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September 5, 2026

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TCC News

Our new season has begun! Just a reminder that the club is closed on Monday for the Labor Day Holiday. Our first meeting of the season begins on September 14th and our Program Chairs have planned a great program. You can find more details below.

We would like to welcome our newest members:
Oleksandr Antonenko
Greg McDonald
Konul Karimova
Marni Appel
Tahereh Barati

President’s Message

Last Wednesday we enjoyed our last Summertime Zoom meeting of the season. We got to see many interesting images, all presented as part of the Bingo game – so lots of laughs, bantering and entertainment.

Thank you, Gareth Jones, for organizing this fun evening and running the game.

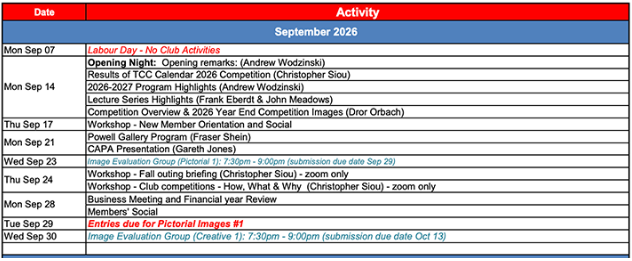
September is upon us, but there is no regular club meeting this coming Monday as this is the Labor Day weekend.

I am looking forward to seeing you all in the club on the following Monday, September 14th.

À bientôt!

Andrew Wodzinski
TCC President
President@TorontoCameraClub.com

Photo Credit: Shelley Hassard



Date	Activity
September 2026	
Mon Sep 07	*Labour Day - No Club Activities*
Mon Sep 14	**Opening Night:** Opening remarks: (Andrew Wodzinski)
	Results of TCC Calendar 2026 Competition (Christopher Siou)
	2026-2027 Program Highlights (Andrew Wodzinski)
	Lecture Series Highlights (Frank Eberdt & John Meadows)
	Competition Overview & 2026 Year End Competition Images (Dror Orbach)
Thu Sep 17	Workshop - New Member Orientation and Social
Mon Sep 21	Powell Gallery Program (Fraser Shein)
	CAPA Presentation (Gareth Jones)
Wed Sep 23	*Image Evaluation Group (Pictorial 1): 7:30pm - 9:00pm (submission due date Sep 29)*
Thu Sep 24	Workshop - Fall outing briefing (Christopher Siou) - zoom only
	Workshop - Club competitions - How, What & Why (Christopher Siou) - zoom only
Mon Sep 28	Business Meeting and Financial year Review
	Members' Social
Tue Sep 29	***Entries due for Pictorial Images #1***
Wed Sep 30	*Image Evaluation Group (Creative 1): 7:30pm - 9:00pm (submission due date Oct 13)*

Welcome to the New Season!

Hope your summer has been an enjoyable one with lots of photography opportunities!

The new program for 2026-27 is now available on the website, in two viewing options that are continuously updated. Check out the many activities organized for you to enjoy virtually or in person at the Club.

Join us for **Opening Night on September 14 at 7:30 pm**. The results of the **TCC Calendar 2026 Competition** will be revealed. There will be an overview of the programs coming up in the 2026-27 season. This will be followed by a presentation about all the interesting speakers lined up for you in the **Lecture Series** on Thursday evenings. Then sit back and enjoy the many stunning images that were entered for the **Year End Trophy** competitions.

What's new this season?

Expect a cornucopia of activities to inspire and stimulate your interest in photography!

The Powell Gallery, the exhibit space unique to the Toronto Camera Club providing valuable exhibition opportunities for members, has unveiled a new strategic direction for the gallery under its new curator Fraser Shein. The aim is to establish a premier destination for photographic art and showcase members' work to the public. There will be open calls for submissions and everyone is invited to participate. Check the Weekly Newsletter.

Be inspired by the **Inspirational Images** evenings throughout the year. The Inspirational Images Committee is putting together an exciting program, building on their longstanding “My Photographic Journey” and "Theme Presentations", with new ideas and features, as well as suggestions from our members. They will be bringing you a variety of inspiring presentations and creative approaches throughout the season. Keep an eye out for upcoming announcements!

Core club programs like **Competitions** will be filling up many Monday nights with results presentations. **Image Evaluation Group Meetings** (with a panel of 3 evaluators hosted by Christopher Siou) provide helpful suggestions to members, and will be held Wednesday evenings **2 weeks prior** to due dates for competition entries. This is a change from the one week before entries are due in previous years based on member feedback. There is a slight change in the sequence of competitions for Competition 1 due to operational reasons – Pictorial will be followed by Prints, Creative, then Nature and Assigned Topic. The sequence will revert to normal starting with Competition 2.

The popular **Lecture Series**, organized by new chairs, Frank Eberdt and John Meadows, will have twelve sessions over the Fall and the Spring with an impressive lineup of speakers, with both virtual and some in-person/hybrid sessions. Watch out for the broad range of topics ranging from minimalism to magic realism, street to landscape and monochrome. These are free to members but also available to the public with a small fee.

Special presentations such as the **Winners** of our renowned **International Salon** and our annual fundraiser **The Audio-Visual Festival** will continue to be presented to our members and the public.

The very popular **Beginners' Photography Workshops** will continue in the fall and winter. Equally popular are the **Studio Lighting Portrait Workshops** run by Gord McElroy and Jim Orgill. Look out for dates in October. In addition to all this, Dermot O'Carroll continues to plan on presenting workshops addressing members' interests interspersed throughout the season.

New Members' Orientation sessions are held twice a year in September and in January.

As you may have seen this past year, there are lots of **outings,** and there will be many more, thanks to the enthusiastic efforts of Pat Gerada and her team. Please watch out for these announcements in the Weekly Newsletter. On top of that there are the Fall and summer outings organized by Christopher Siou and Connie Lee.

Our varied program includes activities and opportunities for diverse interests in photography. In addition, the club encourages the establishment of **Special Interest Groups** to pursue specific topics in photography. Let everyone find their passion!

Looking forward to seeing you, in person or on Zoom, for another exciting year of learning and development!

Catherine AuYeung and Larry Sy
Program Co-Chairs
ProgramChair@TorontoCameraClub.com

A Pair of Potholders in London UK by Gerda Grice

Sitting mannequins by Fraser Shein

Summertime Zoom Meetings

Hi Everyone,

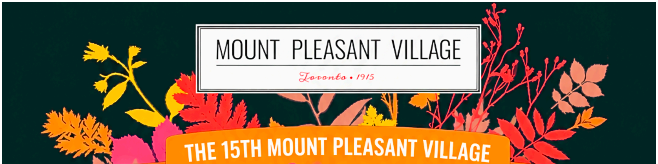
Well the Summertime Zoom Meetings are now officially over! The 6th session this summer was our end of season tradition - a Bingo Game using over 50 images from the attendees. Much fun was had and there were many terrific images to see and enjoy.
The BIG NEWS was that this year we had prizes!! The prizes were donated by the TCC Used Camera Gear Committee and were a wonderful surprise to everyone - so a big thanks to the committee.

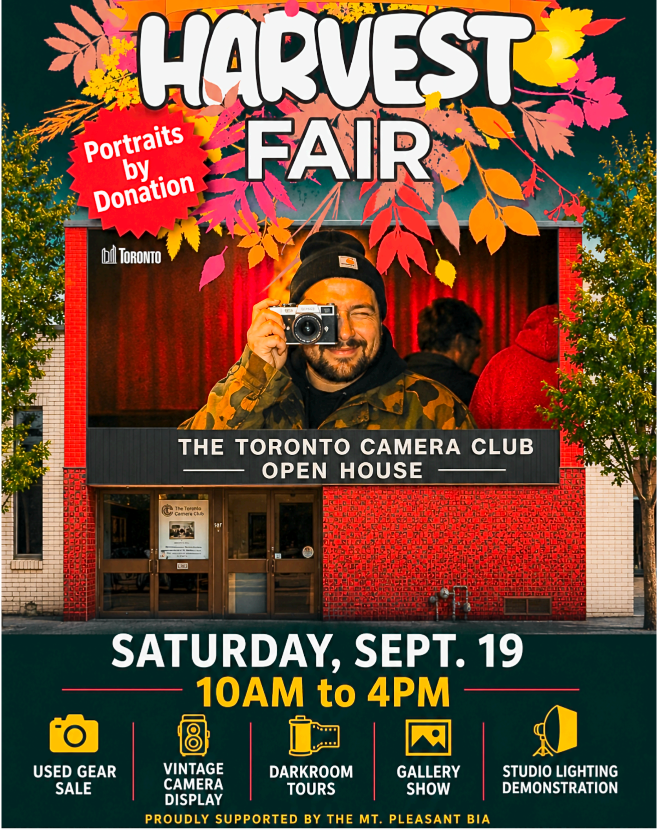
Dave Smith won the Bingo but re-donated his $100 Used Camera Gear Gift certificate to the second place Bingo winner - Reema Thadhani, a new TCC Member who joined the Club this past June, just in time for the Summertime Zoom Meetings! Congratulations Reema!
Kathy Moore was the winner of our 2nd Gift certificate - for $50 - congratulations Kathy.
Finally, the last place prize - well, that was won by our regular out-of-province attendee, Emogene, who then graciously re-donated the $25 gift certificate to the 2nd from last Bingo player - Melanie North - congratulations Melanie. Melanie is another brand new TCC Member and only joined the Club in July!!
So, thanks everyone for a great summer, great images, great discussions and a lot of fun. See you at the Club.

Cheers,
Gareth
Gareth.Jones@TorontoCameraClub.com

Window shopping on Bloor by Bruce Kennedy

Volunteers needed for Harvest Fair Open House





HARVEST FAIR

Portraits by Donation

TORONTO

THE TORONTO CAMERA CLUB
OPEN HOUSE

SATURDAY, SEPT. 19
10AM to 4PM

USED GEAR SALE | VINTAGE CAMERA DISPLAY | DARKROOM TOURS | GALLERY SHOW | STUDIO LIGHTING DEMONSTRATION

PROUDLY SUPPORTED BY THE MT. PLEASANT BIA

Areas we have covered:

- Portraits,
- Darkroom,
- Used Gear sales

Areas where we need help:

- Sidewalk ambassadors,
- Powell Gallery monitors,
- Greeters inside the Club

Please contact:
Shelley.Hassard@TorontoCameraClub.com

Echo of Chicago by Sheryl Kingstone

Pictorial #1 Competition – Submissions due before Midnight on Tuesday Sept 29th

Presentation of results: Monday October 19th

Subject matter is open except for images of animals other than domesticated animals (i.e., no wildlife including birds, insects, fish, reptiles, and mammals).

Pictorial images must maintain an overall photo-realistic appearance. Colour, monochrome, and selective coloration as well as composites are permitted.

Pictorial #3 (due Feb 2/2027), however, is for black & white submissions only.

Tony Courtright & Rob Jemmett
Co-Chairs Pictorial Competitions
PictorialChair@TorontoCameraCub.com

NEW Local Outing: Canadian Association for Photographic Art (CAPA) National Photo Walk 2026

Saturday, September 19, 2026

Join Toronto Club members for the Annual CAPA Coast to Coast Photo Walk. Local camera clubs across Canada are hosting walks in cities and towns across Canada at the same time. You don't need to be a member or a pro to join the walk.

Whether you're shooting on a brand-new mirrorless setup, a vintage film camera, or just your smartphone – you are invited. This isn't a high-stress workshop or a contest for the best gear. It's a free community walk to explore Toronto's Waterfront and Distillery District, take photos and capture our corner of Ontario together!

Full outing details have been posted to the Toronto Camera Club website. Log in to the members section of the website and (click here) for more details and registration for this walk! Alternatively, contact us at LocalOutings@TorontoCameraClub.com.

Thank-you, Jeff Stewart and Pat Gerada
Co-Chairs Local Outings

LocalOutings@TorontoCameraClub.com

Post Outing- Pedestrian Sundays in Kensington Market

Sunday August 30, 2026

A group of 11 of our club members met in Kensington Market again on one of the Pedestrian Sundays, August 30.

We met at our usual meeting spot at the intersection of Spadina and St Andrew Street at 1:30 p.m. We were lucky to hit a period of decent weather, the rain from earlier in the day had stopped, but the clouds were still covering the sky, providing pleasant, diffused light – perfect for portrait photography. After a few welcoming words from the organizer and a group photo we fanned out into the streets of this vibrant neighborhood to practice our craft.

The streets of Kensington Market were very busy with visitors, guided tours, musicians, stilt walkers. They provided perfect opportunities for practicing people photography skills, taking portraits, candid shots…some of our photographers preferred to work with longer zoom lenses, some with wide angle prime lenses. Each has its advantages; each allows to take different type of photographs.

We walked along St Andrew St, Kensington Avenue, Baldwin Street, and on into August Avenue. After about one and a half hours of picture taking, we met in our usual spot, Trinity Common, for drinks, food and friendly conversations – not only about photography, but mostly about photography.

After drinks and food, some continued our photographic endeavour for a few more hours.

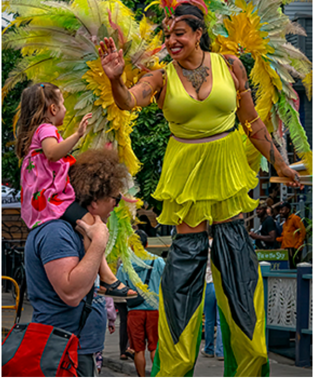
I hope you will enjoy a selection of member photos taken at the outing.

Andrzej Wodzinski,
President of TCC and Host for Pedestrian Only Kensington Market outing

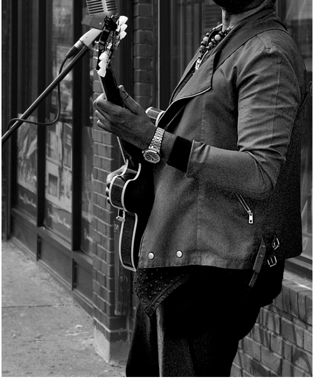
Dror Orbach

Victoria Igacs

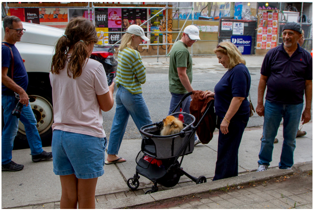
Scott Bennett



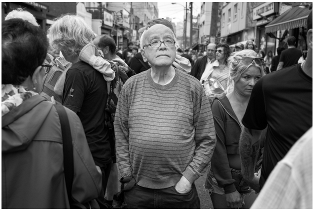
Scott Bennett



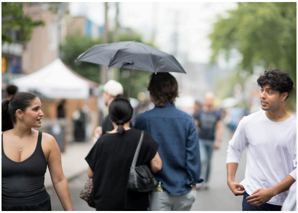
Alec Rutgers



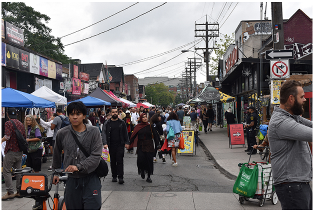
Norah Jancik



Andrew Wodzinski



Brian Wilson

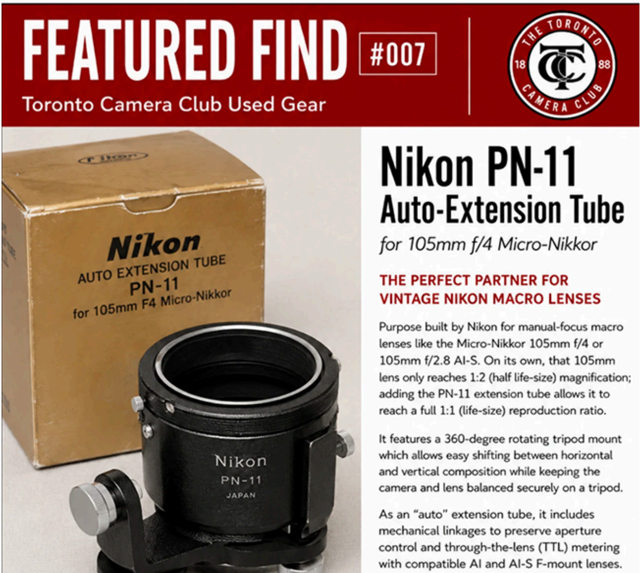


Victor Ying

Lucie Collins

Robyn Dranfield

Used Gear



FEATURED FIND #007

Toronto Camera Club Used Gear

Nikon PN-11 Auto-Extension Tube

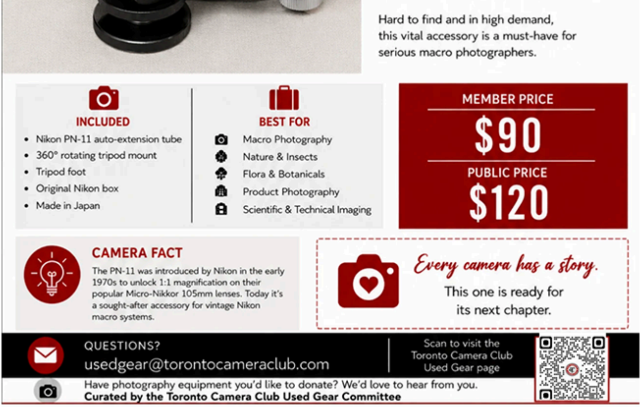
for 105mm f/4 Micro-Nikkor

THE PERFECT PARTNER FOR VINTAGE NIKON MACRO LENSES

Purpose built by Nikon for manual-focus macro lenses like the Micro-Nikkor 105mm f/4 or 105mm f/2.8 AI-S. On its own, that 105mm lens only reaches 1:2 (half life-size) magnification; adding the PN-11 extension tube allows it to reach a full 1:1 (life-size) reproduction ratio.

It features a 360-degree rotating tripod mount which allows easy shifting between horizontal and vertical composition while keeping the camera and lens balanced securely on a tripod.

As an "auto" extension tube, it includes mechanical linkages to preserve aperture control and through-the-lens (TTL) metering with compatible AI and AI-S F-mount lenses.



Hard to find and in high demand, this vital accessory is a must-have for serious macro photographers.

INCLUDED

- Nikon PN-11 auto-extension tube
- 360° rotating tripod mount
- Tripod foot
- Original Nikon box
- Made in Japan

BEST FOR

- Macro Photography
- Nature & Insects
- Flora & Botanicals
- Product Photography
- Scientific & Technical Imaging

MEMBER PRICE

$90

PUBLIC PRICE

$120

CAMERA FACT

The PN-11 was introduced by Nikon in the early 1970s to unlock 1:1 magnification on their popular Micro-Nikkor 105mm lenses. Today it's a sought-after accessory for vintage Nikon macro systems.

Every camera has a story.

This one is ready for its next chapter.

QUESTIONS?

usedgear@torontocameraclub.com

Scan to visit the Toronto Camera Club Used Gear page

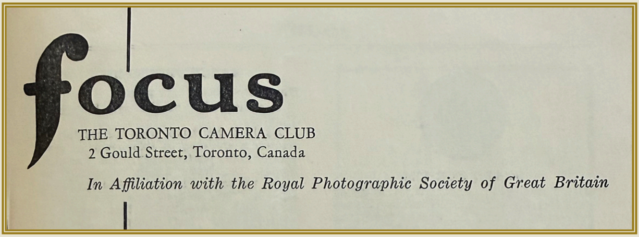
Have photography equipment you'd like to donate? We'd love to hear from you.

Curated by the Toronto Camera Club Used Gear Committee

Vintage Exposure

Curated by Alan Bell

HardcopyArchiveChair@TorontoCameraClub.com



focus

THE TORONTO CAMERA CLUB

2 Gould Street, Toronto, Canada

In Affiliation with the Royal Photographic Society of Great Britain

The Toronto Camera Club (TCC), established in 1883, stands as one of Canada's oldest and most influential photography organizations. Over its long history, the club has been a microcosm of the broader debates and evolving philosophies within the photographic community. Conflicting opinions about the direction of photography have shaped its identity, reflecting shifts in technology, artistic movements, and cultural values. This excerpt from the Focus newsletter of April 1931 is an example.

The “Modern” Trend in Photography

This year I read that the exhibitions contained fewer and fewer of the "pretty" landscapes and more and more of the design type of pictorial prints, in fact that these exhibitions were becoming more and more *modern*.

This statement recalled to my mind a saying I once heard, that "the more modern a thing was the sooner it was out of date." This saying is very true, for the more modern a thing is the less it depends upon tradition, and the more it is the outcome of a passing thought that tomorrow may be called a whim.

I would not have you disregard all modern thought and its expression, but I would have you consider that the more eccentric anything is, the less likely it is to have a permanent place in art.

Those of you who have studied the history of art know well that every age is modern and that every exponent of something new thinks that he has created a new and glorious universe that shall endure for ever.

Do you remember John Silver, that gorgeous pirate in Treasure Island? He was told of some of Flint's old Crew and he replied, "Ah! they was a sweet crew they was ! , only where are they?"

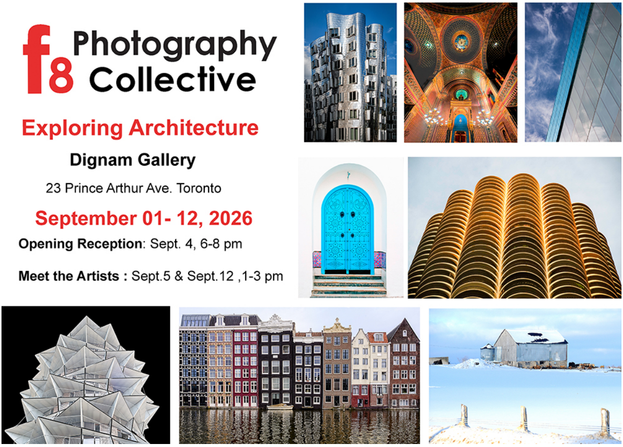
Yes, the eccentrics of yesterday were a sweet crew but, where are they?

Rather would I have you make the most of Nature, shew her in her beauty to the best of your ability. The outdoor world, your fellow man, and the creatures round about you and then if you will, make merry with a "modern" composition, but do not forget that as each day passes the "modern" of yesterday is supplanted by the "modern" of to-day.

S. H.

The following items might be of interest to our members, however they are not put on by the club and may not be endorsed by the club. Any disputes you may have with an organizer of any of the following events are between you and that organizer.

F8 Photography Collective



f8 Photography Collective

Exploring Architecture

Dignam Gallery

23 Prince Arthur Ave. Toronto

September 01- 12, 2026

Opening Reception: Sept. 4, 6-8 pm

Meet the Artists : Sept.5 & Sept.12 ,1-3 pm

Upcoming Events

Click above to see the upcoming events.

Most meetings will be held as hybrid meetings - that is, in person at the Club and as well as on Zoom.
Please check the website before heading out to the club in case of last minute changes.

If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOF@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailslot.