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July 4, 2026

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TCC News

Join us for our next Summertime Zoom meeting on Wednesday July 8! This meeting is open to both members and non-members. The theme for this meeting is Technique Images. More details can be found below.

You can now renew your club membership for the new season!

Members, have you completed the survey for the Assigned Topics competitions? This is your chance to select which topics will make the list starting this September!

The Toronto International Salon of Photography is going into its 133 year! We are Increasingly proud on the fact that our competition is the oldest one of its kind in North America and the second-oldest in the World!

Submissions for this year’s Salon are now open!

We would like to welcome our newest member:
Naoki Saito

Membership

Membership Renewal is now Open

Dear Members,

Hope you are enjoying your summer….
July 1st was the first day of our 2026-2027 Season – our 139th!
Be advised that you can now renew your membership online. To do so, log into the website, click on Members, then Renew Membership. Good news, the Membership fees have not changed.

Please note that if you want to change your Membership Type (Individual, Family, or Student), please contact Membershipchair@TorontoCameraClub.com BEFORE you renew so that your record(s) can be updated so that you are charged the correct fee.
Also note that if you are a Student, you should submit your updated student information, so that it can be validated, before renewing.

While the 2026-2027 Program is currently being developed, I can tell you that new items are being added!

Looking forward to seeing everyone in September at the Club, where you will be able to retrieve your new Membership Card.

Thank you and take care.

David

David Hillock, Membership Co-Chair
Bill Komar, Membership Co-Chair
MembershipChair@TorontoCameraClub.com

Summertime Zoom Meeting

LAST CALL!

The 2nd Meeting Theme is **Technique Images**. What's that? Almost anything you want! LOL.

There are hundreds of techniques in photography, but the idea is you submit images created/taken with one main technique in mind.

Here are 13 examples of different techniques:

1. **Long Exposures**: Using a slow shutter speed to capture movement (e.g., smoothing out waterfalls or capturing star trails).
2. **Panning**: Tracking a moving subject with your camera, resulting in a sharp subject and a blurred, motion-streaked background.
3. **Bokeh**: Using a wide aperture to create a shallow depth of field, keeping the subject sharp while the background beautifully blurs.
4. **High Dynamic Range (HDR)**: Merging multiple exposures of the same scene to capture details in both the brightest highlights and darkest shadows.
5. **Macro Photography**: Extreme close-up shooting used to capture tiny subjects like insects or water droplets in high detail.
6. **Astrophotography**: Specialized techniques for capturing the night sky, galaxies, and nebulae.
7. **Double Exposure**: Blending two different images into a single frame for a surreal or artistic effect.
8. **Selective Color**: Keeping a specific color in the image while desaturating the rest to black and white.
9. **Rule of Thirds**: Placing your subject along intersecting grid lines to create a more balanced and visually engaging shot.
10. **Leading Lines**: Using natural lines (roads, rivers, fences) to draw the

viewer's eye toward the main subject.

11. **Framing**: Using elements in your foreground (like an archway or tree branches) to frame the subject and add depth.
12. **Negative Space**: Giving the subject breathing room by surrounding them with empty, simple space (e.g., a vast sky or a solid wall).
13. **Symmetry & Patterns**: Creating harmonious, visually pleasing images using repeating elements or perfect reflections.

You can submit images all in one technique or challenge yourself to use a technique that you're not too familiar with and then submit!
Remember – it's an open meeting; anyone can join us and enjoy an entertaining evening. Plus, I have a surprise at the end of the night. So invite your friends.

1. Everyone is invited to submit **up to 3 images** for the evening, but the files must be named as follows: "Title by Maker". For example: "Harbourfront by Gareth Jones".
2. Images should be sized as follows: no more than 1400pixels horizontal and/or 1050 pixels vertical, and be less than 2MB in size.
3. **Images should be sent to,** Gareth.Jones@TorontoCameraClub.com **no later than end of the day, Monday, before the scheduled Meeting date.**

Join us whenever you can. If you don't already have Zoom, you can download for free, here.
If you already have Zoom, click here **for the Zoom link.**
See you July 8th!

Cheers, Gareth

Assigned Topics - Next Season's Topics

Hello again, my fellow club members!

I got an incredible number of votes for next season's topics! 42 of them if you're asking...

But can we get even more votes? Here's your chance to select which topics will make the list starting this September!

Head over here and make your voice heard.

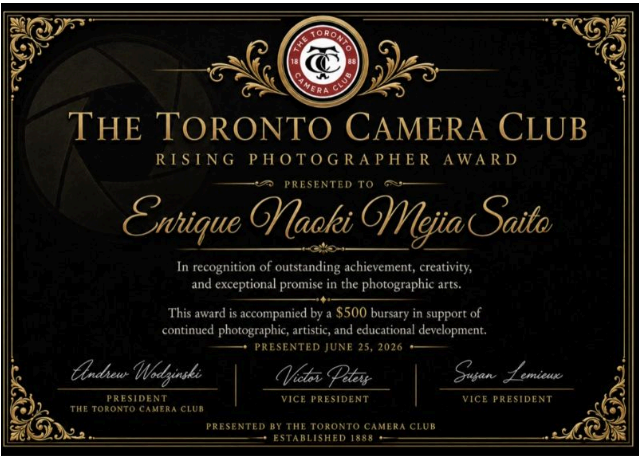
There are two questions - one to select which topics you want for the first two competitions, and one to select the ones for the last competition.

I'm looking forward to the final results!

Catalin Sandu

Assigned Topics Chair

Click Here to Vote for your Favourite Topics



THE TORONTO CAMERA CLUB

RISING PHOTOGRAPHER AWARD

PRESENTED TO

Enrique Naoki Mejia Saito

In recognition of outstanding achievement, creativity, and exceptional promise in the photographic arts.

This award is accompanied by a $500 bursary in support of continued photographic, artistic, and educational development.

PRESENTED JUNE 25, 2026

Andrew Wodzinski
PRESIDENT
THE TORONTO CAMERA CLUB

Victor Peters
VICE PRESIDENT

Susan Lemieux
VICE PRESIDENT

PRESENTED BY THE TORONTO CAMERA CLUB
ESTABLISHED 1888

Toronto Camera Club Presents Its Inaugural Rising Photographer Award

On June 25, the Toronto Camera Club was proud to present its inaugural Rising Photographer Award. This bursary recognizes a graduating student who intends to pursue photography at the post-secondary level and who demonstrates exceptional creativity, curiosity, artistic promise, and a genuine passion for the art of photography.

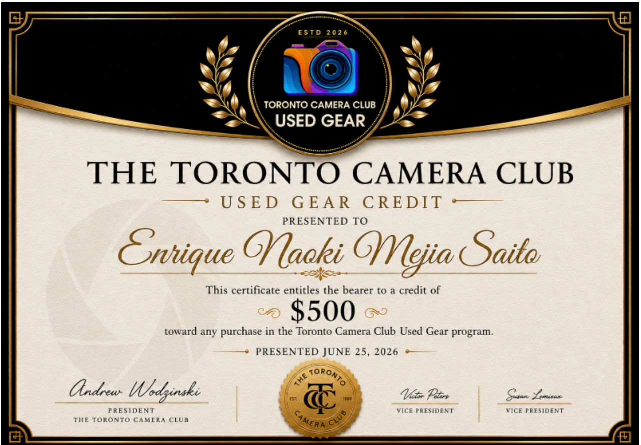
The first Toronto Camera Club Rising Photographer Award was proudly presented to Enrique Naoki Mejia Saito of Rosedale Heights School of the Arts.

Through his talent, dedication, and distinctive creative vision, Naoki embodies the spirit of this award and represents the bright future of photographic storytelling. We congratulate him on this well-deserved honour, wish him every success, and look forward to following his artistic journey in the years ahead.

In addition to receiving the $500 Rising Photographer Award, Naoki was presented with a $500 credit toward the Toronto Camera Club's Used Gear Program, generously provided by the Used Gear Committee, as well as a one-year membership to the Toronto Camera Club. Together, these awards will help support his continued growth as he pursues his passion for photography.

The Toronto Camera Club is delighted to launch the Rising Photographer Award and looks forward to recognizing many more talented young photographers in the years to come.

In an upcoming newsletter, we will introduce our members to Naoki, share more about his photographic interests and aspirations, and showcase some of his work. As our inaugural Rising Photographer Award recipient and newest Club member, we hope everyone will join us in welcoming and encouraging him as he begins the next stage of his photographic journey.



ESTD 2026
TORONTO CAMERA CLUB
USED GEAR

THE TORONTO CAMERA CLUB

USED GEAR CREDIT

PRESENTED TO

Enrique Naoki Mejia Saito

This certificate entitles the bearer to a credit of

$500

toward any purchase in the Toronto Camera Club Used Gear program.

PRESENTED JUNE 25, 2026

Andrew Wodzinski
PRESIDENT
THE TORONTO CAMERA CLUB

Victor Peters
VICE PRESIDENT

Susan Lemieux
VICE PRESIDENT

Buddy Program Chair is Looking for a Volunteer Co-Chair

- On the front line guiding and assisting new members
- Living up to our motto : “The Buddy Program helping members feel supported”
- You will be notified of every new member joining the club
- Training can commence in the summer so you will be ready for the new season.

For further details, contact:
Stan Shoolman
Buddy Chair
Member of the Board
Stanley.Shoolman@TorontoCameraClub.com
BuddyChair@TorontoCameraClub.com

BUDDY
Program
THE TORONTO CAMERA CLUB

Photo Credit: Dave Smith

Local Outing: Fiesta Parade

Saturday July 11, 2026

If you enjoy a festive, South American parade with elaborate and folkloric costumes, culture and dance, this event is for you. The Fiesta Parade is part of the of the Salsa on St. Clair festival and starts before streets are crowded and busy.

We start in the marshalling area. Parade participants line-up before the start of the parade and many agree to have their photos taken in this area. Just before the parade starts, club members find a place along the parade's route to photograph. Some prefer different spots along the route for different angles, backgrounds and light. This is also a good opportunity to practice your street photography and meet fellow members.

Outing details have been posted to the Toronto Camera Club website. Log in to the members section of the website and then (click here) for more details.

Thank-you, Pat Gerada
Co-Chair Local Outings
LocalOutings@TorontoCameraClub.com

Photo Credit:

Andrew Wodzinski

Photo Credit: Dave Smith

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Thank-you, Pat Gerada
Co-Chair Local Outings
LocalOutings@TorontoCameraClub.com

Photo Credit:
Andrew Wodzinski

Group Photo by Ani Co

Post Local Outing- Biidaasige Park at Sundown

June 21, 2026

Twenty Toronto Camera Club members and their guests converged on Biidaasige Park for the First Day of Spring and Fathers Day.

Biidaasige Park is located on Ookwemin Minising Island in Toronto's Port Lands. It was designed by a team of landscape architects, to revitalize the waterfront and protect the mouth of the Don River from flooding. The extensive walking trails offer views of Toronto's skyline, interactions with wildlife and birds, and viewing of contemporary art installations.

Club members had opportunities to photograph the bridges over the Don River, native plantlife, birds (such as red-winged blackbirds and a pair of egrets), sculptures, and the Toronto skyline.

After making our way through the park, Club members walked to Polson Pier at the end of Polson Street. This spot provides a classic view of the Toronto skyline. With the clouds continuing to obscure the setting sun, most participants opted to head home. One Club member—Scott Bennett—decided to wait. His persistence paid off, with him capturing a colourful photo of the skyline at sunset.

Jeff Stewart

Local Outings Co-Chair
LocalOutings@TorontoCameraClub.com

Scott Bennett

Jeff Stewart

Henry Kestler

James Douglas

Henry Kestler

Andie Margo

Igor Purwin

Pat Gerada

Toronto Camera Club

To study and promote the art of photography in all its branches.

587 Mount Pleasant Rd, Toronto, ON, Canada, M4S2M5

133rd TORONTO INTERNATIONAL SALON of PHOTOGRAPHY

Here is a just a friendly reminder – Be part of the tradition:

133rd TORONTO SALON

Be part of the Tradition - Since 1892

http://salon.torontocameraclub.com

133rd International Salon Competition:

- Nature
- Pictorial Color
- Pictorial Mono
- Photojournalism
- Still Life
- Pets and Domestic Animals

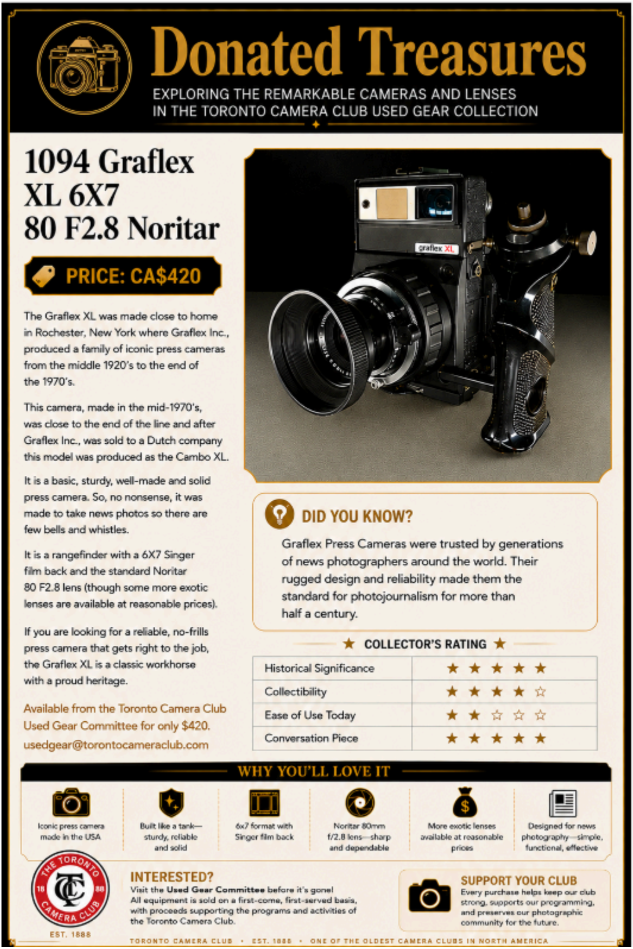
Closing date is November 7. 2026! For further information, please visit our Salon web page.

http://Salon.TorontoCameraClub.com

Please, read Entry Rules! If you have any question or concern, do not hesitate to contact: Salon@TorontoCameraClub.com

GOOD LUCK!

Used Gear For Sale



Donated Treasures

EXPLORING THE REMARKABLE CAMERAS AND LENSES
IN THE TORONTO CAMERA CLUB USED GEAR COLLECTION

1094 Graflex XL 6X7 80 F2.8 Noritar

PRICE: CA$420

The Graflex XL was made close to home in Rochester, New York where Graflex Inc., produced a family of iconic press cameras from the middle 1920's to the end of the 1970's.

This camera, made in the mid-1970's, was close to the end of the line and after Graflex Inc., was sold to a Dutch company this model was produced as the Cambo XL.

It is a basic, sturdy, well-made and solid press camera. So, no nonsense, it was made to take news photos so there are few bells and whistles.

It is a rangefinder with a 6X7 Singer film back and the standard Noritar 80 F2.8 lens (though some more exotic lenses are available at reasonable prices).

If you are looking for a reliable, no-frills press camera that gets right to the job, the Graflex XL is a classic workhorse with a proud heritage.

Available from the Toronto Camera Club Used Gear Committee for only $420.
usedgear@torontocameraclub.com

DID YOU KNOW?

Graflex Press Cameras were trusted by generations of news photographers around the world. Their rugged design and reliability made them the standard for photojournalism for more than half a century.

★ COLLECTOR'S RATING ★

Historical Significance	★ ★ ★ ★ ★
Collectibility	★ ★ ★ ★ ☆
Ease of Use Today	★ ★ ☆ ☆ ☆
Conversation Piece	★ ★ ★ ★ ★

WHY YOU'LL LOVE IT

- Iconic press camera made in the USA
- Built like a tank—sturdy, reliable and solid
- 6x7 format with Singer film back
- Noritar 80mm f/2.8 lens—sharp and dependable
- More exotic lenses available at reasonable prices
- Designed for news photography—simple, functional, effective

THE TORONTO CAMERA CLUB 18 88
EST. 1888

INTERESTED?

Visit the **Used Gear Committee** before it's gone!
All equipment is sold on a first-come, first-served basis, with proceeds supporting the programs and activities of the Toronto Camera Club.

SUPPORT YOUR CLUB

Every purchase helps keep our club strong, supports our programming, and preserves our photographic community for the future.

TORONTO CAMERA CLUB • EST. 1888 • ONE OF THE OLDEST CAMERA CLUBS IN NORTH AMERICA

Remembering a Cherished Life Member, Mary Card

Dear Members,
It is with great sadness that I share the news that Mary Card, a Life Member of the Club, passed away on May 16, 2026. Mary joined us back in April of 1978.

As Membership Chair and Co-Chair over so many years, I had the privilege of getting to know Mary. I would often encourage her to come out to the Club for special events, and whenever she did, we always found time to talk.

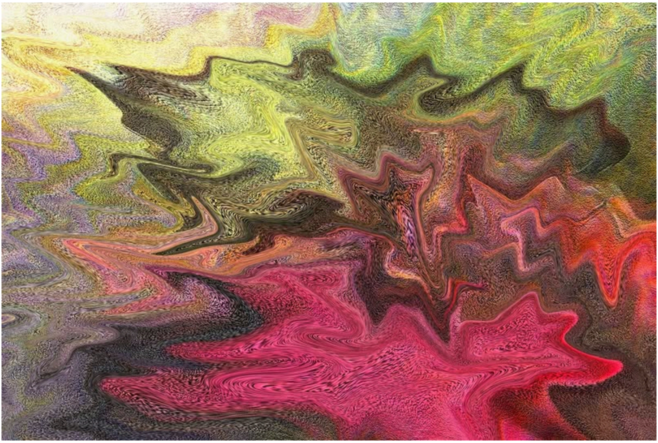
A few years ago, we created our Gold Membership, awarded to those who have been with the Club for 50 years. Mary and I shared a few laughs about this — I'd remind her that she was next in line for her Gold Membership, having been with us for 46 seasons season at the time.

Whenever Mary visited, I couldn't help but pepper her with questions that began with "Back in the day…" One I remember vividly was her account of the spirited debate that erupted when the Club first introduced digital cameras into our internal competitions.

Mary carried a wonderful energy with her, and she will be deeply missed.
If you would like to attend Mary's celebration of life, or share a story with her family, please click this link.

Rest in peace, Mary — you are remembered.
David
——————————————————————————
David Hillock, Membership Co-Chair
Bill Komar, Membership Co-Chair
MembershipChair@TorontoCameraClub.com

A Tribute to Margarete Brunner



We are sad to announce the passing of Margarete Brunner in Germany on June 30, 2026, at the age of 93. Margarete was a retired teacher and had been an accomplished photographer since 1980. Margarete‘s photography was well-known in Germany, where she was a member of the Culture & Art Circle, as well as president of her local camera club for 10 years. She had numerous successful exhibitions in her home country, having built a reputation for her sensitive interpretation of landscapes and the painterly quality of her images.

In 1993, Margarete reconnected with Ralph Brunner, having lost contact following Ralph’s immigration to Canada in the 1950s. They rekindled the romantic relationship they shared when they were young, and in 1994 Margarete moved to Canada and they married. That same year, Margarete joined the Toronto Camera Club. She held numerous volunteer positions in the club, including co-chairing the Nature and Assigned Topics competitions, and serving a term as president of our club (2003 – 2004). Margarete regularly won awards for her entries in club competitions and the International Salon, and in 2010 Margarete became the first female Toronto Camera Club member to be honoured with a Diamond Pin for achieving 150 awards in club competitions. In 1996 Margarete was granted an EFIAP by the Federation Internationale de l'Art Photographique (FIAP), standing for Excellence in Photography. Margarete became an Honorary Lifetime member of the Toronto Camera Club in 2024.

Margarete's passion for photography expanded outside the Toronto Camera Club. Besides their love of photographing nature near their Georgian Bay cottage, Margarete and Ralph were long-time members of the Toronto Focal Forum print group and the Photo Essay Group (PEG). Their audio-visual shows were often featured at our club's annual Public Presentation. The couple opened their own photography gallery in Aurora in 2005, where they exhibited and sold their work. Before returning to Germany in 2018, the Brunners generously donated their body of work to the Toronto Camera Club, and many of these prints were sold to financially support club activities. Some of the couple's prints can be viewed in the "Brunner Gallery" on the lower level of the club. A selection of Margarete's Georgian Bay images can be found on the club's website - Toronto Camera Club - Enjoy the Images of Margarete Brunner

Margarete was predeceased by her beloved Ralph in 2022. She leaves behind her family in Germany – her daughter Gaby and her husband Ralf, her granddaughter Isabel and her husband Patrick, and her two great-grandchildren, Raffael and Rachel.

——————————————————————

Mary Ann and Ray Anderson

Upcoming Events

Click above to see the upcoming events.

Our regular meetings and lectures will resume in September. Join us for our Summertime Zoom Meetings from June to August!

Our Summertime Program is free and is open to the public – so you can invite friends to join us! There is a limit of 100 attendees, so login early if you want to ensure your seat at the Zoom table.

If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOF@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailslot.