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September 19

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TCC News

Join us on Monday evening to learn about our the Powell Gallery Program. There will also be CAPA Medal Presentation by Gareth Jones. Take some time while you are at the club to visit the new exhibit in the Powell Gallery.

Also this week is the Image Evaluation Session for pictorial Images on Wednesday. On Thursday there will be the Orientation for the upcoming weekend outing as well as a workshop on how to enter Competitions (Zoom only).

We would like to welcome our newest members:
Harriet Crofton
Glo-Dawn Warkentin-Coulter
Allan Moore
Andrew Zirone
Ren Schiffer
Daniel Biagi
Rita DAmico

President's Message

What an amazing start to our club season last Monday, September 14, 2026! We saw a record attendance in our club, certainly not seen since pre-Covid times, so much so that we nearly ran out of chairs! No doubt this is also due to a record number of new members that have joined our club since the end of the previous season – 51 new members – many of whom attended our opening night meeting. This is the best testimony to the great work that all our volunteers do to make our club as welcoming and as attractive as it is. So many thanks to all our great volunteers!

I would like to thank Christopher Siou for presenting the Calendar Competition results. My congratulations to all that participated in this unique competition and congratulations to all whose images where selected. Many thanks to the Selection Panel of Ralph Grose, Gerda Grice and Linda Rosen. Many thanks to Victor Peters and Linda Rosen for the design and printing of the calendar, and finally to Christopher Siou for preparing the AV presentation of the competition results.

Many thanks to our program co-chairs Catherine AuYeung and Larry Sy for their enormous work putting the 2026-2027 program together and for providing me detailed notes so that I could present the highlights of the program to our members. I hope I have succeeded.

Many thanks to Dave Smith for providing the highlights of The Darkroom Program as well as to Frank Eberdt for providing the highlights of the Lecture Series Program. Frank and his co-chair John Meadows devoted considerable amount of time and effort to putting this program together. I am looking forward to all the presentations that will start in October.

And many thanks to Dror Orbach for providing us with highlights and updates on our Competition Program. Get your images ready and participate in our competitions – it is always good to receive feedback on your images from certified judges. Or if you prefer, you may receive feedback on your images from our more advanced club members through non-competitive, friendly Image Evaluation Program.

Lastly, our new members had the opportunity to learn more about our club and its numerous activities in New Member Orientation and Social last Thursday, September 17. Many thanks to Stanley Shoolman for organizing and managing this event as well as all the presenters and volunteers that made that evening possible. I am sure that our new members found that evening informative and helpful.

I hope to see you all in our next Monday meeting on September 21, 2026.

Andrew Wodzinski
TCC President
President@TorontoCameraClub.com

Photo Credit: Shelley Hassard

NOTICE OF MEETING

TO: All Members of the Toronto Camera Club
FROM: Andrew Wodzinski, President
RE: September 2026 Special General Business Meeting

A Special General (Business) Meeting of the Toronto Camera Club will be held in person at the TCC building and by Zoom on Monday, September 28, 2026, at 7:30 pm.

This meeting will allow the membership to review the 2025-2026 Financial Statements which have been prepared by the Treasurer (Victor Peters), reviewed by the Finance Committee, and approved by the Board of Directors.
When the Special General Meeting concludes, it will be followed by a regular Monday evening club meeting and a Club “Social”.

It is important that all members make every effort to attend the meeting to conclude last year's Club business. A quorum is required!

All members should consult the TCC website to familiarize themselves with the following items in advance of the September 28 meeting:

1. The 2025-2026 Financial Statements; and
2. The tentative meeting agenda.

These documents are posted on the website at the following location:

Members => Club Documents => Special General (Business) Meeting Documents

Potluck and Social

Upcoming Powell Gallery Show: Summer Explorations

Powell Gallery | September 21 – October 12

Open to the public (free): Sundays – September 27 and October 04 from 1:00pm - 5:00pm. An opening reception will be held in the Gallery on September 27.

Summer Explorations: Discover fresh perspectives in Summer Explorations, an exhibition showcasing the creative journeys our members pursued over the past summer. Through new equipment, innovative processing methods, and experimental techniques, each photographer has found new ways to expand their artistic practice.
Together, these works celebrate curiosity, creative growth, and the power of photography to inspire others to explore their own vision.

Powell Gallery Call for Submissions: Unbound Nature

Powell Gallery | November 1–9

Powell Gallery invites five to seven members to exhibit in *Unbound Nature*, an exhibition celebrating the beauty, diversity, and artistic possibilities of nature photography.

Members are invited to submit a cohesive collection of four to six images in one of three categories: **General, Botany, or Zoology**. Each collection should reflect the photographer's individual vision, skill, and creativity. The exhibition will feature approximately 25–26 prints in total.

True to its name, *Unbound Nature* offers freedom beyond strict club and CAPA rules. We welcome submissions from members at all club levels, with an emphasis on artistic expression and visual impact. All selected photographs must be presented as high-quality prints.
A welcome reception on **November 1** will give exhibitors an opportunity to share their work with friends, family, and the public.

Bring your perspective. Share your creativity. Show us nature, unbound.

Please indicate your interest by October 5. Prints will be due no later than

October 26 as framing and hanging begins Oct. 27.
Please contact PowellGallery@TorontoCameraClub.com

Photo Credit: Pilgrimage by Rakel Goiri

Image Evaluation Sessions

Round 1 - Pictorial #1

- **Wednesday, September 23, 7:30 - 9:30 pm on ZOOM only (Use the weekly club meeting zoom link to join)**
- **Images due - Sunday, September 20, midnight**
- **Send to Christopher.Siou@TorontoCameraCub.com as attachments**
- **Maximum up to 3 images; 1400 x 1050 pixels maximum size, sRGB, jpeg; <1.5 Mb**

If you like to have informal feedback on your images, these sessions are for you. New members and members who are new to camera club competitions are strongly recommended to participate.
A panel of three experienced members will comment on your images and also give constructive advice for improvements. Makers will remain anonymous. These sessions are not competitive and no marks are given. It should be a great learning experience for all.
Please note that the images are submitted as attachments sent directly to me at the address above and not via the website upload.
Please include your name, image title, and number 1 to 3 (in terms of priority) with your images.

All members, whether you have submitted images or not, are welcome to attend this Zoom only session.
See you there!
Christopher Siou, Image Evaluation chair
Christopher.Siou@TorontoCameraCub.com

Photo Credit: Twilight at Jetti by Larry Si

Pictorial #1 Competition – Submissions due before Midnight on Tuesday, Sept 29th

Presentation of results: Monday October 19th

Subject matter is open except for images of animals other than domesticated animals (i.e., no wildlife including birds, insects, fish, reptiles, and mammals).
Pictorial images must maintain an overall photo-realistic appearance. Colour, monochrome, and selective coloration as well as composites are permitted.
Pictorial #3 (due Feb 2/2027), however, is for black & white submissions only.
Tony Courtright & Rob Jemmett
Co-Chairs Pictorial Competitions
PictorialChair@TorontoCameraCub.com

Rock Dunder Trail by Connie Lee

Weekend Outing to Gananoque Orientation and Photo Competitions- How, What & Why

- Thursday, September 24, at 7:30 pm on ZOOM only (use weekly club meeting zoom link to join)

The first part of the presentation will be a short **orientation on the upcoming weekend outing to Gananoque / Thousand Islands NP** (October 2 - October 4).
Driving directions, weekend itinerary, sunrise and sunset locations, gear to bring etc will be discussed.
This is intended for members who are going on the outing and also for those who may be interested to find out more information on it.

The second part of the evening will be on C**lub Competitions** - the how, what and why. These competitions form a very big portion of the club's activities, and I encourage all members to participate. It is a sure way to improve your photography and you will have fun along the way. You do have to have an open mind about competition results, especially if you are new to it. Try to learn from the scores and do not take the results too seriously.

I will explain the scoring matrix and show sample images to illustrate. A less 'stressful' alternate are the evaluation sessions which I will also explain.

All new members should attend, and do note that all club presentations and meetings are recorded and will be available on the club website shortly afterwards.

Looking forward to seeing you on Thursday!
Christopher Siou
Christopher.Siou@TorontoCameraCub.com

Darkroom Openhouse and Zoom Meeting

On **Saturday September 26th from 1:00PM-3:00PM & Saturday October 3rd from 10:30AM-12:30PM** we are offering a darkroom open house for members who are interested in using the darkroom.

We are also hosting a Zoom meeting on **October 6th at 7:00PM** covering darkroom use FAQ's. Just contact DarkRoomChair@TorontoCameraClub.com to register.

Dave Smith

Studio Lighting/Portrait Workshops

We are again running the studio lighting/ portrait workshops this year.
The workshops consist of 3- three hour sessions.

- Week one: setting up lighting equipment and using lights to create effects.
- Week two: How to get the best from your model and practice on the other participants.
- Week three: Bring friends and family in to create portraits.

These workshops are for members with little or no studio experience.

- Group one meet on Wed. mornings 9am to 12pm, on Oct.7th, 14th and 21st.
- Group two meet on Sat, mornings, 9am to 12pm, on Oct. 10th., 17th and 24th.

The groups are limited to five participants so everyone has a hands on experience.
You can register for these workshops by emailing:
Gord.Mcelroy@TorontoCameraClub.com

Studio Lighting Portrait Sessions with Models

With the start of another season, I need to create a list of photographers that are interested in participating in the Studio lighting Portrait workshops where we share ideas and the cost of a model we are photographing.

If you are interested in participating, please send an email to Ira.Weiss@TorontoCameraClub.com, and I will add you to the list. Please include your permission for me to share your email with the other members of the group. Additionally, I want to let you know that model rates have increased from previous years, so our costs this year with be slightly higher.

I will be selecting models shortly and communicating a list of models and dates with interested photographers.

Thanks
Ira

133rd TORONTO SALON

Be part of the Tradition - Since 1892

http://salon.torontocameraclub.com

133rd International Salon Competition:

- Nature
- Pictorial Color
- Pictorial Mono
- Photojournalism
- Still Life
- Pets and Domestic Animals

Closing date is November 7, 2026! For further information, please visit our Salon web page.

Please, read Entry Rules! If you have any question or concern, do not hesitate to contact: Salon@TorontoCameraClub.com

GOOD LUCK!

Click Here to Enter

Post Local Outing:
Canadian National Exhibition (CNE)

Thursday, September 3, 2026

Thirteen Toronto Camera Club members gathered on Thursday, September 3, 2026 to capture the vibrancy and energy of the Canadian National Exhibition (CNE). The CNE has been held annually, except during World War II, for over 140 years.

Even though the skies were somewhat overcast, Club members were still able to photograph the vibrant colours of the Midway games and rides. As the skies darkened, the colourful lights became more pronounced. Club members were able to capture the movement of the rides. There was the opportunity to combine long exposure times with flash.

Club members took time away from taking photographs to sample what the Food Building had to offer, sit down and chat amongst themselves during dinner.

It was a great afternoon and evening.

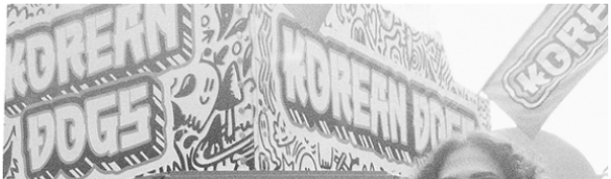
Jeff Stewart
Local Outings Co-Chair
LocalOutings@TorontoCameraClub.com

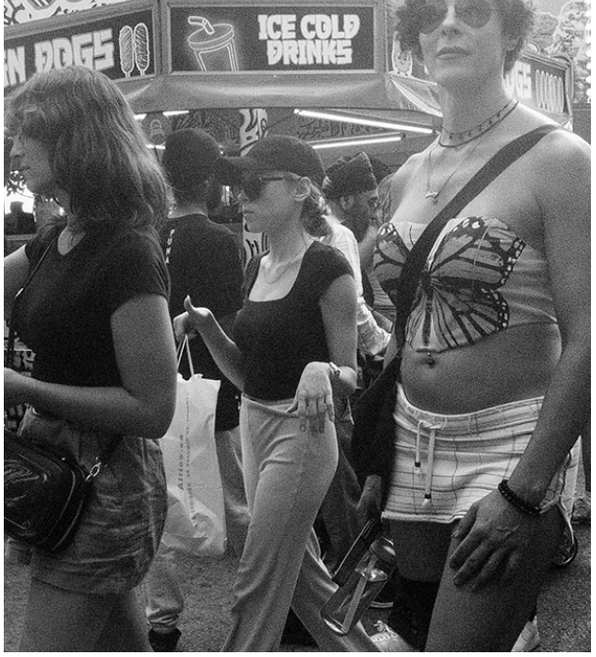
Micheal Doucet

Andie Margo

Ansi Feng

Vincent Racicot

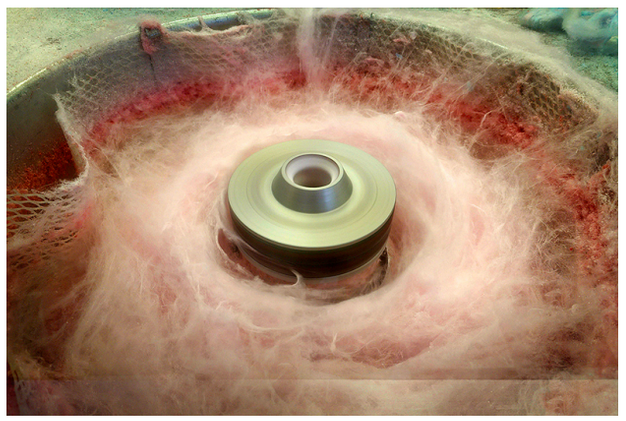




Sam Ladner

Heather Freed

Steven Rosenblat



Jeff Stewart

Matt Frepp

John Meadows

Used Gear

THE TORONTO CAMERA CLUB 1888

FEATURED FIND 9

#1052

GREAT WALL 90 F3.5

6×6 / 6×4.5 MEDIUM-FORMAT SLR CAMERA

A UNIQUE PIECE OF PHOTOGRAPHIC HISTORY

Made by the Beijiing Camera Factory in China in the 1970s–1980s, the Great Wall is an unusual medium-format SLR with a distinctive mechanical design, including a guillotine shutter.

The 90mm f/3.5 lens uses a four-element Tessar-type design, giving images a characteristic softness and unique colour rendition.

The lens has an M39 screw mount and can be removed, allowing the use of close-up tubes for creative experimentation.

The camera shoots 6×4.5 (16 frames on a 120 roll). With the appropriate mask it can also shoot 6×6 (12 frames on a 120 roll).

NOT PERFECT. THAT'S THE POINT.

Soft, quirky, unpredictable images — ideal for lomography and creative photographers. This camera is strictly for fun and to own a fascinating bit of photo history.

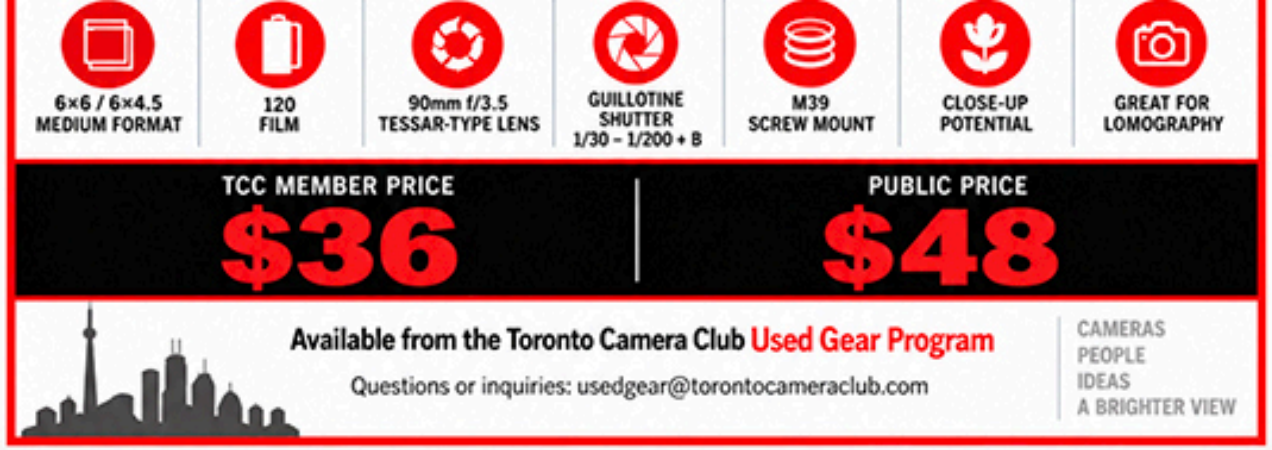
Great Wall

Classic Design. Creative Possibilities.

120 FILM MEDIUM FORMAT

KEY FEATURES

- Medium-format SLR (120 film)
- 6×4.5 format (16 frames per 120 roll)
- Can also shoot 6×6 with appropriate mask (12 frames per roll)
- 90mm f/3.5 four-element Tessar-type lens
- M39 screw mount (lens removable for close-up tubes)
- Guillotine shutter: approx. 1/30 – 1/200 plus B
- A unique and collectible camera from the 1970s–80s



SINCE 1950

GWARTZMAN'S

ART SUPPLIES

Member Discount for Art Supplies

Many members may need to purchase art supplies for projects or mounting prints.
So my wife: Jacklyn Rosenblat, as owner of Toronto's longest established art supply stores: Gwartzmants Art Supplies, wanted to offer members of the Toronto Camera Club a discount link where they can sign up for club discounts; online or in store discounts.

Click here for the link.

Steven Rosenblat

Vintage Exposure

Curated by Alan Bell

HardcopyArchiveChair@TorontoCameraClub.com focus
THE TORONTO CAMERA CLUB
2 Gould Street, Toronto, Canada
In Affiliation with the Royal Photographic Society of Great Britain

A Word-Pro Guide to Colour
from Winter 1994 for Apr 18 Newsletter

A Little humour from the past

To progress with Digital Imaging one must verstehen “Colour”, nicht wahr? To try to understand more I asked my Mac. Here is a glossary my computer spitted? spat? out:

RGB — The Red, Green, Blah colour scheme.

CMYK — Cyan, Magenta, Yellow and what’s K? Kute, Kunning or Kwat?

Complementary Color — When you congratulate yourself on getting a "nice" colour.

Tinted Colour — A kind phrase for accidental overexposure.

Shaded Colour — Subject suddenly moved into the shade.

Colour Harmony — Colourfully dressed combo of alto sax. drums and electric guitar.

Pallet — A wooden base to move bricks on.

Colour Palette — $500,000 modern art which looks like coloured paint cans emptied over bricks on a pallet.

Brush Strokes. Air Brush —Computer terms meaning "complete frustration".

Colour Picker — A picky judge.

Orange — Now in season, 99 cents/dozen @ NO FRILLS. ’

Yellow — Paralysis at the keyboard.

Red — Unisex nickname when hair colour is not green or blue.

Green — After one hits the delete key at the wrong time.

Blue — Protracted state of mind after Green above.

White — Usually followed by phrase “ as a sheet". Many cases, for example, when the manipulated mother of all slides and HM for sure disappears into a mouse hole with no back-up copy.

Colourful — As in "it's colourful” . A comment to a friend's slide we don't really care for.

Colour Dot — A small circular piece of paper carefully engineered to fly off a slide and jam the projector.

With this colourful advice from Big Mac (or Digital Dave?) what excuse is there to nicht verstehen colour?

(We can't believe we printed this one! Eds.)

Upcoming Events

Click above to see the upcoming events.

Most meetings will be held as hybrid meetings - that is, in person at the Club and as well as on Zoom.
Please check the website before heading out to the club in case of last minute changes.

If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOF@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailslot.