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September 12, 2026

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TCC News

Join us on Monday evening for our first in-person meeting of the new season! You can also join the meeting using Zoom by logging in to the members only section of our website, click on Zoom links in the sub menu and then scroll below and choose Weekly.   Here are the items scheduled for Monday evening:

- 2026-2027 Program Highlights (Andrew Wodzinski)
- Results of TCC Calendar 2026 Competition (Christopher Siou)

- Lecture Series Highlights (Frank Eberdt & John Meadows)
- Competition Overview & 2026 Year End Competition Images (Dror Orbach)

We have a lot of events planned for this season! Come and join us!

We would like to welcome our newest members:

Karin Vagiste
Reinaldo Motta
Nicholas Hartman
Ian Huffam
Alan Eng
Mary Lim
Grant Hutchison

President's Message

Our first regular Monday meeting of the 2026/2027 season is this coming Monday, September 14, 2026.

Join us to learn about this year's program highlights, TTC Calendar 2026 Competition results, and of course to mingle, socialize and talk photography.

Who knows, you may even make some new friends.

I am looking forward to seeing you all. You can join us either in person, in the club or, as usual, via Zoom.

If you have not done so yet, please remember to renew your membership here: https://torontocameraclub.com/members/renew-membership

You can renew your membership for the upcoming season up to September 30, 2026.

If you are a new member of our club, mark September 17, 2026 (Thursday) in your calendar for New Member Orientation Meeting. Our Buddy Chair, Stanley Shoolman, will lead an informational session about various elements of our program, how to participate in them and make the best out of them. It is also a great opportunity to meet and greet other new members and many of our volunteers that lead each program. Thank you, Stanley, for coordinating this session.

That’s it for now, I hope to see you on Monday.

À bientôt!

Andrew Wodzinski
TCC President
President@TorontoCameraClub.com

Photo Credit: Shelley Hassard

Membership

Dear Members,

I’m pleased to report that the Membership cards for the 2026-2027 season are printed and will be available at the Club next Monday. Please remember to bring your existing Membership Card as this will make finding your new card quicker. Also remember to bring your plastic holder. If you lost your plastic holder, we will be charging $1,000,000.00 for a new one - cash only!

If you have not already renewed, it would be great if you could do so before next Monday. Only people who renewed or just joined will be able to receive their new Membership card. To renew your Membership, log into the website, click on Members, then Renew Membership.

Looking forward to seeing everyone at the Club!

David

David Hillock, Membership Co-Chair
Bill Komar, Membership Co-Chair

MembershipChair@TorontoCameraClub.com

[redacted]
BATCH99-3/17: Tue 19/07

2027 Club Calendars

$ 25.00 each (100 produced, 17 complimentary copies, 20 sold to date, 63 still available)

ON SALE NOW!

These beautiful TCC 2027 wall calendars have been produced and are now on sale.

Please order them from the club website :

Log into member's section > E commerce > Purchase TCC calendar

They can be picked up in the club from opening day, September 14, onward.
The images in the calendar are winners from the club calendar competition conducted in June. A panel made up of members (all masters level) Ralph Grose, Linda Rosen and Gerda Grice selected 13 images by 13 different members representing the 12 months, plus the cover image. Ralph and Linda designed the calendar layout with Victor Peters, and Victor is responsible for the printing and production.
The results of the calendar competition will be **revealed on Opening night, September 14,** and the members with the winning entries will receive their complimentary calendars. An AV show promoting the 2026 calendar will also be premiered.
These unique calendars are produced in a small batch and they are fund raisers for the club.

Order yours today with your **membership renewal** before they are sold out!
Christopher Siou
Christopher.Siou@TorontoCameraClub.com

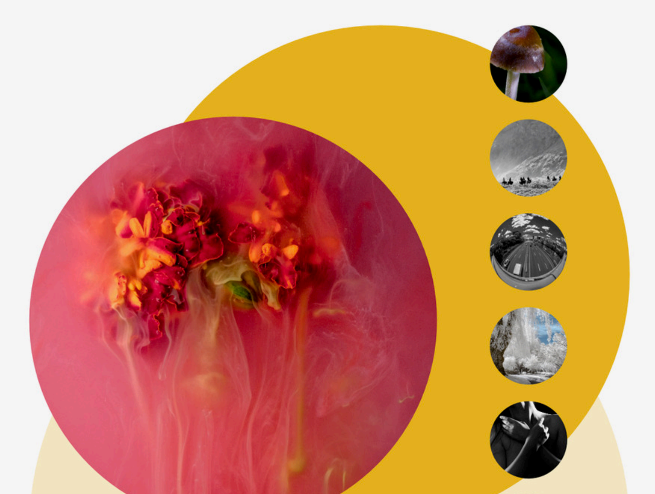
Upcoming Powell Gallery Show: Summer Explorations

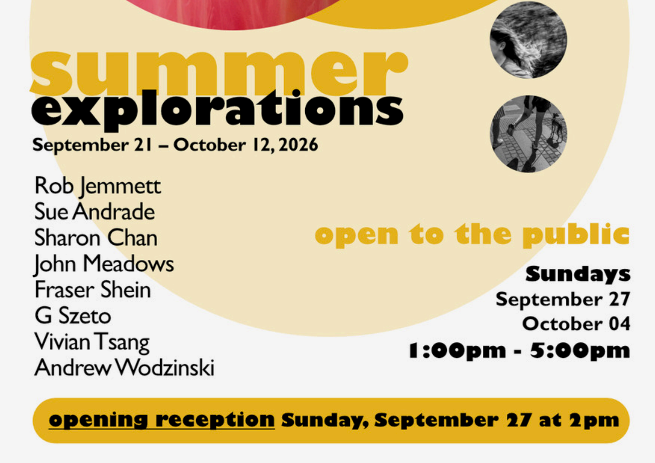
Powell Gallery | September 21 – October 12

Open to the public (free): Sundays **–** September 27 and October 04 from 1:00pm - 5:00pm. An opening reception will be held in the Gallery on September 27.

Summer Explorations: Discover fresh perspectives in Summer Explorations, an exhibition showcasing the creative journeys our members pursued over the past summer. Through new equipment, innovative processing methods, and experimental techniques, each photographer has found new ways to expand their artistic practice.

Together, these works celebrate curiosity, creative growth, and the power of photography to inspire others to explore their own vision.





summer
explorations
September 21 – October 12, 2026

Rob Jemmett
Sue Andrade
Sharon Chan
John Meadows
Fraser Shein
G Szeto
Vivian Tsang
Andrew Wodzinski

open to the public

Sundays
September 27
October 04
1:00pm - 5:00pm

opening reception Sunday, September 27 at 2pm

Powell Gallery Call for Submissions: Unbound Nature

Powell Gallery | November 1–9

Powell Gallery invites five to seven members to exhibit in *Unbound Nature*, an exhibition celebrating the beauty, diversity, and artistic possibilities of nature photography.

Members are invited to submit a cohesive collection of four to six images in one of three categories: **General, Botany, or Zoology**. Each collection should reflect the photographer’s individual vision, skill, and creativity. The exhibition will feature approximately 25–26 prints in total.

True to its name, *Unbound Nature* offers freedom beyond strict club and CAPA rules. We welcome submissions from members at all club levels, with an emphasis on artistic expression and visual impact. All selected photographs must be presented as high-quality prints.

A welcome reception on **November 1** will give exhibitors an opportunity to share their work with friends, family, and the public.

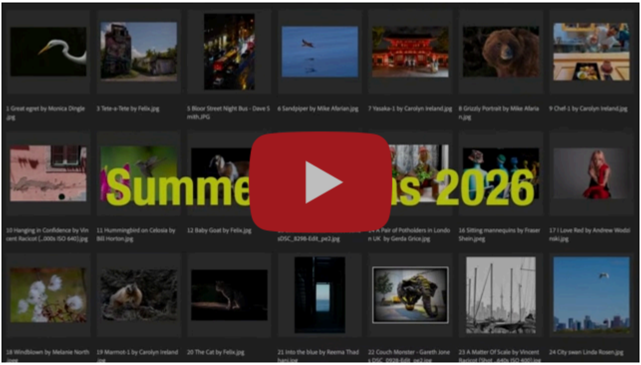
Bring your perspective. Share your creativity. Show us nature, unbound.

Please indicate your interest by October 5. Prints will be due no later than October 26 as framing and hanging begins Oct. 27.

Please contact PowellGallery@TorontoCameraClub.com

Summertime Zoom Sessions Video

A video of all images from the Summertime Zoom Sessions has been created and is now available on the club's YouTube channel.


1 Great egret by Monica Dingle.jpg
3 Tete-a-Tete by Felix.jpg
5 Bloor Street Night Bus - Dave Smith.JPG
6 Sandpiper by Mike Alarian.jpg
7 Yasaka-1 by Carolyn Ireland.jpg
8 Grizzly Portrait by Mike Alarian.jpg
9 Chef-1 by Carolyn Ireland.jpg
Summe
s 2026
10 Hanging in Confidence by Vincent Racicot (..000s ISO 640).jpg
11 Hummingbird on Celosia by Bill Horton.jpg
12 Baby Goat by Felix.jpg
sDSC_8298-Edit_pe2.jpg
14 A Pair of Potholders in London UK by Gerda Grice.jpg
16 Sitting mannequins by Fraser Shein.jpeg
17 I Love Red by Andrew Wodzinski.jpg
18 Windblown by Melanie North
19 Marmot-1 by Carolyn Ireland
20 The Cat by Felix.jpg
21 Into the blue by Reema Thad
22 Couch Monster - Gareth Jone
23 A Matter Of Scale by Vincent
24 City swan Linda Rosen.jpg

NOTICE OF MEETING

TO: All Members of the Toronto Camera Club

FROM: Andrew Wodzinski, President

RE: September 2026 Special General Business Meeting

____

A Special General (Business) Meeting of the Toronto Camera Club will be held in person at the TCC building and by Zoom on Monday, September 28, 2026, at 7:30 pm.

This meeting will allow the membership to review the 2025-2026 Financial Statements which have been prepared by the Treasurer (Victor Peters), reviewed by the Finance Committee, and approved by the Board of Directors.

When the Special General Meeting concludes, it will be followed by a regular Monday evening club meeting and a Club “Social”.

It is important that all members make every effort to attend the meeting to conclude last year’s Club business. A quorum is required!

All members should consult the TCC website to familiarize themselves with the following items in advance of the September 28 meeting:

1. The 2025-2026 Financial Statements; and
2. The tentative meeting agenda.

These documents are posted on the website at the following location:

Members => Club Documents => Special General (Business) Meeting Documents

Photo Credit: Veiled Morning-Whispers of Tuscany by Rakel Goiri

Image Evaluation Sessions

Round 1 - Pictorial #1

- **Wednesday, September 23, 7:30 - 9:30 pm on ZOOM only**
- **(Use the weekly club meeting zoom link to join)**
- **Images due - Sunday, September 20, midnight**
- **Send to < christopher.siou@torontocameraclub.com> as**

attachments
- **Maximum up to 3 images; 1400 x 1050 pixels maximum size, sRGB, jpeg; <1.5 Mb**

If you wish to to have informal feedback on your images in a friendly, non competitive setting, these evaluation sessions are meant to give you just that.

During the club season, there will be 3 rounds of evaluation sessions, each consisting of Pictorial, Creative & Nature. These correspond to the respective club competitions of the same name, whose entry due dates are about 2 weeks after the evaluation session dates.

Each session runs about 2 hours and are on Zoom only.

A panel of three experienced members will comment on your images in turn, and also give constructive suggestions for improvement. Makers will remain anonymous and they are allowed to make changes to their images and enter them into competition if they wish. These sessions are not competitive and no marks are given. It should be a great learning experience for all.
Please note that the images are submitted as attachments and sent directly to the moderator -me- at the address above and not via the club website upload which is for competition entries.

Please include your name, image title, and number them 1 to 3 (in terms of priority) with your images. Please note that due to time constraint and the usual high number of entries, not all images will be commented on. They will be chosen according to the priority indicated by the members, and each member will have at least one image evaluated during the session.
All members, whether you have submitted images or not, are welcome to attend this Zoom only session.

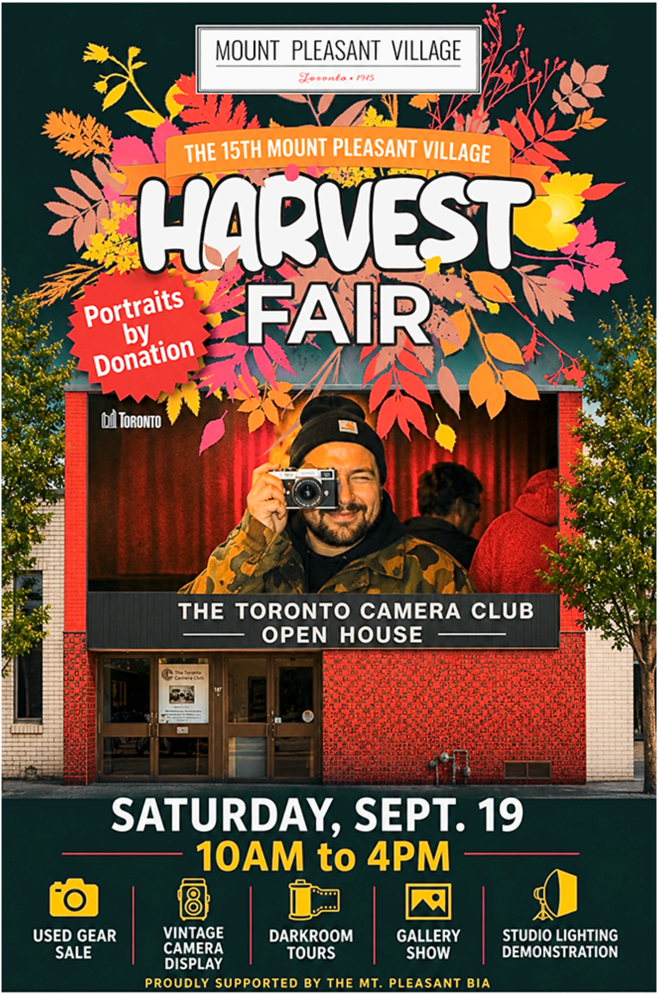
There will be more information given on the new members' orientation meeting on Thursday, September 17.
See you there!
Christopher Siou, Image Evaluation chair
Christopher.Siou@TorontoCameraCub.com

Photo Credit: Early Morning in Lofoten by Katie Mak

Pictorial #1 Competition – Submissions due before Midnight on Tuesday Sept 29th

Presentation of results: Monday October 19th

Subject matter is open except for images of animals other than domesticated animals (i.e., no wildlife including birds, insects, fish, reptiles, and mammals).
Pictorial images must maintain an overall photo-realistic appearance. Colour, monochrome, and selective coloration as well as composites are permitted. Pictorial #3 (due Feb 2/2027), however, is for black & white submissions only.
Tony Courtright & Rob Jemmett
Co-Chairs Pictorial Competitions
PictorialChair@TorontoCameraCub.com



MOUNT PLEASANT VILLAGE

Toronto • 1915

THE 15TH MOUNT PLEASANT VILLAGE

HARVEST FAIR

Portraits by Donation

TORONTO

THE TORONTO CAMERA CLUB

OPEN HOUSE

SATURDAY, SEPT. 19

10AM to 4PM

USED GEAR SALE

VINTAGE CAMERA DISPLAY

DARKROOM TOURS

GALLERY SHOW

STUDIO LIGHTING DEMONSTRATION

PROUDLY SUPPORTED BY THE MT. PLEASANT BIA

Looking for Volunteers

We still need a few more volunteers - (two shifts 10 -1 pm and 1-4 pm).

If you have a few hours to spare, please contact:

Shelley.Hassard@TorontoCameraClub.com

Assigned Topics for This Season

Hello Club Members

Here's a reminder of this season's topics, as voted by you during the summer:

- Competition #1: (1) Reflections and (2) Negative space
- Competition #2: (1) Doors and/or windows and (2) Weather
- Competition #3 (series): (1) Isolation and (2) Juxtaposition/Contrasting Elements

The definitions for what is expected in each topic will be posted on the website as soon as possible.
I'm looking forward to seeing your submissions this season!
Catalin Sandu
Assigned Topics Chair
AssignedTopicsChair@TorontoCameraClub.com

Photo Credit: Catalin Sandu

NEW Local Outing: Toronto United Flag Football Playoffs 2026

Sunday, September 20, 2026

The Toronto Camera Club has been invited back to photograph and video record the play-off games at the Toronto United Flag Football league (TUFF). It's an action-packed, fun event. And a great opportunity to photograph players close to the sidelines. (Our hope is to match an experienced Club Member with a Club Member who has some experience using fast shutter speeds. Try and anticipate actions before they happen and just keep experimenting!)

TUFF is a registered non-profit serving the Toronto 2SLGBTQ+ community and their allies. TUFF has created a safe environment where individuals can learn and play flag football regardless of their skill level, experience, sexual and gender identity, or racial, ethnic and national identity.

Full outing details have been posted to the Toronto Camera Club website. Log in to the members section of the website and (click here) for more details.

Thank-you, Pat Gerada and Jeff Stewart
Co-Chairs, Local Outings
LocalOutings@TorontoCameraClub.com

Photo Credit: Janna Cheng

Photo Credit- Sugar Beach by Pat Gerada

NEW Local Outing: Canadian Association for Photographic Art (CAPA) National Photo Walk 2026

Saturday, September 19, 2026

Join Toronto Club members for the Annual CAPA Coast to Coast Photo Walk. Local camera clubs across Canada are hosting walks in cities and towns across Canada at the same time. You don't need to be a member or a pro to join the walk.

Whether you're shooting on a brand-new mirrorless setup, a vintage film camera, or just your smartphone – you are invited. This isn't a high-stress workshop or a contest for the best gear. It's a free community walk to explore Toronto's Waterfront and Distillery District, take photos and capture our corner of Ontario together!

Full outing details have been posted to the Toronto Camera Club website. Log in to the members section of the website and (click here) for more details and registration for this walk! Alternatively, contact us at LocalOutings@TorontoCameraClub.com.

Thank-you, Jeff Stewart and Pat Gerada
Co-Chairs Local Outings
LocalOutings@TorontoCameraClub.com

Rock Dunder Trail by Connie Lee

Fall Weekend Outing to Gananoque - Thousand Island National Park

Friday October 2 - Sunday October 4
Hotel suggestion :

- **TRU by Hilton**
- **79County Highway 2, Gananoque**
- **613-463-9555**

Update:

1. We had a great time when we came 2 years ago. Outstanding locations include Rock Dunder Nature Reserve (Day pass $10.00 required); Landon Bay; Boat cruise & Thousand Island Tower.
2. New locations to explore include Gould Lake, Marble Lake & Charleston Lake Provincial Park.
3. Casual dinner on Friday night at Stonewater Pub - 490 Stone St South Gananoque
4. Club dinner on Saturday at RIVA - 45 King St West Gananoque
5. Fix price 3 course dinner with choice of appetizers, mains & desserts ($65.00 plus tax and tips)

If you are interested to join :

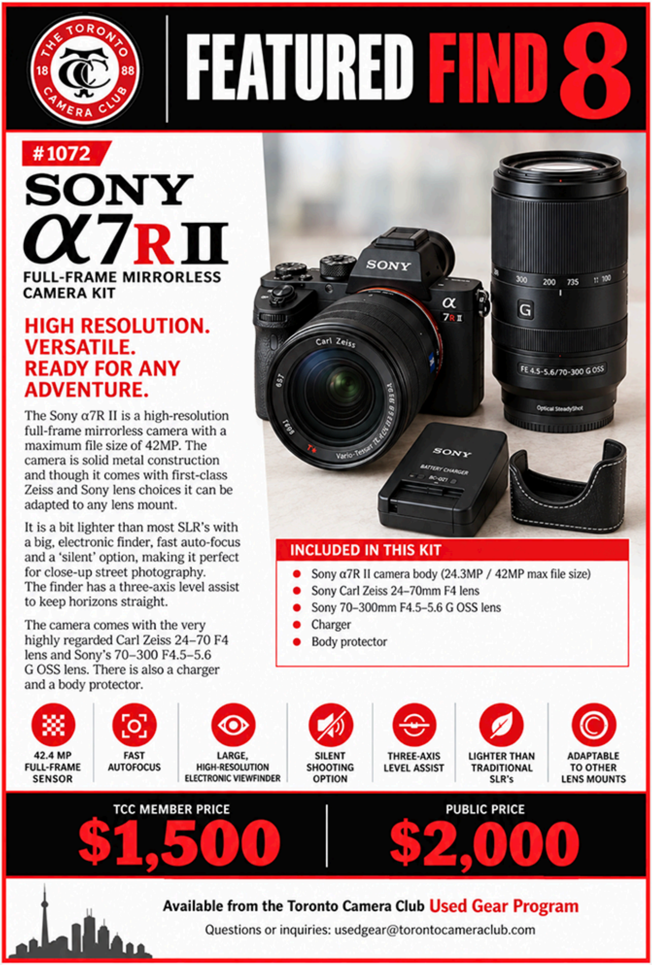
1. Please make your reservations first.
2. Please let me know the number in your party (friends and family welcome) for the club dinner reservation.
3. Please send me you mobile phone number for a whatsapp outing chat group to be set up
4. Please attend the orientation meeting on Thursday, September 24, 7:30pm on ZOOM only
5. More details about the itinerary will be presented together with maps, driving directions and images from our previous trip there.

Hope to see you in Gananoque!

Christopher Siou & Connie Lee , Weekend outing coordinators
Christopher.sSiou@TorontoCameraClub.com

Used Gear

Check us out at the club on Monday evening!



THE TORONTO CAMERA CLUB 18 88

FEATURED FIND 8

#1072

SONY α7R II

FULL-FRAME MIRRORLESS CAMERA KIT

HIGH RESOLUTION. VERSATILE. READY FOR ANY ADVENTURE.

The Sony α7R II is a high-resolution full-frame mirrorless camera with a maximum file size of 42MP. The camera is solid metal construction and though it comes with first-class Zeiss and Sony lens choices it can be adapted to any lens mount.

It is a bit lighter than most SLR's with a big, electronic finder, fast auto-focus and a 'silent' option, making it perfect for close-up street photography. The finder has a three-axis level assist to keep horizons straight.

The camera comes with the very highly regarded Carl Zeiss 24–70 F4 lens and Sony's 70–300 F4.5–5.6 G OSS lens. There is also a charger and a body protector.

INCLUDED IN THIS KIT

- Sony α7R II camera body (24.3MP / 42MP max file size)
- Sony Carl Zeiss 24–70mm F4 lens
- Sony 70–300mm F4.5–5.6 G OSS lens
- Charger
- Body protector

42.4 MP FULL-FRAME SENSOR

FAST AUTOFOCUS

LARGE, HIGH-RESOLUTION ELECTRONIC VIEWFINDER

SILENT SHOOTING OPTION

THREE-AXIS LEVEL ASSIST

LIGHTER THAN TRADITIONAL SLR's

ADAPTABLE TO OTHER LENS MOUNTS

TCC MEMBER PRICE	PUBLIC PRICE
$1,500	$2,000

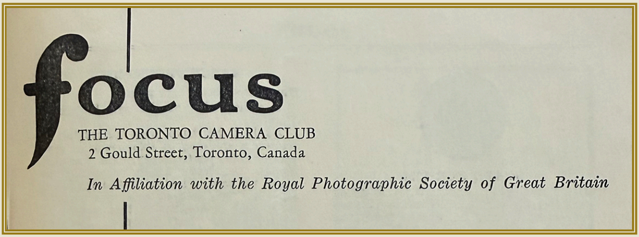
Available from the Toronto Camera Club Used Gear Program

Questions or inquiries: usedgear@torontocameraclub.com

Vintage Exposure

Curated by Alan Bell

HardcopyArchiveChair@TorontoCameraClub.com



focus

THE TORONTO CAMERA CLUB
2 Gould Street, Toronto, Canada

In Affiliation with the Royal Photographic Society of Great Britain

Some Things Never Change

From Focus of October, 1945

At the Salon, when standing before a very good print, one was sure to overhear several times the question: "I wonder what kind of camera was the author using?" In this simple question there is the reply to the above problem. Most of the visitors and, unfortunately also some photographers believe that good pictures are made by cameras of good make.
They do not understand that the camera is nothing but a dead tool, similar to the brush of the painter.

Excellent pictures can be made by a cheap camera if such is in the hands of a good photographer, but the most expensive camera cannot make good pictures if the man who operates it does not know how to make them. The camera, although a highly scientific instrument cannot work satisfactorily if it is not guided by human mind, in the same manner as only that brush which is in the hands of a good painter will produce a good picture. Unfortunately the general public looks at a camera in the same way as it looks at a radio, forgetting that the radio only transmits what has been spoken or sung into the microphone of the broadcasting station. The radio does not demand any mental effort of its possessor while the camera depends on it entirely.

A camera can best be compared with a violin. Long study and a lot of practice will bring its possessor the ability to play compositions of others. Should he however wish to compose, much further study would be in front of him. Fortunately for us the road to success in pictorialism is not so difficult and not so long. A comparatively short study of the requirements of good pictures will enable the possessor of a camera to produce prints which will find favour with Salon judges.

Karel Jan Hora, A•R.P.S.

Upcoming Events

Click above to see the upcoming events.

Most meetings will be held as hybrid meetings - that is, in person at the Club and as well as on Zoom.
Please check the website before heading out to the club in case of last minute changes.

If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOF@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailslot.