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August 29, 2026

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TCC News

Join us for our last Summertime Zoom meeting on Wednesday September 2nd! This meeting is open to both members and non-members. The theme for this meeting is **Anything You Want**. More details can be found below.
The Powell Gallery is calling for submissions for the September Opening Exhibition!
Check out the upcoming Outings that are planned for photographing at the CNE and for the Toronto Flag Football Playoffs. There is also a weekend outing planned to the Thousand Island National Park.

We would like to to welcome our newest members:
Bernie Atlas
Francois Lermigeaux

President’s Message

I have looked at my calendar this evening, Friday, August 28, and I am realizing that in just over 2 weeks we will be starting our 2026-2027 regular club season, with our first regular club meeting on Monday, September 14 (remember that September 7 is the Labor Day, so there is no meeting at the club).

It seems to me that this summer is passing so quickly, with the fall chill already quite palpable in the air. In the literal, rather than metaphorical, sense of the word. I hope that everyone got to enjoy the warm weather and managed to practice our craft. I know I did, with two trips, one overseas and one in Canada, with some fantastic photo experiences.

I would like to thank our many volunteers that have kept us connected to the club during those summer months.

Many thanks to Gareth Jones for running the Summertime Zoom meetings and motivating us all to go out and take pictures and share them in a fun and non-competitive setting.

Do not forget we still have one more Summertime Zoom meeting, on September 2, with Anything You Want theme, and End-of-Summer Bingo Night. So, get your images and your Bingo Cards ready.

We also enjoyed many local outings during this summer, so many thanks to Pat Gerada and Local Outings team for organizing them – another way for us to stay connected, practice our craft and socialize.

The program for our 2026-2027 season is now available for viewing on our website.

I want to thank Catherine AuYeung and Larry Sy for putting this program together – it is quite a complex process requiring attention to detail and coordination with various programs chairs. So many thanks to all that contributed to it.

As you review the program for the new season you may want to start thinking about what images to submit to one of our internal competitions, or perhaps to the 133rd International Salon Competition, or to one of the Image Evaluation sessions.

And do not forget about Inspirational Images Evenings – a great way to show your favourite images in a non-competitive setting.

If you are new to our club, watch for various workshops tailored to you: on how to enter club competitions, how to prepare for the Salon, how to prepare audiovisual presentations, how to navigate our website, or many others. I am sure that these workshops will also be useful for some of us, veteran, club members.

And Lecture Series Program promises to be just as exciting as in previous years. Many thanks to Frank Eberdt and John Meadows for putting this program together. The detailed information about the photographers and their presentations will be available on our website soon.

I am looking forward to the new club season, and to seeing you all in the club.

À bientôt!

Andrew Wodzinski
TCC President
President@TorontoCameraClub.com

Photo Credit: Shelley Hassard

Summertime Zoom Meeting

Final Summertime Zoom Meeting - №6

Summertime Zoom Meeting – Wed. Sept. 2nd, 7:30pm-9:30pm.

The theme for the final Summertime Zoom Meeting is **Anything You Want** Images!
All images submitted will be used to play our regular, End-of-Summer Bingo Night!

Your Bingo Card & File Names

Q1: What do you need to do to play our Fundraising Bingo Game?

- Draw a 9-square Box on a piece of paper.
- Fill each of the 9 squares with one of the File Name listed at the start of the evening (you don't need the maker's name). I've used numbers as examples below.
- Your Bingo Card should end up looking something like this and is ready for the game:

1	4	7
10	12	16
17	28	29

- Repeat the above if you're going to play two cards (as several people want to do).

Remember you don't need the Maker's name on your card **and** if you're playing 2 cards, you can choose the same image/file for both cards – it all depends on your strategy.

Note:
It's not too late!
If you decide you want to play but didn't send in any images, you can still play!

That's it everyone!

The Prize? Well, there will be a small prize…come to the meeting to see what it is!

Bottom line is that this gives everyone a chance to show some of their favourite images and we all have a laugh as we play Bingo!

As always, remember – it's an open meeting; everyone is invited and enjoy a free entertaining evening. Plus, as usual, I have a surprise to give all attendees at the end of the meeting. So, don't hesitate, invite your friends to join in.

1. Everyone is invited to submit **up to 3** images for the evening, but the files must be named as follows: "Title by Maker". For example: "Harbourfront by Gareth Jones".
2. Images should be sized as follows: no more than 1400pixels horizontal and/or 1050 pixels vertical, and be less than 2MB in size.
3. **Images should be sent to, Gareth.Jones@TorontoCameraClub.com no later than end of the day, Monday, before the scheduled Meeting date.**

Join us whenever you can. If you don't already have Zoom, you can download for free, here.

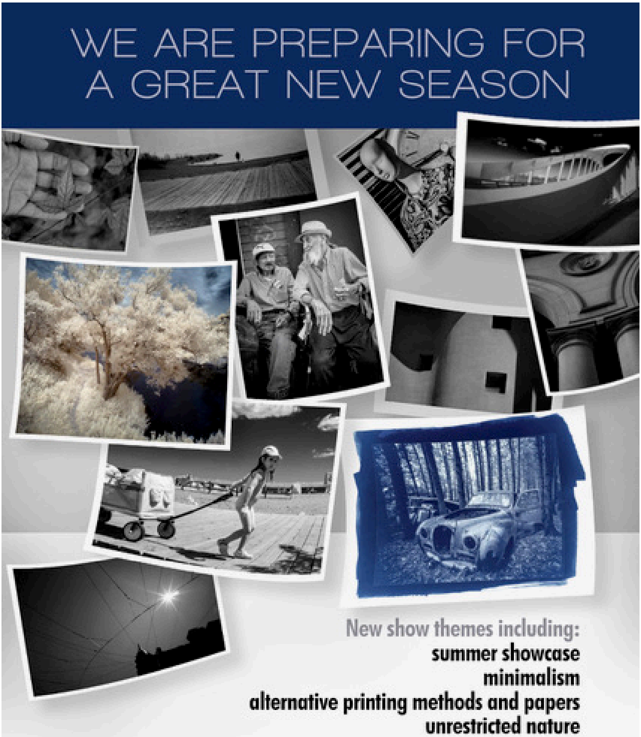
If you already have Zoom, click here for the Zoom link.

See you September 2nd!
Cheers, Gareth

Fall at the Marsh by Gareth Jones

Swings in the Sun, Toronto Island by Dave Smith

Cyclist by Andrew Wodzinski



WE ARE PREPARING FOR
A GREAT NEW SEASON

New show themes including:
summer showcase
minimalism
alternative printing methods and papers
unrestricted nature

street photography

The Powell Gallery
SHARE. SHOWCASE. INSPIRE.

📢 Powell Gallery September Opening Exhibition

Our inaugural September exhibition is shaping up, but we still have room for one or two members to submit a cohesive collection of 4 to 6 prints focusing on images captured since Springtime. These will highlight their photographer's unique style and approach to photography.

- Not printing? Members who do not print are highly encouraged to submit digital images following typical club standards for our digital loop.
- How to apply: Please indicate your interest by contacting PowellGallery@TorontoCameraClub.com along with one or two sample images in standard club digital dimensions.

Printing for the Powell Gallery

For exhibitions at the Powell Gallery, please submit high-quality prints with an image size of either 11 × 14 inches or 12 × 16 inches. Leave a border of at least ½ inch around the image to make mounting easier. The Gallery's mats will be 16 × 20 inches.

If you print your own work, standard 13 × 19-inch paper is ideal. Prints cut to the exact image size are difficult for the Gallery to mount with our mats; in that case, please provide the image already matted. If you use a custom printer, request a border of approximately one inch around the image. Custom printers generally use larger rolls or sheets and should be able to accommodate these dimensions.

The Gallery will mount prints in its mats using photo corners rather than tape, ensuring that the artwork is not damaged.

Please avoid glossy paper. Recommended finishes include satin, lustre, baryta, and hot-press fine-art matte. Heavy textured finishes do not show well in the Gallery frames. Specialty papers, such as metallic, may be considered, but exhibitors should mount and frame these prints themselves in a way that best complements the image. A special exhibition featuring alternative printing methods is planned for mid-season.

Members who are new to printing are encouraged to watch instructional videos on preparing images for print, including adjusting colour balance, brightness, and contrast. A good print shop should also offer custom image adjustments. If a printer simply accepts your file and prints it without reviewing or optimizing it, the result may not match your expectations.

Fraser Shein and Ansi Feng
Powell Gallery Co-Chairs

2026-2027 Competition Submissions Forms are Ready

Dear Members,
Hopefully you have been able to take advantage of the summer months, and that you are looking forward to returning to the Club in September. I surely am!
This email is to advise you that all the Competition Submission Forms for the 2026-2027 Season are online and read to accept your images, including the Year-end submissions.
If you want to see a summary of the Competition Due Dates, log into the website, click on Members, then Competitions. There you will find the Due Dates organized by Competition Type and sequentially.

In looking at the Due Dates, you will notice that they all fall on a Tuesday, before midnight, instead of Monday. While I'm sure that the Competition Chairs will be highlighting this in the coming months, I want to let you know that this is not a website error. 😉

For those who participate in competitions, good luck!
Thank you and take care.

David
— —

David Hillock
Toronto Camera Club Volunteer
WebsiteChair@TorontoCameraClub.com

LAST PAGE
BATCH99-3/17: Tue 19/07

[redacted]

2027 Club Calendars

$ 25.00 each (100 produced, 17 complimentary copies, 20 sold to date, 63 still available)

ON SALE NOW!

These beautiful TCC 2027 wall calendars have been produced and are now on sale.

Please order them from the club website :

Log into member's section > E commerce > Purchase TCC calendar

They can be picked up in the club from opening day, September 14, onward.
The images in the calendar are winners from the club calendar competition conducted in June. A panel made up of members (all masters level) Ralph Grose, Linda Rosen and Gerda Grice selected 13 images by 13 different members representing the 12 months, plus the cover image. Ralph and Linda designed the calendar layout with Victor Peters, and Victor is responsible for the printing and production.
The results of the calendar competition will be revealed on Opening night, September 14, and the members with the winning entries will receive their complimentary calendars. An AV show promoting the 2026 calendar will also be premiered.
These unique calendars are produced in a small batch and they are fund raisers for the club.
Order yours today with your **membership renewal** before they are sold out!

Christopher Siou
Christopher.Siou@TorontoCameraClub.com

Upcoming Local Outing:

Canadian National Exhibition (CNE)

Photo Credit: Andie Margo

Photo Credit: Steven Rosenblat

Thursday, September 3, 2026

Join members of the Toronto Camera Club as we capture the vibrancy and kinetic energy of the CNE. The CNE has been held annually for more than 140 years, and is often seen as marking the end of summer.

We recommend arriving at the CNE after 5:00pm, when admission is reduced and the light starts to improve. The late-summer light begins to fade and the lights of the colourful Midway start to show after 5:00pm.
Outing details have been posted to the Toronto Camera Club website. Log in to the members section of the website and then (click here) for more details.
Thank-you, Jeff Stewart
Co-Chair Local Outings
LocalOutings@TorontoCameraClub.com

Photo Credit: Catalin Sandu

NEW Local Outing: Toronto United Flag Football Playoffs 2026

Sunday, September 20, 2026

The Toronto Camera Club has been invited back to photograph and video record the play-off games at the Toronto United Flag Football league (TUFF). It's an action-packed event.

Come out and photograph the energetic and competitive players close to the sidelines. Our hope is to match an experienced Club Member (Advanced or

Master Level), to work with a club member who has some experience using fast shutter speeds.

Make sure your camera setup is agile and just keep experimenting! Try and anticipate actions before they happen.

TUFF is a registered non-profit serving the Toronto 2SLGBTQ+ community and their allies. TUFF has created a safe environment where individuals can learn and play flag football regardless of their skill level, experience, sexual and gender identity, or racial, ethnic and national identity.

Full outing details have been posted to the Toronto Camera Club website. Log in to the members section of the website and (click here) for more details.

Thank-you, Pat Gerada and Jeff Stewart
Co-Chairs, Local Outings
LocalOutings@TorontoCameraClub.com

Photo Credit: Janna Cheng

Rock Dunder Trail by Connie Lee

Fall Weekend Outing

Friday October 2 - Sunday October 4
Thousand Island National Park

Highlights:

- Rock Dunder Trail
- Landon Bay Lookout
- 1000 Island Tower
- Cruise & Castle Tour
- Kingston area

Accommodations suggestion:

- **Tru by Hilton Gananoque, ON**
  379 County Highway 2, Gananoque, ON K7G 2V4

We will be meeting here for our Meet & Greet on Friday afternoon, October 2, and before we head out for our sunrise shoots on Saturday, Oct 3, and Sunday, Oct 4.

There are other hotels and Bed and Breakfast / Airbnb / Cottages in the area, so the choice is yours.

What to do if you are interested to come on this outing :

1. Please book your accommodations. Autumn weekends in the area are popular tourist destinations, so do make your reservations ASAP. Also, please note the cancellation policy of the establishment and whether you want to include breakfast if it is offered since our sunrise shoots sometimes run into lunchtime.
2. You will be responsible for your own transportation to Gananoque, cost of food and entry fees to the various parks.
3. Please let me know i) the number in your party (friends and family welcome) ii) if you wish to attend the club dinner on Saturday, October 3rd. (restaurant TBA)
4. Please attend the Orientation evening on **Thursday, September 24, 7:30 pm (ZOOM ONLY)** when the itinerary and other details of the weekend will be presented.

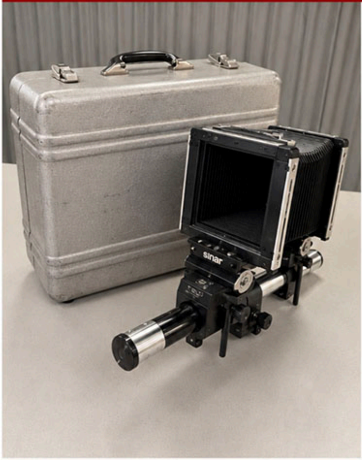
This is your opportunity to meet other members, make new acquaintances and renew friendships.
Again, all are welcome, including family and friends.
We have typically 25- 30 members going on these outings and it is always a pleasure to share the weekend photography adventure together.
More information will be posted in the coming weeks.
Please contact me if you require further information or have questions.
Looking forward to seeing you there!

Christopher Siou & Connie Lee,
Weekend Outing Coordinators
Christopher.Siou@TorontoCameraClub.com

Used Camera Gear

FEATURED FIND #006

Toronto Camera Club Used Gear



Sinar F 4x5 Studio Camera

Body, Rail and Tripod Adapter
& Metal Case

STILL, INDUSTRIAL, NATURE, ARCHITECTURAL AND REPRODUCTION PHOTOGRAPHY (SINAR)

This Sinar F large format film camera stands at the very far-end of fine photography. It can produce the highest quality negative possible, though that requires careful and informed camera work. It is only for the most committed photographer who has the time and resources to work at the highest level.

This is a very different Swiss confection but made to the same high standards bordering on perfection.

You will find the other accessories you need in the 'Used Gear' list and some expert advice from our darkroom crew. We have the equipment you need in the Club's darkroom to process and print the 4X5 negative produced by this camera so it is, in the widest sense, a package deal.

INCLUDED

- Sinar F 4x5 camera body
- Standard front standard
- Rear standard
- Bellows
- Rail
- Tripod adapter
- Metal carrying case

BEST FOR

- Fine Art & Landscape
- Architectural Photography
- Product & Reproduction
- Nature Photography
- Studio & Technical Work
- Serious Film Photographers

MEMBER PRICE

$240

PUBLIC PRICE

$320

CAMERA FACT

Sinar was founded in 1921 in Switzerland and has been a leading name in large format cameras for over 100 years. The Sinar F series is modular and precision-built, designed for unmatched image quality and versatility.

Every camera has a story.

This one is ready for
its next chapter.

QUESTIONS?
usedgear@torontocameraclub.com

Scan to visit the
Toronto Camera Club
Used Gear page

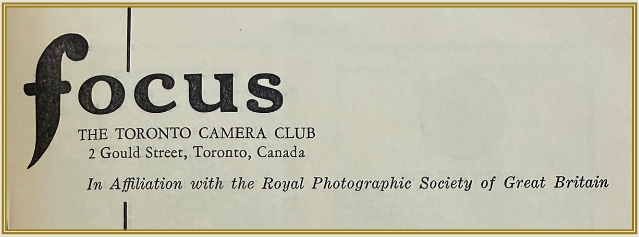
Have photography equipment you'd like to donate? We'd love to hear from you.
Curated by the Toronto Camera Club Used Gear Committee

VISIT OUR WEBSITE: www.torontocameraclub.com

Vintage Exposure

Curated by Alan Bell

HardcopyArchiveChair@TorontoCameraClub.com



focus

THE TORONTO CAMERA CLUB
2 Gould Street, Toronto, Canada

In Affiliation with the Royal Photographic Society of Great Britain

The 'Way Things Are' **Focus 1978.04**

The changes we are making to the Camera Club premises are important in several ways and will bear a little discussion. The prime function of our club is to provide an environment in which the members can enjoy the pursuit of their photographic hobby — if hobby is the right word. This means that the physical plant, the building with its auditorium, its library, its dark room, its meeting rooms for workshops etc. must be a t the very least adequate, not only for the activities we now are pursuing, but for those we may be pursuing to-morrow. Now at no time should the building be more important than making images. The building, however, at no time should stand in the way of our ability to explore new areas of photography. There is a great tendency to sink into comfortable ruts and not want to change the 'way things are'. This is obviously true in the kind of images that are almost exclusively seen on our competition nights. The areas of P, J., slide manipulations, colour manipulation in prints, storytelling with series of slides or prints are almost never invaded. It is vitally important for the photographic mental health of our club that these areas are exploited. We don't have to be right, but we do have to try and go there. But it is very difficult to adopt this new posture towards picture making, within the confines of the old competition rules, the old comfortable building and some folk who don't want to change. If on top of all that, you realize that we have accumulated some dollars over the years, dollars that many members believe should rightfully be spent on the members who have accumulated them, you see that there is a pressing need for us to renovate our premises, not as an isolated event, but as part of an awakening of our members, as part of an exciting adventure into more fascinating photography. The pledges the members are making to lend a few dollars are coming in slowly. Examine your conscience closely and see' if you have done the thing that is commensurate with what you take out of the club.

Carson McGowan.
1st Vice President, 1978

The following items might be of interest to our members, however they are not put on by the club and may not be endorsed by the club. Any disputes you may have with an organizer of any of the following events are between you and that organizer.

King Of Ice by Roshan Panjwani

Branch Art Exhibit: The Fragile Wild — Photographs by Roshan Panjwani

The Fragile Wild runs September 1–30 at the Deer Park branch of the Toronto Public Library, 40 St Clair Avenue East. Six large-format prints from Greenland, Botswana and India, drawn from my debut fine art collection of sixteen pieces. It's a non-commercial exhibition, part of TPL's Art Exhibits Program. It's a community venue, not far from the club itself, and admission is open during library hours, so anyone can walk in. Total Image Works in Toronto handled all the printing and framing.

I'll also be at the branch on Saturday, September 12 between 1:30 and 3:30 PM for an informal meet and greet. I'm happy to talk about the work or the printing side of it. Club members are very welcome to RSVP here if you would like to attend, though dropping by on the day is also completely fine.

Click here for more details about the exhibit.

Roshan Panjwani

F8 Photography Collective

f8 Photography Collective

Exploring Architecture

Dignam Gallery

23 Prince Arthur Ave. Toronto

September 01- 12, 2026

Opening Reception: Sept. 4, 6-8 pm

Meet the Artists : Sept.5 & Sept.12 ,1-3 pm

Upcoming Events

Click above to see the upcoming events.

Our regular meetings and lectures will resume in September. Join us for our Summertime Zoom Meetings from June to August!

Our Summertime Program is free and is open to the public – so you can invite friends to join us! There is a limit of 100 attendees, so login early if you want to ensure your seat at the Zoom table.

If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOF@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailslot.