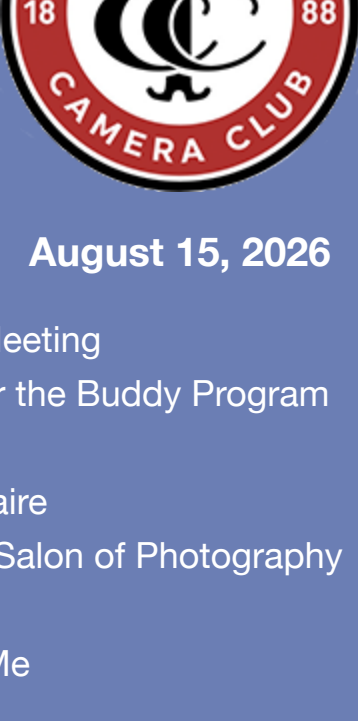




August 15, 2026

1. Summertime Zoom Meeting
2. Volunteer Co-chair for the Buddy Program
3. Powell Gallery
4. Workshop Questionnaire
5. Toronto International Salon of Photography
6. Used Camera Gear
7. Come Trekking with Me
8. Upcoming Events

TCC News

Join us for our next Summertime Zoom meeting on Wednesday August 19th! This meeting is open to both members and non-members. The theme for this meeting is Artistic Images. The themes for all the summer's Zoom meetings can be found [here](#).

The Toronto International Salon of Photography is going into its 133 year! We are Increasingly proud on the fact that our competition is the oldest one of its kind in North America and the second-oldest in the World! [Enter now!](#)

We are looking for volunteers for our club's Buddy Program as well as for the Powell Gallery. More details can be found below.

We would like to welcome our newest members:

Deborah Ryan
Anupa Varghese
Erica Lozynsky

Summertime Zoom Meeting

Summertime Zoom Meeting - №5

Wed. Aug. 19th, 7:30pm-9:30pm

OK – LAST CALL for Images!

The next Meeting's Theme is **Artistic Images** - defined as the creation of images that go beyond basic documentation. It uses the camera as a medium for personal expression, storytelling, and evoking deep emotion rather than just recording objective reality. Its core characteristics are:

- **Intentional Vision:** The image is planned or visualized beforehand, focusing on an emotional response or concept rather than a random snapshot.
- **Creative Technique:** Mastery of light, shadow, framing, and composition to reshape a common scene into something extraordinary.
- **Subjective Reality:** It prioritizes the artist's internal perspective, often breaking traditional technical rules to serve a higher aesthetic or narrative goal.

The result is that we're looking for one of your favourite images that has a special connection to you. As always, I'm sure we'll see many very cool images. So don't delay until the last minute – send your images in!

As always, remember – it's an open meeting; everyone is invited and enjoy a free entertaining evening. Plus, as usual, I have a surprise to give all attendees at the end of the meeting. So, don't hesitate, invite your friends to join in.

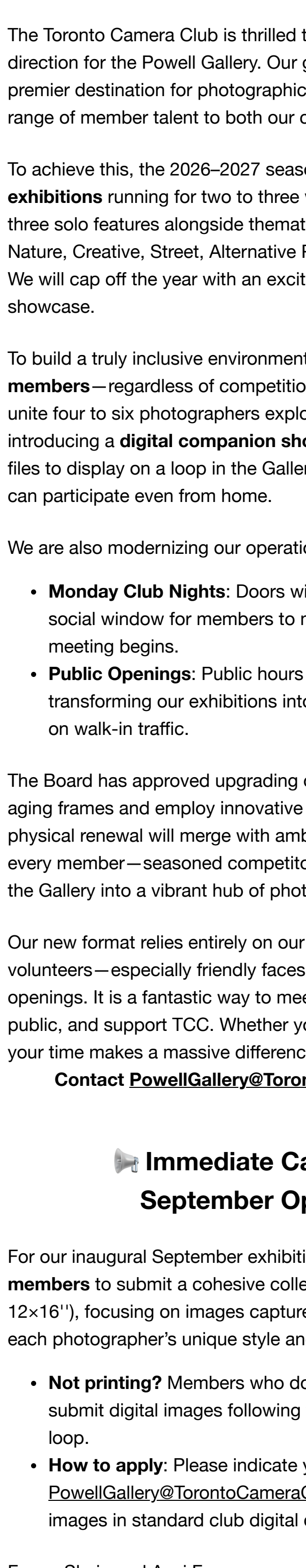
1. Everyone is invited to submit **up to 3** images for the evening, but the files must be named as follows: "Title by Maker". For example: "Harbourfront by Gareth Jones".
2. Images should be sized as follows: no more than 1400pixels horizontal and/or 1050 pixels vertical, and be less than 2MB in size.
3. **Images should be sent to, Gareth.Jones@TorontoCameraClub.com no later than end of the day, Monday, before the scheduled Meeting date.**

Join us whenever you can. If you don't already have Zoom, you can download it for free, [here](#).

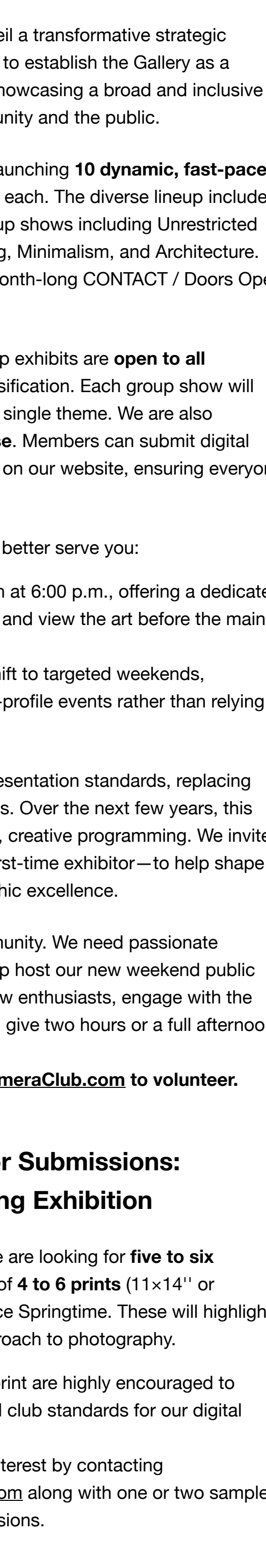
If you already have Zoom, click [here](#) for the Zoom link.

See you on August 19th!

Cheers, Gareth



Fatherhood by Gareth Jones



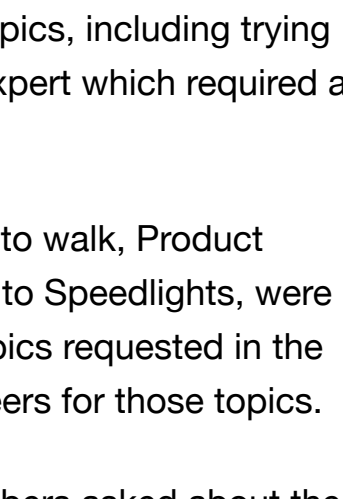
The Boy and the Book by Gareth Jones

Buddy Program Chair is Looking for a Volunteer Co-Chair

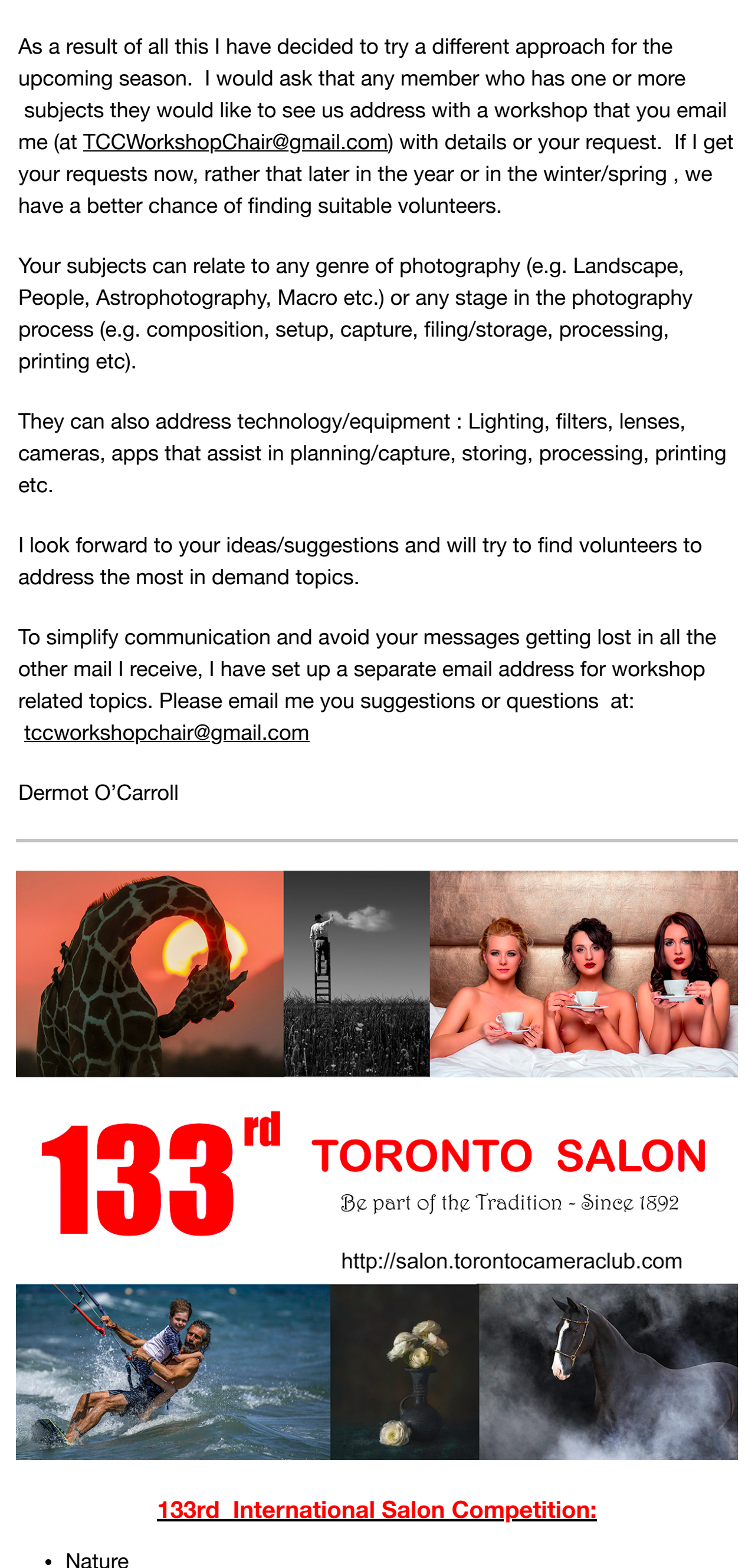
- You will be notified of every new member joining the club
- On the front line guiding and assisting new members
- Living up to our motto : "The Buddy Program helping members feel supported"
- Training can commence in the summer so you will be ready for the new season.

For further details, contact:

Stan Shoolman
Buddy Chair
Member of the Board
Stanley.Shoolman@TorontoCameraClub.com
BuddyChair@TorontoCameraClub.com



WE ARE PREPARING FOR A GREAT NEW SEASON



The Powell Gallery

SHARE. SHOWCASE. INSPIRE.

A Bold New Era for the Powell Gallery

The Toronto Camera Club is thrilled to unveil a transformative strategic direction for the Powell Gallery. Our goal is to establish the Gallery as a premier destination for photographic art, showcasing a broad and inclusive range of member talent to both our community and the public.

To achieve this, the 2026–2027 season is launching **10 dynamic, fast-paced exhibitions** running for two to three weeks each. The diverse lineup includes three solo features alongside thematic group shows including Unrestricted Nature, Creative, Street, Alternative Printing, Minimalism, and Architecture. We will cap off the year with an exciting, month-long CONTACT / Doors Open showcase.

To build a truly inclusive environment, group exhibits are **open to all members**—regardless of competition classification. Each group show will unite four to six photographers exploring a single theme. We are also introducing a **digital companion showcase**. Members can submit digital files to display on a loop in the Gallery and on our website, ensuring everyone can participate even from home.

We are also modernizing our operations to better serve you:

- **Monday Club Nights:** Doors will open at 6:00 p.m., offering a dedicated social window for members to mingle and view the art before the main meeting begins.
- **Public Openings:** Public hours will shift to targeted weekends, transforming our exhibitions into high-profile events rather than relying on walk-in traffic.

The Board has approved upgrading our presentation standards, replacing aging frames and employ innovative layouts. Over the next few years, this physical renewal will merge with ambitious, creative programming. We invite every member—seasoned competitor or first-time exhibitor—to help shape the Gallery into a vibrant hub of photographic excellence.

Our new format relies entirely on our community. We need passionate volunteers—especially friendly faces to help host our new weekend public openings. It is a fantastic way to meet fellow enthusiasts, engage with the public, and support TCC. Whether you can give two hours or a full afternoon, your time makes a massive difference!

Contact PowellGallery@TorontoCameraClub.com to volunteer.

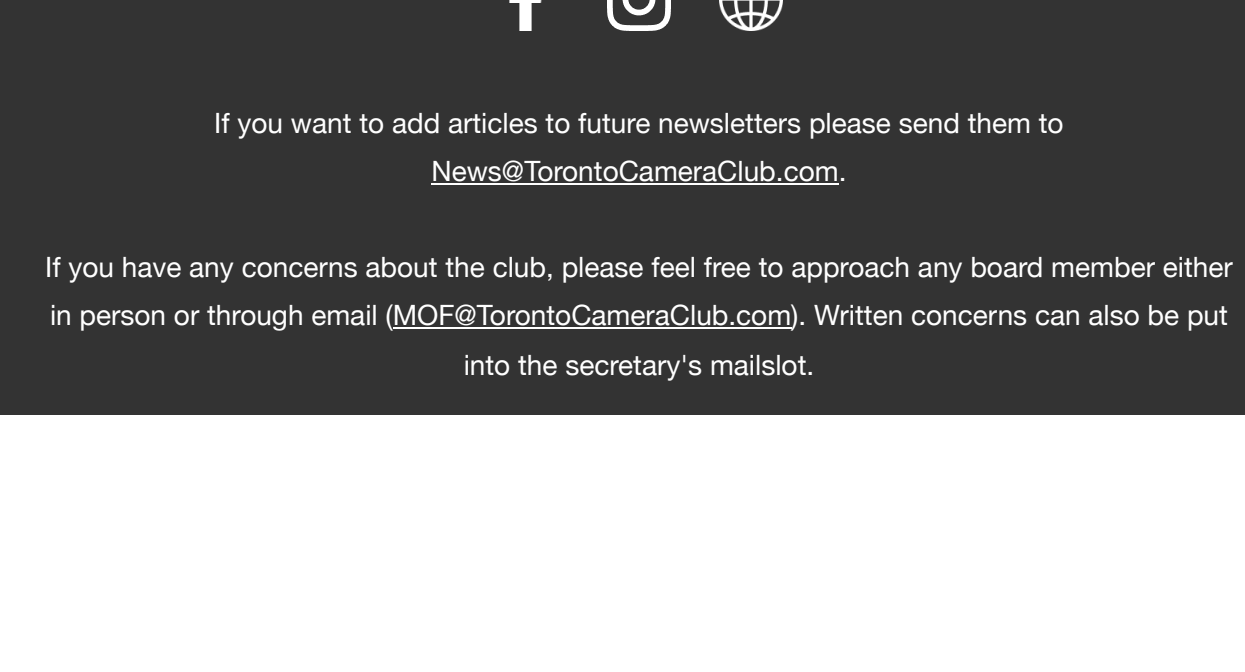
Immediate Call for Submissions: September Opening Exhibition

For our inaugural September exhibition, we are looking for **five to six members** to submit a cohesive collection of **4 to 6 prints** (11x14" or 12x16"), focusing on images captured since Springtime. These will highlight each photographer's unique style and approach to photography.

- **Not printing?** Members who do not print are highly encouraged to submit digital images following typical club standards for our digital loop.
- **How to apply:** Please indicate your interest by contacting PowellGallery@TorontoCameraClub.com along with one or two sample images in standard club digital dimensions.

Fraser Shein and Ansi Feng

Powell Gallery Co-Chairs



Workshop Questionnaire

In previous years, with the help of Kathryn Moore, we have conducted a member survey in an effort to identify member interests in workshop topics. The survey results of the last few years tended to be pretty consistent in the topics identified and in the members who respond. The ongoing challenge with workshops is our ability to source members with the knowledge and willingness to prepare a session on the requested topics.

This past year we held workshops on a variety of topics, including trying out a new approach of a workshop by an outside expert which required a fee paid by attendees.

The workshops, on topics such as Architecture Photo walk, Product Photography, using a 4x5 film camera, Introduction to Speedlights, were very successful but did not address many of the topics requested in the survey responses as we were unable to find volunteers for those topics.

At the same time, during the year a number of members asked about the possibility of sessions on particular topics, e.g. macro photography, focus stacking, etc., which were not highlighted in responses to the earlier survey. We have given workshops on many of these topics in the past and could do again but, because the workshops must be prepared and delivered by volunteers it is not possible to respond to ad hoc requests mid year.

As a result of all this I have decided to try a different approach for the upcoming season. I would ask that any member who has one or more subjects they would like to see us address with a workshop that you email me (at TCCWorkshopChair@gmail.com) with details or your request. If I get too few now, rather than later in the year or in the winter/spring, we have a better chance of finding suitable volunteers.

Your subjects can relate to any genre of photography (e.g. Landscape, People, Astrophotography, Macro etc.) or any stage in the photography process (e.g. composition, setup, capture, filing/storage, processing, printing etc).

They can also address technology/equipment : Lighting, filters, lenses, cameras, apps that assist in planning/capture, storing, processing, printing etc.

I look forward to your ideas/suggestions and will try to find volunteers to address the most in demand topics.

To simplify communication and avoid your messages getting lost in all the other mail I receive, I have set up a separate email address for workshop related topics. Please email me your suggestions or questions at: tccworkshopchair@gmail.com

Dermot O'Carroll

133rd TORONTO SALON

Be part of the Tradition - Since 1892

<http://salon.torontocameraclub.com>

133rd International Salon Competition:

- Nature
- Pictorial Color
- Pictorial Mono
- Photojournalism
- Still Life
- Pets and Domestic Animals

Closing date is November 7, 2026! For further information, please visit our [Salon web page](#).

Please, read Entry Rules! If you have any question or concern, do not hesitate to contact: Salon@TorontoCameraClub.com

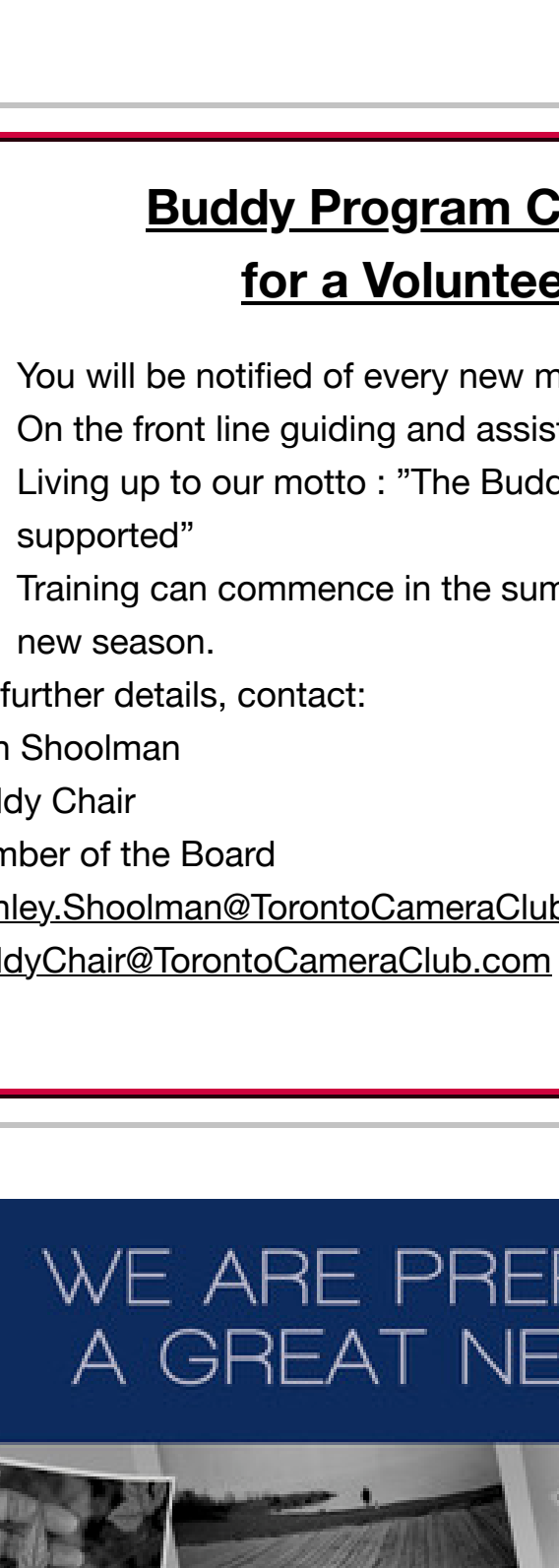
GOOD LUCK!

[Click Here to Enter!](#)

Used Camera Gear

FEATURED FIND #004

Toronto Camera Club Used Gear



Miranda F

50mm f/1.8

Classic Japanese Craftsmanship • A Remarkably Sharp Lens

WHY WE CHOSE IT

- Very well-made Japanese SLR from the mid-1960s
- 50mm f/1.8 lens, described as one of the sharpest lenses available on an SLR
- Interchangeable pentaprism finder
- Can be changed to a waist-level finder
- Includes the less-common Miranda flash arm
- Includes a clean Ever Ready case
- A fascinating choice for film photographers and collectors

OUR THOUGHTS

From the mid-1960s, the Miranda F is a beautifully made Japanese SLR with a reputation for excellent shooting experience. The included Miranda flash arm is an unusual accessory, while the clean Ever Ready case makes this an especially appealing package for someone interested in classic film photography.

The camera currently has its pentaprism finder, but it can be changed to a waist-level finder for a different shooting experience. The included Miranda flash arm is an unusual accessory, while the clean Ever Ready case makes this an especially appealing package for someone interested in classic film photography.

INCLUDED

- Miranda F camera
- Miranda 50mm f/1.8 lens
- Pentaprism finder
- Miranda flash arm
- Ever Ready case

BEST FOR

- Film Photography
- Learning Manual Controls
- Portraits
- Travel & Everyday Use
- Classic Camera Collectors

CAMERA FACT

Miranda cameras were produced in Japan in the 1960s and 1970s and were some of the first SLRs to offer fully automatic operation, control with stop-down metering. They were known for their reliability, quality optics, and excellent value—earning a loyal following that continues to this day.

MEMBER PRICE

\$150
PUBLIC PRICE
\$200

Every camera has a story. This one is ready for its next chapter.

QUESTIONS?

usedgear@torontocameraclub.com

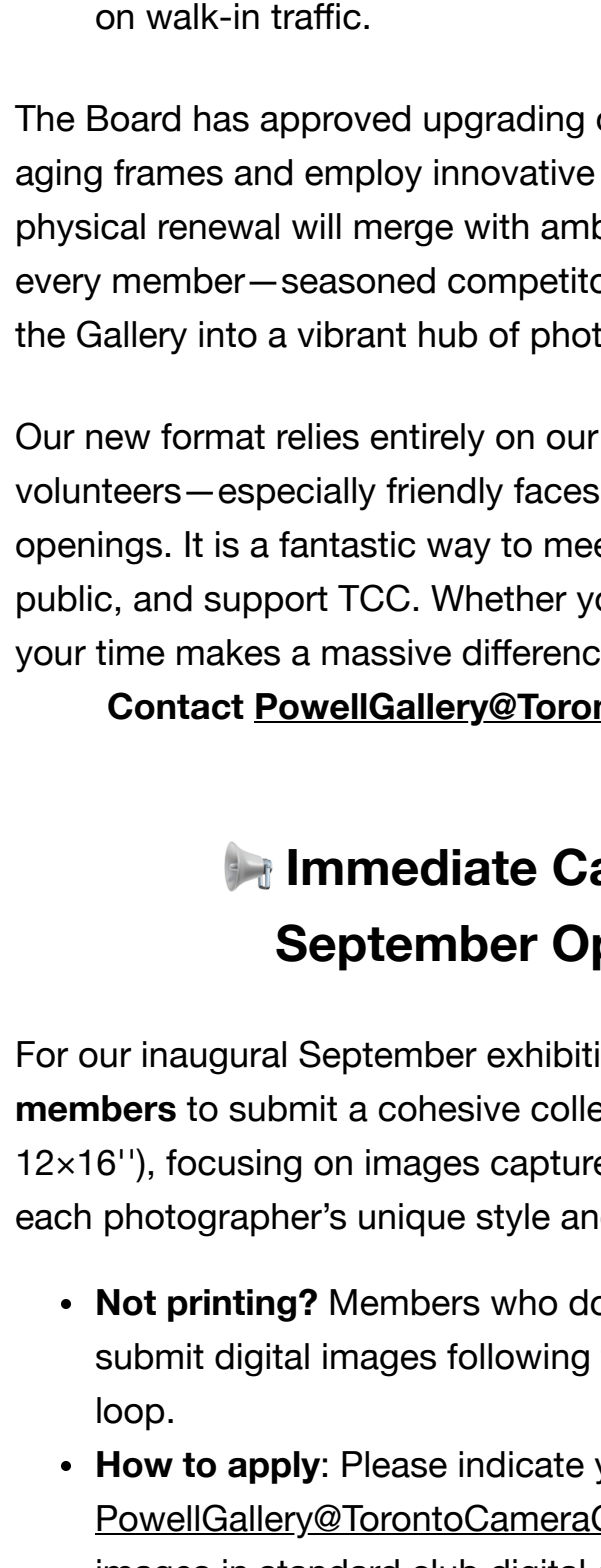
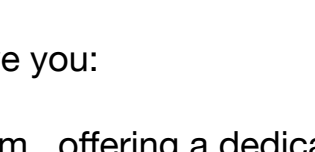
Scan to visit the Toronto Camera Club Used Gear page

Have photography equipment you'd like to donate? We'd love to hear from you. Curated by the Toronto Camera Club Used Gear Committee

<http://www.torontocameraclub.com>

ENLARGER EVENT

Toronto Camera Club



ENLARGERS & DARKROOM EQUIPMENT CASH & CARRY EVENT

Over the years Toronto Camera Club members and the public have donated photography equipment with the Club's promise to ensure it goes to those who will use it.

So, we are offering some of that equipment to those who want to set up home darkrooms (enlargers, essels, tanks, trays & etc.). They are offered in "as is" condition.

ENLARGERS AVAILABLE INCLUDE:

- Super Omega C760
- Chroma 8 Dichroic
- Super Chroma C760
- Philips PCS 130
- Omega Type B4
- Minon Model III
- Haruna Prima
- Durst M305
- Durst M300
- Durst CLS 66
- Meepta Avomat II
- Plaur

FREE to seniors and college students (18 and over with a student ID card)

PAY WHAT YOU CAN to others

CASH ONLY FIRST COME, FIRST SERVED

SUNDAY
AUGUST
23

NOON to 3PM
Toronto Camera Club
CLUBHOUSE LOWER LEVEL
587 Mount Pleasant Road
Toronto, Ontario M4S 2M5

IMPORTANT
All equipment is sold "as is" with no warranty or guarantee.
Please inspect items carefully before purchase.

QUESTIONS?

usedgear@torontocameraclub.com

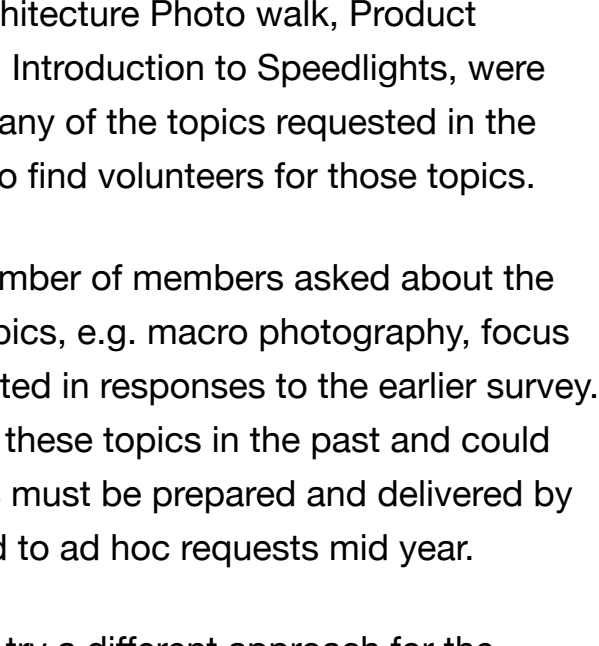
Scan to visit the Toronto Camera Club Used Gear page

Have photography equipment you'd like to donate? We'd love to hear from you. Curated by the Toronto Camera Club Used Gear Committee

<http://www.torontocameraclub.com>

Come Trekking With Me

I'm an avid street photog and I would like to form a group of like minded people. Toronto has lots of events to shoot and interesting areas off the usual paths to explore with camera in hand.



So lets get together and explore our city! Email News@TorontoCameraClub.com if you are interested in forming this group with me.

Alec Rutgers

Upcoming Events

[Click above to see the upcoming events.](#)

Our regular meetings and lectures will resume in September. Join us for our Summertime Zoom Meetings from June to August!

Our Summertime Program is free and is open to the public – so you can invite friends to join us! There is a limit of 100 attendees, so login early if you want to ensure your seat at the Zoom table.



If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOF@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailslot.