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August 1, 2026

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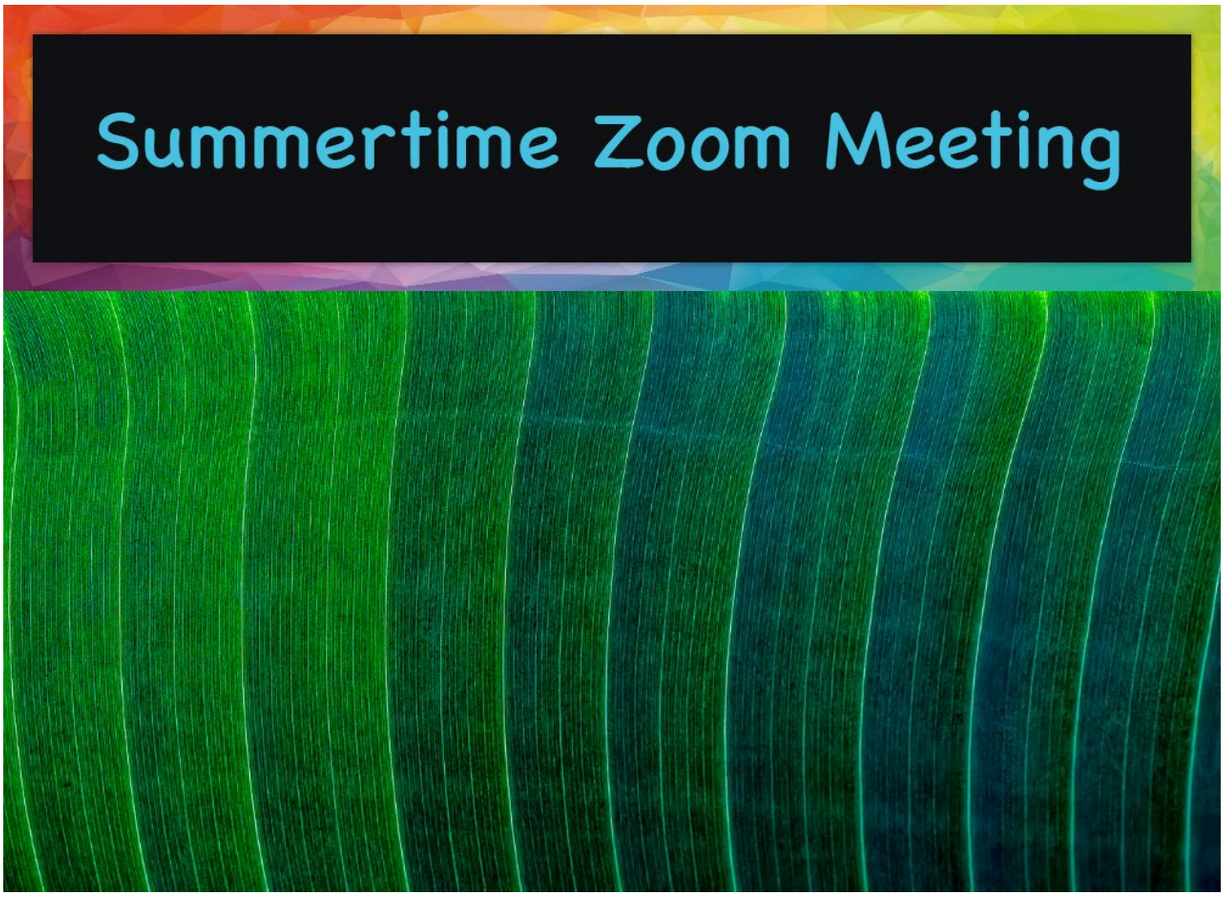
TCC News

Join us for our next Summertime Zoom meeting on Wednesday August 5th! This meeting is open to both members and non-members. The theme for this meeting is Macro/Abstract Images. The themes for all the summer's Zoom meetings can be found here.

The Toronto International Salon of Photography is going into its 133 year! We are Increasingly proud on the fact that our competition is the oldest one of its kind in North America and the second-oldest in the World!
Enter now!

We would like to welcome our newest members:
Oliver Mannsfeldt
Abel Ickowicz
Todd Murrison

Melanie North



Leaf Abstraction by Gareth Jones

Summertime Zoom Meeting - №4

Summertime Zoom Meeting
Wed. Aug. 5th, 7:30pm-9:30pm

OK – FINAL CALL for images for next Wednesday's Summertime Zoom Meeting!! The theme is **Macro or Abstract** Images.

Let's see what you've got – new or old images are welcome.

As always, it's an open meeting. Anyone can join us and enjoy an entertaining evening of wonderful images- we're just like kids in a candy shop.

Plus, as usual, I have a surprise to give all attendees at the end of the meeting. So, don't hesitate, invite your friends to join in.

1. Everyone is invited to submit **up to 3** images for the evening, but the files must be named as follows: "Title by Maker". For example: "Harbourfront by Gareth Jones".

2. Images should be sized as follows: no more than 1400pixels horizontal and/or 1050 pixels vertical, and be less than 2MB in size.
3. **Images should be sent to,** Gareth.Jones@TorontoCameraClub.com **no later than end of the day, Monday, before the scheduled Meeting date.**

Join us whenever you can. If you don't already have Zoom, you can download for free, here.

If you already have Zoom, click here **for the Zoom link.**
See you August 5th!
Cheers, Gareth

Seduction by Gareth Jones

Buddy Program Chair is Looking for a Volunteer Co-Chair

- You will be notified of every new member joining the club
- On the front line guiding and assisting new members
- Living up to our motto : ”The Buddy Program helping members feel supported”
- Training can commence in the summer so you will be ready for the new season.

For further details, contact:
Stan Shoolman
Buddy Chair
Member of the Board
Stanley.Shoolman@TorontoCameraClub.com
BuddyChair@TorontoCameraClub.com

BUDDY Program
THE TORONTO CAMERA CLUB

Assigned Topics for This Season

Hello Club Members

Thank you so much for taking part in selecting next season's topics! The results are as follows:

- Competition #1: (1) Reflections and (2) Negative space
- Competition #2: (1) Doors and/or windows and (2) Weather
- Competition #3 (series): (1) Isolation and (2) Juxtaposition/Contrasting Elements

I got 97 votes in total - again, thank you for your votes!

Catalin Sandu
Assigned Topics Chair
AssignedTopicsChair@TorontoCameraClub.com

Used Camera Gear

Nikon D5200

Light, Capable, and Built to Inspire

WHY WE CHOSE IT

- Easy to Use with Built-in Guides
- 24 Megapixel Image Quality
- Accepts a Huge Range of Nikon Lenses
- Vari-Angle (Pivoting) LCD Screen
- Records Full HD Video
- Lightweight and Travel Friendly
- Outstanding Value

The Nikon D5200 has all the great features of the D3100—plus a higher resolution 24MP sensor for exceptional image detail and larger enlargements. The vari-angle screen gives you more creative freedom and flexibility for every shooting situation.

FORMAT
Digital DSLR
24.1 MP

LENS MOUNT
Nikon F-Mount
Compatible with a wide range of Nikon lenses

INCLUDES
Nikon D5200 Body
AF-S DX 18–55mm VR Lens
Battery
Charger
Body Cap
Camera Strap

BEST FOR
Learning Photography
Travel
Enlargements
Video & Still Photography

MEMBER PRICE
$220

PUBLIC PRICE
$280

OUR THOUGHTS

The D5200 is one of Nikon's most successful DSLR models—and for good reason. It's easy to learn, produces beautiful 24MP images, and gives you room to grow with a huge selection of lenses. The articulating screen and Full HD video make it perfect for both stills and motion. A fantastic all-around camera at a great price.

VALUE METER
★★★★☆
EXCELLENT VALUE

STAFF PICK

QUESTIONS OR INTERESTED?
usedgear@torontocameraclub.com

Scan to view more Featured Finds online

Have photography equipment you'd like to donate? We'd love to hear from you.
Curated by the Toronto Camera Club Used Gear Committee

133rd TORONTO SALON

Be part of the Tradition - Since 1892

http://salon.torontocameraclub.com

133rd International Salon Competition:

- Nature
- Pictorial Color
- Pictorial Mono
- Photojournalism
- Still Life
- Pets and Domestic Animals

Closing date is November 7. 2026! For further information, please visit our Salon web page.

Please, read Entry Rules! If you have any question or concern, do not hesitate to contact: Salon@TorontoCameraClub.com

GOOD LUCK!

Click Here to Enter!

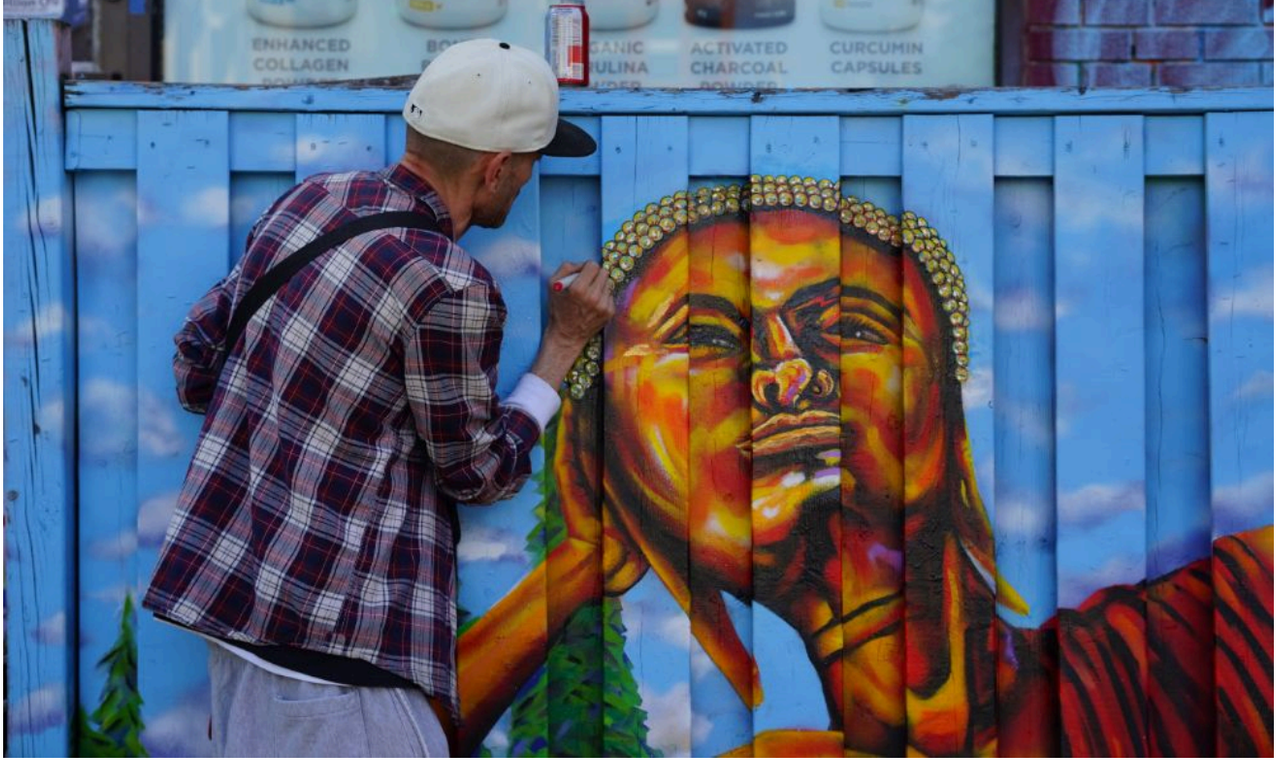


Photo Credit: Andie Margo

NEW Local Outing:
Pedestrian Sundays in Kensington Market

Host: Andrew Wodzinski
Sunday August 30, 2026

Join our club President, Andrew Wodzinski for a walk through Kensington Market. It's an opportunity to photograph people, personalities, characters, graffiti, murals as well as musicians and other performers. As well as an opportunity to help build your confidence when photographing strangers.

If you shy away from people photography, you can venture on your own in the Kensington neighbourhood, or through observation you can walk with Andrew and other Club Members and see how to approach this type of photography.

Outing details have been posted to the Toronto Camera Club website. Log in to the members section of the website and then (click here) for more details.

Thank-you, Pat Gerada
LocalOutings@TorontoCameraClub.com
Toronto Camera Club

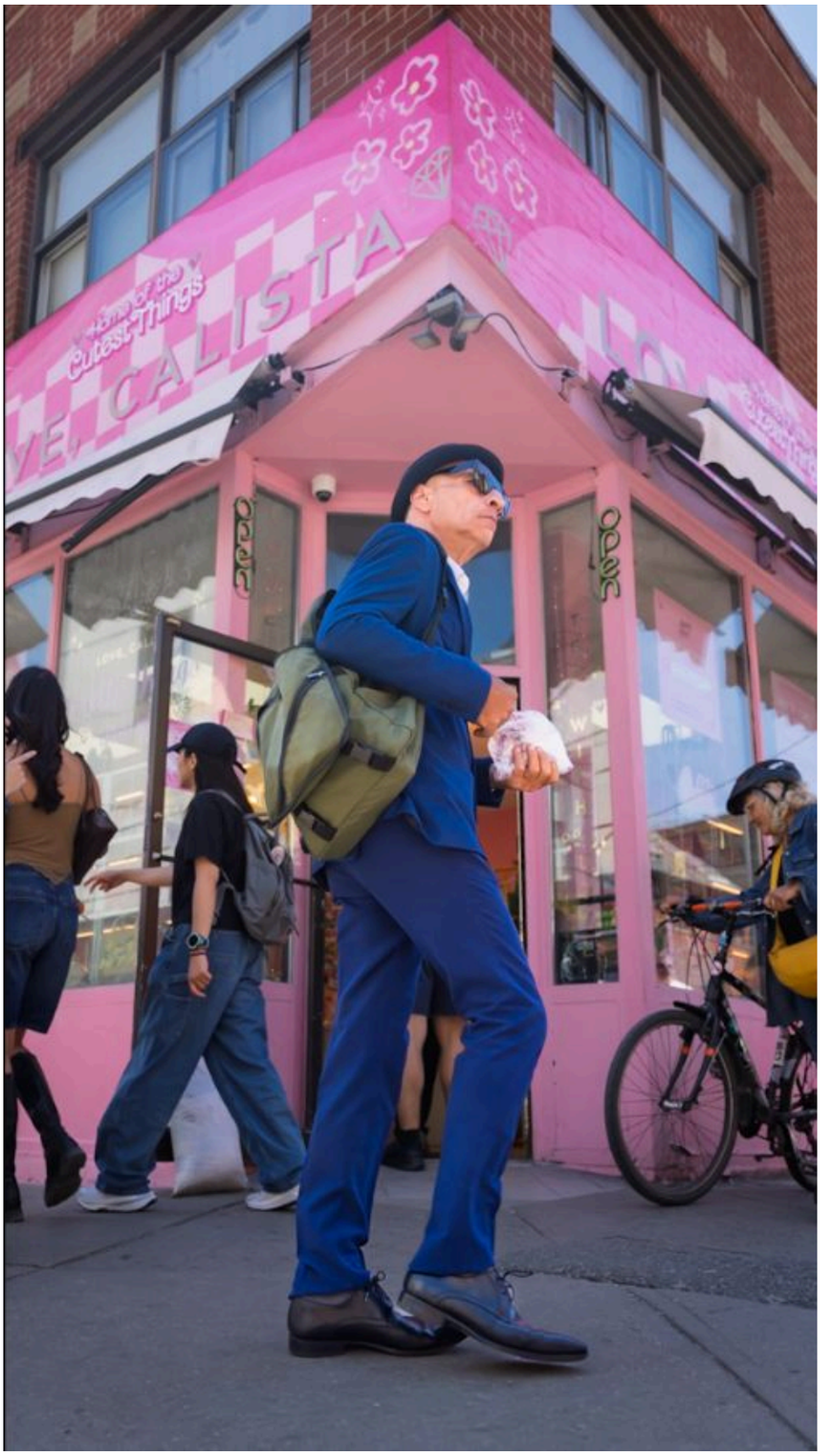


Photo Credit: Igor Purwin

New Local Outing:
Canadian National Exhibition (CNE)

Thursday, September 3, 2026

Join members of the Toronto Camera Club as we capture the vibrancy and kinetic energy of the CNE. The CNE has been held annually for more than 140 years, and is often seen as marking the end of summer.

We recommend arriving at the CNE after 5:00pm, when admission is reduced and the light starts to improve. The late-summer light begins to fade and the lights of the colourful Midway start to show after 5:00pm.

Outing details have been posted to the Toronto Camera Club website. Log in to the members section of the website and then (click here) for more details.

Thank-you, Jeff Stewart
Co-Chair Local Outings
LocalOutings@TorontoCameraClub.com

Photo Credit: Steven Rosenblat

Photo Credit: Andie Margo

The Allure of Cyanotypes: My Favourite Kind of Summertime Blues

By John Meadows

After a fifteen year break from the process, I have recently gotten back into cyanotype printing, and my reaction is “why did I wait so long”? So much of the cyanotype process and results are very appealing!

A print of an image I took at McClean's AutoWreckers last year

The origins of the cyanotype process go back to the dawn of the history of photography. The process was invented by English scientist John Herschel in 1842, and was used for the first photography book Photographs of British Algae: Cyanotype Impressions by Anna Atkins in 1842. (See link at end of article.)

The process has been in use for a long time (blueprints were blue because they were created using this process), and even in the current digital age, the process is a favourite of photographers and other artists.

Part of the appeal of the process is its simplicity. In the original process, two chemicals (potassium ferricyanide and ferric ammonium citrate) are mixed in equal amounts and the resulting mixture is then used to coat paper, using a brush (bristle or foam) or a glass coating rod,

The coated paper is set aside to dry in a darkened room, and when it has dried (at least an hour) it is sandwiched with a negative of some sort (typically a digital negative printed on transparency stock or a large format negative) under a plate of glass or in a contact printing frame. I use a contact printing frame that dates from around the turn of the 20th century; it is the oldest piece of photographic gear I use and own.

The cyanotype solution (often called a sensitizer) is sensitive to ultraviolet (UV) light, so it can be exposed outdoors to bright sunshine, or indoors using a UV light. The exposure time varies based on the brightness of the UV light source but is generally measured in minutes.

After the exposure, the print is developed by simply washing it in water. Unexposed chemistry will wash away, and what remains will be an image in blue. (The specific hue of blue in the process is often called "Prussian Blue".)

The print is then hung to dry. In about a day in addition to being dry the intensity of the blue in the print should increase as the chemistry in the print oxidizes during the drying process.

This has been a very short description of the basic process, and not how-to. At the end of the article are links to more detailed articles, but it is not that much more complicated. And unlike other photographic processes from the dawn of photography the chemistry is not expensive and is readily available in Canada either in art stores or online. It is also safer than many old processes. I don't think I want to be working with mercury vapour to create traditional daguerreotypes!

For paper I have had the most success with Strathmore Bristol paper and some watercolour papers. It all depends on what you like.

People have also printed on fabric and glass, among other materials.

For printing your digital negatives, transparency stock is available for both inkjet and laser printers.

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I toned this cyanotype using instant coffee.

What I find most appealing about the cyanotype process is the following;

- As someone who finds the history of photography fascinating, the allure of using a process that is over 180 years old is irresistible. I feel like I am connecting with photographers of the past.
- I like holding the prints in my hand, touching the texture of the papers I use. I am drawn to the tangibility of the results.
- I like the fact that each print is unique. I might be using the same negative, but the sensitizer brush strokes on each piece of hand-coated paper are never precisely the same.
- The prints can be imperfect, by traditional standards. But as pianist Vladimir Horowitz said, perfection itself is imperfection.

- And blue is my favourite colour.

Links

Process Overview
Anna Atkins and the First Book of Photographs
Creating Digital Negatives
Toning Cyanotypes

In Memoriam: Jean-Charles (J.C.) Joly

It is with sadness that we share the passing of Jean-Charles Joly, known to many of us as J.C., who died on June 5, 2026, at his home in Toronto, at the age of 83. J.C. was a member of the Toronto Camera Club for 10 years, and was known for his love of photography and his warmth and wit. Our condolences go out to his family and friends.

A Celebration of Life will be held on Sunday, August 30, 2026, at 2:00 p.m. at Morley Bedford Funeral Services, 159 Eglinton Avenue West, Toronto, ON M4R 1A8. Click here for more information.

Upcoming Events

Click above to see the upcoming events.

Our regular meetings and lectures will resume in September. Join us for our Summertime Zoom Meetings from June to August!

Our Summertime Program is free and is open to the public – so you can invite friends to join us! There is a limit of 100 attendees, so login early if you want to ensure your seat at the Zoom table.

If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOF@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailslot.