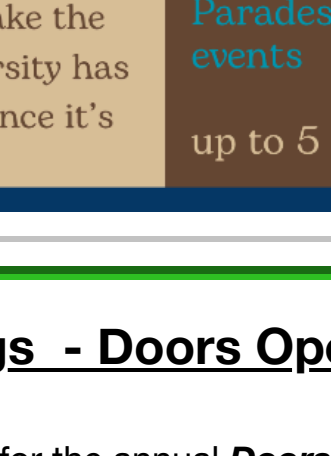
After the Flood by Tanya Pikula

Open to the Public (free): Mondays: April 20, 27, May 04, 11, 18, 25, from 6.00 - 7.30 pm.

Sat.&Sun. May 23, 24 from 10.00 am to 5.00 pm.

The Powell Gallery
587 Mount Pleasant Road, Toronto

Doors Open Event



SAVE THE DATE: **SATURDAY MAY 23 AND SUNDAY MAY 24 2026**
10 AM TO 5 PM

2025 THEME: "THE WORLD IN A CITY"
HIGHLIGHTING TORONTO'S DIVERSE CULTURES AND HISTORIES WITH MORE THAN HALF OF ITS POPULATION BORN OVERSEAS, TORONTO IS ONE OF THE MOST MULTICULTURAL CITIES IN THE WORLD. THIS DOORS OPEN LOOKS AT HOW DIVERSITY HAS BEEN TORONTO'S STRENGTH SINCE ITS FOUNDING.

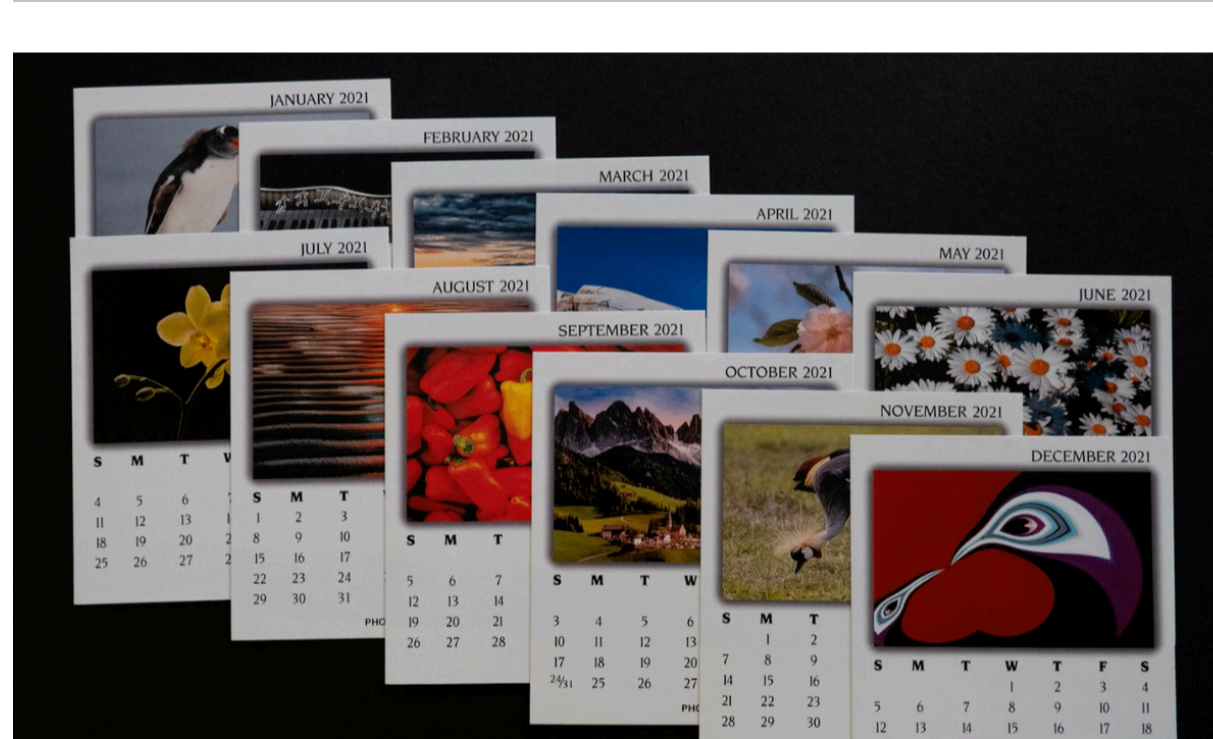
VOLUNTEERS NEEDED:

- PHOTOGRAPHERS (HAVE 3 - NEED MORE)
- VINTAGE CAMERA DISPLAY (HAVE 1 - NEED MORE)
- BRAND AMBASSADORS
- WELCOME DESK AND SALES (NEEDED)

ALSO THEME ORIENTED PRINTS FOR WALL DISPLAY
PHOTO BOOKS FOR SALES

THE TORONTO CAMERA CLUB IS OPENING ITS DOORS FOR THE THIRD YEAR!! STAY TUNED TO VOLUNTEER CONTACT: CHRIS.GILL@TORONTOCAMERACLUB.COM OR SHELLEYHASSARD@TORONTOCAMERACLUB.COM

Looking for prints for
Doors Open
May 23/24
to decorate the
auditorium



Explore Toronto's vibrant cultural celebrations through the ages!
The world in a city

Places and stories that make the city a global mosaic. Diversity has been Toronto's strength since it's founding.

Drop off in cloak room in box dedicated for this by May 20

Parades, celebrations, cultural events
up to 5 prints per donor

NEW Local Outings - Doors Open

It's that time of year again for the annual **Doors Open Toronto**. The local outings team are planning two separate outings for **Doors Open**:

R.C. Harris Water Treatment Plant - Saturday May 23, 2026

The R.C. Harris is the largest ensemble of Art Deco buildings in Toronto and designated under the National Heritage Act as a National Historic Civil Engineering Site. It's open once a year to the public, so let's gather and photograph the inside and surrounding area of this city-owned site. ([Click here](#)) to learn about its architecture.

Daniels Building - Sunday, May 24, 2026

The architecture and design of the Daniels Building is that of a large brick church with a modern addition of dark grey steel at the University of Toronto. Its interior is extraordinary and a must see for any photographer. The outing may be followed by a walk down through Kensington Market. ([Click here](#)) for a description of the architecture and design of this iconic building.

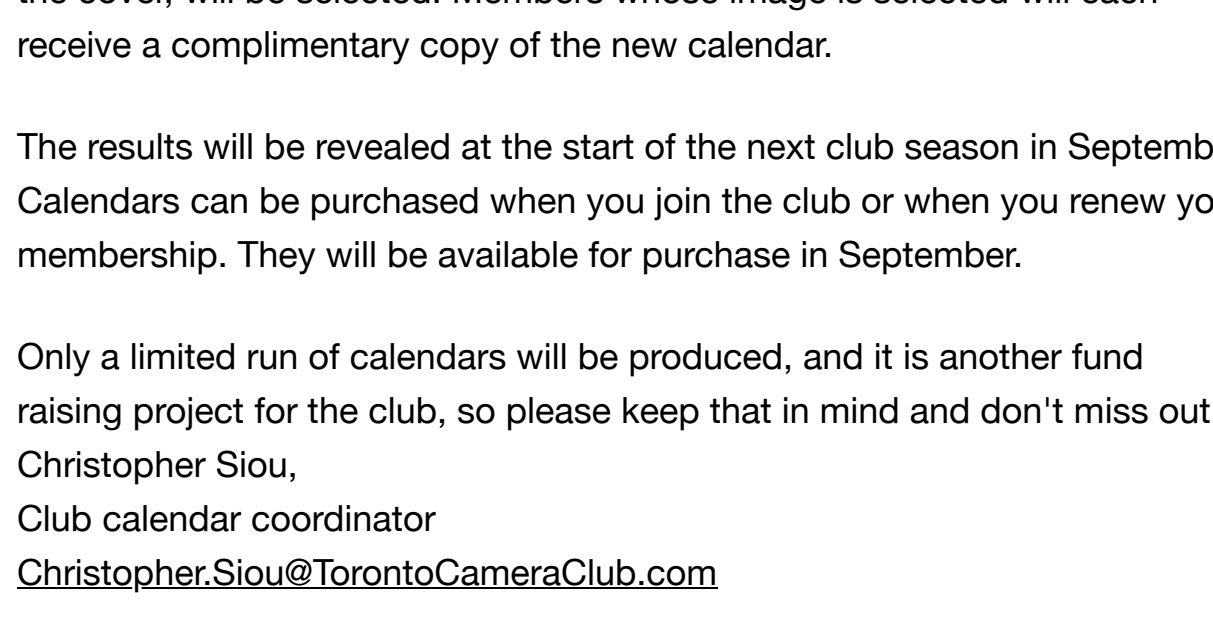
Details for Doors Open will be posted to the Toronto Camera Club website in the next few days. Log in to the members section of the website and then ([click here](#)) for more details.

Up-date on Tommy Thompson Park

Our annual outing to Tommy Thompson Park has been rescheduled to Saturday, May 30th. Our Hosts are Pat Antliff and Zoltan Harsanyi. This park is a wilderness area right in Toronto. It is bounded on both sides by the lake and the harbour and inside the park are wetlands.

Local Outings is accepting RSVPs for all of the above outings. Please send us an email at LocalOutings@TorontoCameraClub.com and be sure to indicate which Outing/Outings you would like to attend.

Thank-you, Jeff Stewart and Pat Gerada
Co-Chairs Local Outings
LocalOutings@TorontoCameraClub.com



2027 Club Calendar Competition

Due Date : May 25, 2025 at midnight

Submission : Via club website upload under 'competitions'

Calling for one more competition entry for a fund raising project which is the annual club calendar competition.

Subject matter is open and both color or monochrome images are accepted. Images representing the seasons are preferred.

Please note :

- Image size : 1200 X 900 pixels (4:3 ratio - different from club competition dimensions)
- Landscape format only
- jpeg, sRGB, <1.5MB

This aspect ratio fits the exact dimension of the calendar. If you submit a different ratio, part of your image, if chosen, will be cropped.

You may submit up to 3 images using the usual upload in the club website > members> competitions> calendar.

Selection panel consists of Ralph Grose, Gerda Grice & Linda Rosen

13 winning images by 13 different members, representing the 12 months and the cover, will be selected. Members whose image is selected will each receive a complimentary copy of the new calendar.

The results will be revealed at the start of the next club season in September. Calendars can be purchased when you join the club or when you renew your membership. They will be available for purchase in September.

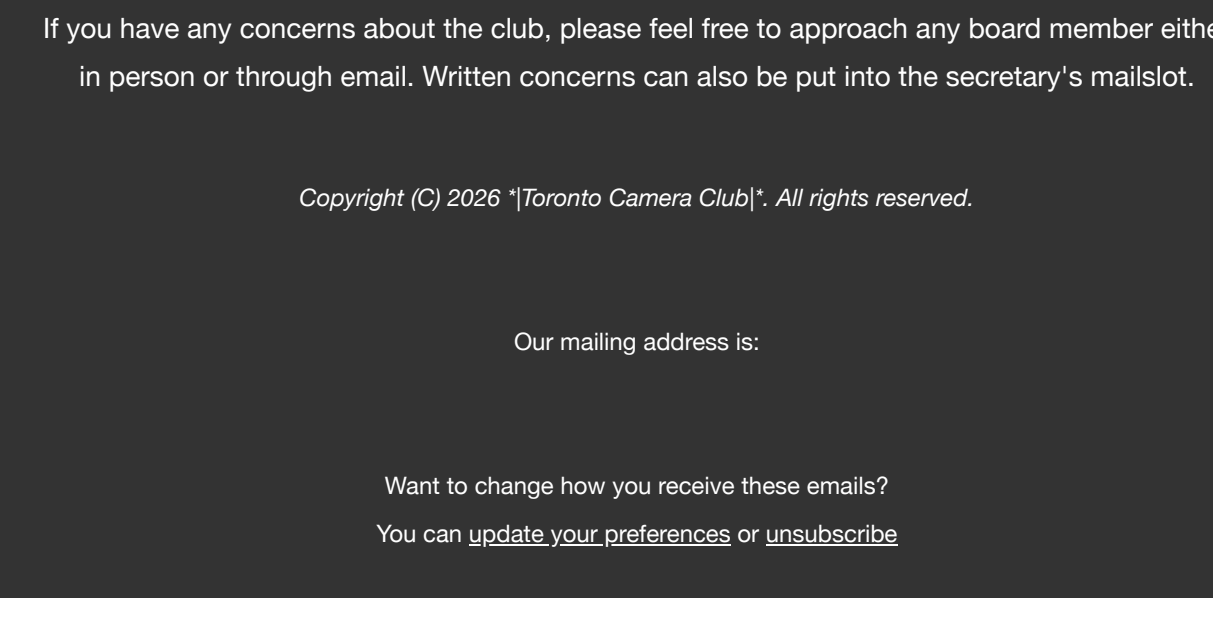
Only a limited run of calendars will be produced, and it is another fund raising project for the club, so please keep that in mind and don't miss out! Christopher Siou,

Club calendar coordinator
Christopher.Siou@TorontoCameraClub.com

Vintage Exposure

Curated by Alan Bell

HardcopyArchiveChair@TorontoCameraClub.com



Focus 1991 Spring

The "Hand of Man"
by Leslie Haydu

We have had many discussions and arguments about the presence of objects created by the hand of man in nature photos. Interpretation of the rules regarding this subject is not uniform and this may lead to misunderstanding often blaming the competition judges.

Let's quote our dear, late Joan Powell as written in the Canadian Photo Annual 1976/ 77 issue. At that time Joan was one of the judges for the Canadian Environment Photo Contest: "One aspect, which struck me very strongly, was that photographers who compete in Nature competitions in camera clubs, salons, etc., perhaps do not realise that there is quite a difference between photographing Nature and the Natural Environment. Of course, Nature is where the hand of man is not evident, but in the natural environment man's impact, his protection or lack of it, is so very evident. Although photographers must continue to relate the beauty, the ugliness, and the minute details of the natural world, it is absolutely necessary that man is shown man's failure to protect this natural world. Therefore, photographers are obligated, through their pictures, to constantly hammer home the dire need for conservation and preservation." This wise differentiation should be put into practice and judges in Nature competitions should be made aware of the fact that today, when protection of the environment is of such importance for mankind, nature photography has to expand its scope.

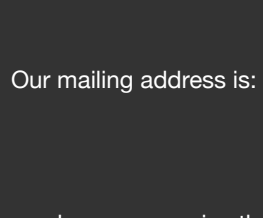
It is pleasing to look at a picture "Bluebird Feeding Its Young," but what will happen when there will be no more bluebirds? Photographers should have the opportunity to enter environmentally important pictures in competitions with a chance for success.

Upcoming Events

[Click above to see the upcoming events.](#)

Most meetings will be held as hybrid meetings - that is, in person at the Club and as well as on Zoom.

Please check the website before heading out to the club in case of last minute changes.



If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to write concerns either in person or through email. Written concerns can also be put into the secretary's mailslot.

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