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July 18, 2026

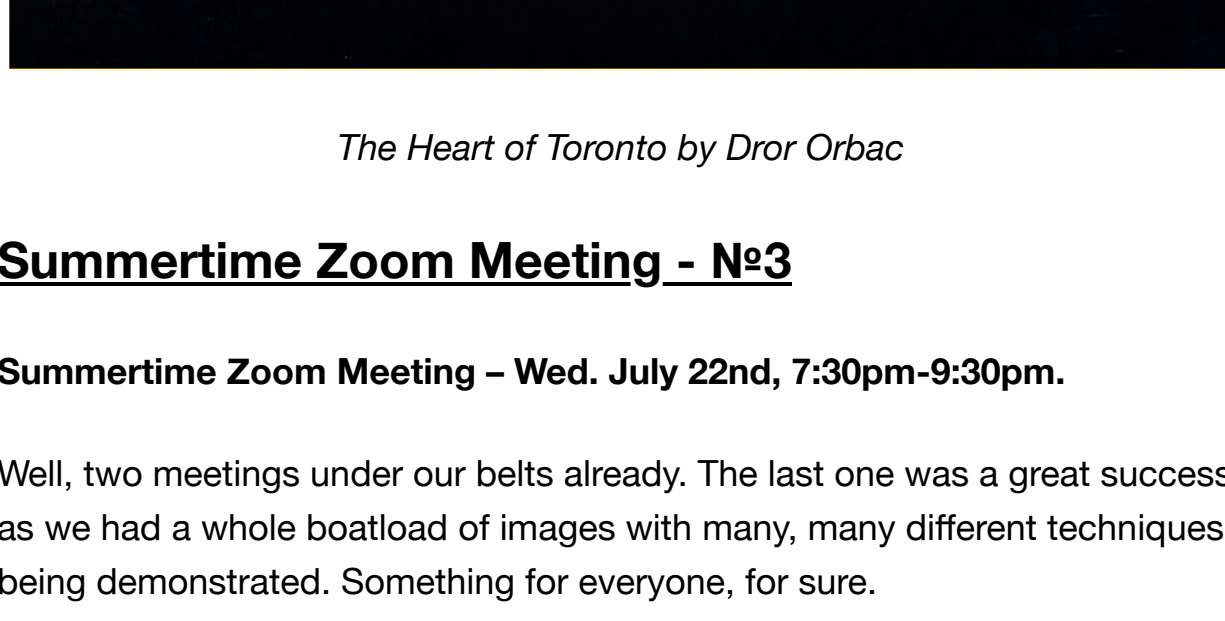
1. Summertime Zoom Meeting
2. Assigned Topics Competition Survey
3. Volunteer Co-chair for the Buddy Program
4. Masterpieces Over Mistakes: It's Science!
5. Used Gear Sale
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TCC News

Join us for our next Summertime Zoom meeting on Wednesday July 22! This meeting is open to both members and non-members. The theme for this meeting is Architecture/Buildings. The themes for all the summer's Zoom meetings can be found [here](#).

Members, have you completed the survey for the Assigned Topics competitions? This is your last chance to select which topics will make the list starting this September!

We would like to welcome our newest member:
Brenda Kritsch



The Heart of Toronto by Dror Orbac

Summertime Zoom Meeting - №3

Summertime Zoom Meeting – Wed. July 22nd, 7:30pm-9:30pm.

Well, two meetings under our belts already. The last one was a great success as we had a whole boatload of images with many, many different techniques being demonstrated. Something for everyone, for sure.

We also had 37 people attend the Zoom Meeting – which is wonderful! – including non-members and people from far away. So, thanks for joining me, everyone!

The next Meeting Theme is **Architecture/Buildings – Interior or Exterior Images**. This can be details or the whole dang building – and it can be colour or monochrome, whatever you want to share. LOL.

Personally, I'm looking to see what others see in architecture – it's often quite different from what I'm looking at or going to photograph. Is it the shape, the history, the iconic structure or small details that tell you a part of the story of a building. I can't wait.

Remember – it's an open meeting; anyone can join us and enjoy an entertaining evening. Plus, as usual, I have a surprise to give all attendees.

So, invite your friends.

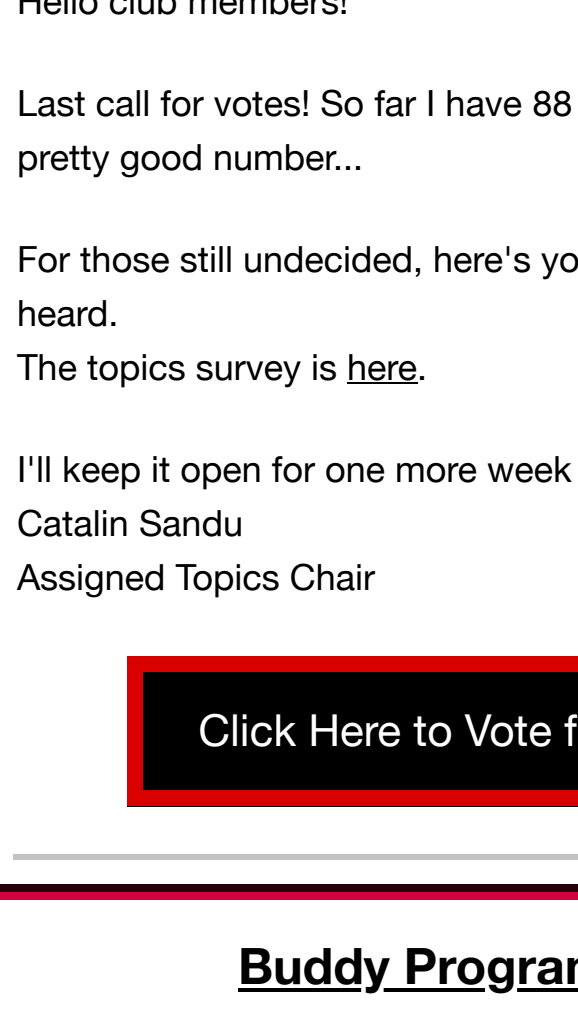
1. Everyone is invited to submit **up to 3** images for the evening, but the files must be named as follows: "Title by Maker". For example: "Harbourfront by Gareth Jones".
2. Images should be sized as follows: no more than 1400pixels horizontal and/or 1050 pixels vertical, and be less than 2MB in size.
3. **Images should be sent to, Gareth.Jones@TorontoCameraClub.com no later than end of the day, Monday, before the scheduled Meeting date.**

Join us whenever you can. If you don't already have Zoom, you can download it for free, [here](#).

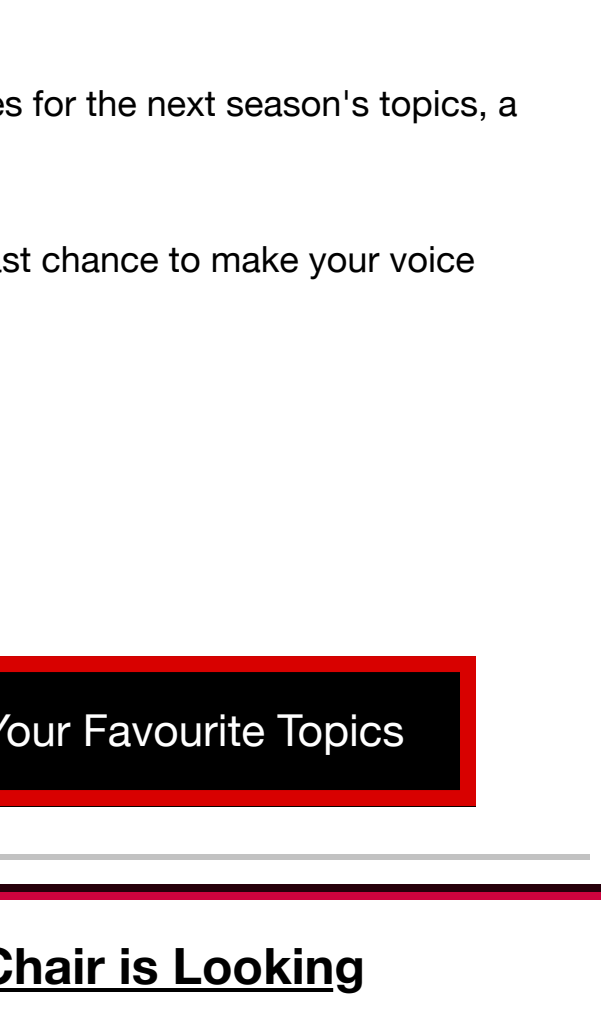
If you already have Zoom, click [here](#) for the Zoom link.

See you on July 22nd!

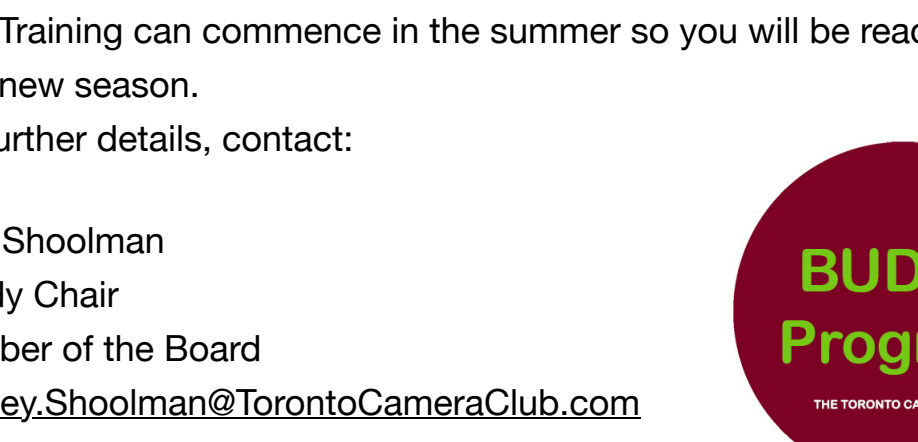
Cheers,
Gareth



Light Painting by James Cuthbert



Scrubber Macro by Gareth Jones



Vote for Your Favourite Assigned Topics for the 2026-27 Season!

Hello club members!

Last call for votes! So far I have 88 votes for the next season's topics, a pretty good number...

For those still undecided, here's your last chance to make your voice heard.

The topics survey is [here](#).

I'll keep it open for one more week

Catalin Sandu

Assigned Topics Chair

[Click Here to Vote for Your Favourite Topics](#)

Buddy Program Chair is Looking for a Volunteer Co-Chair

- You will be notified of every new member joining the club
- On the front line guiding and assisting new members
- Living up to our motto : "The Buddy Program helping members feel supported"
- Training can commence in the summer so you will be ready for the new season.

For further details, contact:

Stan Shoolman
Buddy Chair
Member of the Board
Stanley.Shoolman@TorontoCameraClub.com
BuddyChair@TorontoCameraClub.com



Masterpieces Over Mistakes: It's Science!

An opinion piece by Anneliese Voigt

If you want to take a great photo, the following is a wanna-be's guide that just might save your sanity.

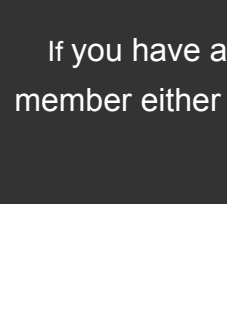
First bit of advice, stop worrying about the bad ones! It's a natural instinct when starting out in photography to sit down at your computer and get totally overwhelmed by the 300 bad photos you took that day. We spend hours scrolling through mediocre snapshots, nodding along to an inner dialog of comments we've heard over and over, "Your horizon is crooked!" or "Your highlights are totally blown out!" Have we convinced ourselves that cataloging amateur mistakes is the path to greatness? Cognitive science says we have it completely backward. I asked the Internets what it thought and it spit out this little nugget, "A study on task performance and example-based training found that exposing learners to average or random peer-generated work resulted in virtually no performance improvement (Doroudi et al., 2019). However, presenting learners with consistently high-quality examples led to a statistically significant, robust improvement in performance and skill transfer (Doroudi et al., 2019)." Your brain doesn't learn how to create magic by studying mistakes; it learns by absorbing masterpieces.

Think of your brain as a visual computer running on Exemplar Theory. This is a cognitive psychology concept which simply means your brain makes decisions by comparing new situations to a database of past memories. If you spend your evening looking at poorly lit and awkwardly composed photos, your internal database gets cluttered with visual junk food. But if you feed your brain a steady diet of photography legends, your internal artistic compass automatically calibrates to a higher standard. You start "seeing" great light not because you memorized a rule, but because your brain is subconsciously matching the world in your viewfinder to your high-quality mental library.

Studying a masterpiece also acts as what psychologists call a worked example. Think of a great photograph as a fully solved math problem, but much more real-world relatable. It shows you the exact, optimal solution to a complex equation of lighting, timing, and composition. When you analyze a master's work, you easily absorb a clean blueprint of success. On the flip side, trying to figure out how to fix a bad photo is exhausting. It drains your mental bandwidth on what not to do, leaving you with zero energy to actually create.

So, give yourself permission to leave the bright spots at the edges and skip what you memorized about the rule of thirds. Instead, treat your eyes to some high-quality visual nutrition. Buy a beautiful coffee table book, spend an afternoon wandering a local gallery, or curate your social media feed to show you the absolute best. If you want to feel happier about your photos and your photography skills, you have to feed your brain the good stuff. So eat your vitamins and start growing creatively!

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Nikon FG-20

A Great Way to Get Started in Film Photography

During the 1970s, Nikon's legendary F, F2, and Nikkormat cameras were built like tanks—rugged, professional cameras that lasted a lifetime. In the 1980s, Nikon introduced a new generation of lighter, more compact cameras—and the FG-20 quickly became a favourite.

Lightweight, reliable and easy to use, the Nikon FG-20 is perfect for anyone exploring 35 mm film photography.

It offers automatic exposure for beginners while still allowing creative control with manual settings. It accepts the extensive range of Nikon F-mount lenses—opening the door to one of the largest and most respected lens systems ever made.



BUILT ON A LEGACY OF QUALITY

Nikon's F, F2, and Nikkormat cameras earned a reputation for being rugged, professional cameras built to last a lifetime. The FG-20 carries that legacy forward in a lighter package.



EASY FOR BEGINNERS - CAPABLE FOR EVERYONE

Automatic exposure makes it simple for beginners, while manual controls let you take creative control whenever you want.



COMPATIBLE WITH NIKON F-MOUNT LENSES

It accepts the extensive range of Nikon F-mount lenses, opening the door to one of the largest and most respected lens systems ever produced.



INCLUDES A HIGHLY REGARDED LENS

Comes with the **Nikon Series E 50 mm f/1.8 lens**—renowned for its sharpness, compact size, and excellent image quality.



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SUPPORT YOUR CLUB

Your purchase helps the Toronto Camera Club continue to offer great programs, events and facilities for all photographers.



DONATIONS WELCOME

Donations of cameras, lenses, tripods, flashes, darkroom equipment and accessories are always welcome.

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CLEARANCE EVENT

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Upcoming Events

[Click above to see the upcoming events.](#)

Our regular meetings and lectures will resume in September. Join us for our Summertime Zoom Meetings from June to August!

Our Summertime Program is free and is open to the public – so you can invite friends to join us! There is a limit of 100 attendees, so login early if you want to ensure your seat at the Zoom table.



If you want to add articles to future newsletters please send them to
News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOF@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailbox.