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September 26, 2026

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TCC News

Join us on Monday evening for the Special General Business Meeting. We require the quorum of the members to attend. This will be followed by a members' potluck social.

Just a reminder that images for the Pictorial Competition are due before midnight on Tuesday September 29th.

We would like to welcome our newest members:
Eve Sohn
Thomas Dickinson
Kate Moon
Sophie Callahan Warlow
Aidan Solala

President's Message

Last Monday our new Powell Gallery co-curator, Fraser Shein, gave us an overview of his team's vision for the gallery and what we can expect in the near future. I would like to thank Fraser and the whole team for all the great work they do to make the gallery as successful as it has been so far and wish them all the best on their journey curating this great exhibit space.

Many thanks to Gareth Jones for presenting us, the club, with our most recent trophy, a CAPA medal for one of CAPA club competitions. Well done TCC!

Many thanks to Christopher Siou for organizing and managing Image Evaluation Program. The first session in this program was held last Wednesday, and we saw many interesting and captivating images. Many thanks to all panelists – Catherine AuYeung, Dror Orbach and Peter McClelland - for providing their constructive feedback and comments.

In addition, last Thursday, Christopher Siou, provided our members in the Beginner's Division a detailed overview of our competitions – The How and Why to Enter Club Competitions, including many pointers of what pitfalls to avoid when creating your images. Thank you, Christopher!

If you missed any of this week's events, rest assured most of our meetings are recorded and the video recordings are made available to our members. You can find the links to the recordings here.

Next Monday is our September 2026 **Special General Business Meeting** in which our treasurer, Victor Peters, will present 2025-2026 Financial Statements for the club. As we require the quorum of the members to attend, please make an effort to attend this meeting.

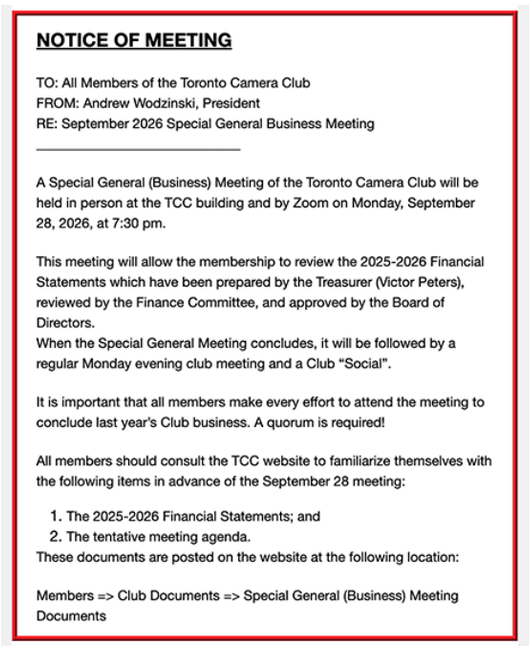
If you attend it in person, there will be our first Members' Potluck and Social after the business part of the meeting.

See you all on Monday!

À bientôt!

Andrew Wodzinski
TCC President
President@TorontoCameraClub.com

Photo Credit: Shelley Hassard



NOTICE OF MEETING

TO: All Members of the Toronto Camera Club
FROM: Andrew Wodzinski, President
RE: September 2026 Special General Business Meeting

A Special General (Business) Meeting of the Toronto Camera Club will be held in person at the TCC building and by Zoom on Monday, September 28, 2026, at 7:30 pm.

This meeting will allow the membership to review the 2025-2026 Financial Statements which have been prepared by the Treasurer (Victor Peters), reviewed by the Finance Committee, and approved by the Board of Directors.
When the Special General Meeting concludes, it will be followed by a regular Monday evening club meeting and a Club "Social".

It is important that all members make every effort to attend the meeting to conclude last year's Club business. A quorum is required!

All members should consult the TCC website to familiarize themselves with the following items in advance of the September 28 meeting:

1. The 2025-2026 Financial Statements; and
2. The tentative meeting agenda.

These documents are posted on the website at the following location:

Members => Club Documents => Special General (Business) Meeting Documents

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Current Powell Gallery Show: *Summer Explorations*

Powell Gallery | September 21 – October 12

Open to the public (free): Sundays – September 27 and October 04 from 1:00pm - 5:00pm. An opening reception will be held in the Gallery on September 27.

Summer Explorations: Discover fresh perspectives in Summer Explorations, an exhibition showcasing the creative journeys our members pursued over the past summer. Through new equipment, innovative processing methods, and experimental techniques, each photographer has found new ways to expand their artistic practice.

Together, these works celebrate curiosity, creative growth, and the power of photography to inspire others to explore their own vision.

Powell Gallery Call for Submissions: *Unbound Nature*

Powell Gallery | November 1–9

Powell Gallery invites five to eight members to exhibit in *Unbound Nature*, an exhibition celebrating the beauty, diversity, and artistic possibilities of nature photography.

Members are invited to submit a cohesive collection of four to six images in one of three categories: **General, Botany, or Zoology**. Each collection should reflect the photographer's individual vision, skill, and creativity. The exhibition will feature approximately 36 prints in total.

True to its name, *Unbound Nature* offers freedom beyond strict club and CAPA rules. We welcome submissions from members at all club levels, with an emphasis on artistic expression and visual impact. All selected photographs must be presented as high-quality prints.

A welcome reception on **November 1** will give exhibitors an opportunity to share their work with friends, family, and the public.

Bring your perspective. Share your creativity. Show us nature, unbound.

Please indicate your interest by October 5. Prints will be due no later than October 26 as framing and hanging begins Oct. 27.

Please contact PowellGallery@TorontoCameraClub.com

Photo Credit: Death Valley Dunes by Fraser Shein

Zoom Links

Sometimes finding information to join meetings on Zoom can be challenging, especially for new members. **Click here** for a guide on how to access the online zoom links for our club meetings, workshops or lectures.

Photo Credit- Rob Jemmett

Club Calendars Sale & Pick Up

This is a fund raiser for the club and these beautiful calendars are selling out fast! You can purchase them via the club website under the E-commerce page.

Once you have paid for a calendar, it can be picked up at the club.
Please check your name off on the list found near the calendars or add your name if it is not already printed there.

Christopher Siou
Christopher.Siou@TorontoCameraClub.com

Photo Credit: Little Kennisis Lake by Ricardo Torres-Moreno

Image Evaluation- Creative 1

Creative Images:

- Entries due : Sunday, September 27 at midnight
- Evaluation session date : Wednesday, September 30 at 7:30 - 9:30 PM
- ZOOM ONLY

Zoom Sessons -please use weekly meeting zoom link found in the website under members / Zoom link / weekly

Entry Requirements:

- Maximum 3 images
- Include maker's name and title
- Maximum dimensions : 1400 x 1050 pixels (under 1.5 MB)
- JPEG with sRGB colour space

Send to Christopher.Siou@TorontoCameraClub.com- Moderator
These sessions are meant to provide members with feedback and constructive comments for their images in a friendly and non competitive setting.

New for Creative sessions - 2 sub categories:

1. **Images made in camera, including multiple exposures, intentional camera movements etc**
2. **Images made by computer program manipulation, including using non AI programs to create abstracts, composites etc.**

A panel of 3 experienced members will provide the commentaries and no marks will be given. Makers will also remain anonymous.
There will be opportunities for Q&A.
A maximum of 24 images will be reviewed during each session and please be aware that there may not be enough time to fit in all the entries.
For this reason, p**lease number your entries from 1 to 3,** with 1 being the image that will be given priority for review followed by 2, then 3 if time allows.

Members may make subsequent adjustments to their images and enter them into the respective club competitions afterwards if they wish.
All members are welcome to attend whether they have submitted images or not. It is a great learning experience for all!

Christopher Siou,
Evaluation Sessions Coordinator
Christopher.Siou@TorontoCameraClub.com

Beginner Photography Workshop – Fall 2026

Looking to improve your photography skills?
The Toronto Camera Club will be offering the Beginner Photography Workshop. This workshop is ideal for beginners who want to learn more about their camera, exposure, light, and composition in a fun and supportive environment.

Topics Include:

- Understanding your camera and settings
- Managing light and the Exposure Triangle
- How to take sharp, clear images
- Composition techniques to improve your photos

Workshop Schedule

- Tuesday, Oct 6, 2026 — 7:00 PM to 9:30 PM
- Wednesday, Oct 14, 2026 — 7:00 PM to 9:30 PM
- Wednesday Oct 21, 2026 — 7:00 PM to 9:30 PM
- Optional photo outing — TBD

Open to members of the Toronto Camera Club only.
To register or ask questions, please email:
BeginnersWorkshopChair@TorontoCameraClub.com

Please register by **Oct 3, 2026**.

Inspirational Images Program

The Inspirational Images Program is a series of evenings highlighting our members' unique photographic creativity and personal stories. It provides a space for members to learn, share, connect, and be inspired by one another. This year, we've refreshed the format to bring more variety, energy, and opportunities for participation to our sessions. We will feature:

1. ***My Photographic Journey* Evenings**
   My Photographic Journey is a program where individual members from all divisions share their creativity, stories, experiences, and insights. Presentations will range from shorter, punchier 15- or 30-minute presentations to in-depth 45-minute explorations, showcasing the diverse perspectives, styles, and talent within our club.

2. ***Themes* Evenings**
   These evenings are open to all members. Members are invited to share up to three images based on a given theme, along with the story, inspiration, or ideas behind their work.
3. **NEW This Year — Speakers Exploring a Topic- A small group of speakers on a shared topic.**
   In this new format, a small group of member speakers will explore the same theme, each bringing their own interpretation and vision.

Details of the program will be shared throughout the year.
Let's make this a season of creativity, connection, and photographic discovery!

Thank you, and we look forward to sharing an inspiring season with you.

Inspirational Images Team:
Gulnur Sener(Chair)
Nijole Mockevicius
Pat Zuest
Ricardo Torres-Moreno
Susan Lemieux

Studio lighting/Portrait Workshops

We are again running the studio lighting/ portrait workshops this year. The workshops consist of 3- three hour sessions.

- Week one: setting up lighting equipment and using lights to create effects.

- Week two: How to get the best from your model and practice on the other participants.
- Week three: Bring friends and family in to create portraits.

These workshops are for members with little or no studio experience. Group two will meet on Saturday mornings, 9am to 12pm, on Oct. 10th., 17th and 24th.

The groups are limited to five participants so everyone has a hands on experience.

You can register for these workshops at Gord.Mcelroy@TorontoCameraClub.com

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Weekend Outing to Gananoque/1000 Island National Park

Friday October 2-Sunday October 3

The orientation session on Thursday has been recorded and can be found by loggin in to the members only section of the club's website and clicking on Zoom Links > Weekly > Fall Outing Briefing.

The Whatsapp chat group is being set up and you should be receiving the invitation to join shortly.
Please make sure that I have your mobile phone number to facilitate that.

It is not too late to join and if you are interested, and if you are, please contact me as soon as possible.

There is also an opportunity to share a ride with another member. Please message me for more information.

See you in Gananoque!

Christopher Siou
Christopher.Siou@TorontoCameraClub.com

Photo Credit: John Meadows

Upcoming Local Outing: High Park 2026

Sunday, October 11, 2026

Join us for a mid-October stroll through High Park. We are hoping that the fall colours will be at their height for our walk through the park. We will make our way through the eastern part of High Park, including a visit to the High Park Zoo. A post-walk lunch is planned for Grenadier Café.

Outing details have been posted to the Toronto Camera Club website.

Thank-you,
Jeff Stewart
Co-Chair Local Outings
LocalOutings@TorontoCameraClub.com

Photo Credit- Vicki Ilgacs

Special Interest Groups

Special Interest Groups, or SIGs, are small groups of like-minded photographers who meet regularly to pursue their interest. Although they do not appear on the Club calendar, the Club supports and encourages them in various ways. To learn more, check out the newly updated link under the Program heading on the members' home page.

Sara Shettleworth Mrosovsky,
SIGs coordinator
SIGs@torontocameraclub.com

Come Trekking With Me

I'm an avid street photog and I would like to form a group of like minded people. Toronto has lots of events to shoot and interesting areas off the usual paths to explore with camera in hand.

So lets get together and explore our city! Email News@TorontoCameraClub.com if you are interested in forming this group with me.
Alec Rutgers

Thank You!

A special thank you to our amazing volunteers:
Chris Gill
Dave Smith
Frank Eberdt
Fraser Shein
Alan Bell
Bill Smith
Linda Rosen
Robyn Dranfield
Sandy Waldie
Serge Fortin
Oliver Kenchington
G Szeto
Mike Fellhauer
Gord McELroy
Max Skwarna
Stanley Shoolman
Lily Markovic

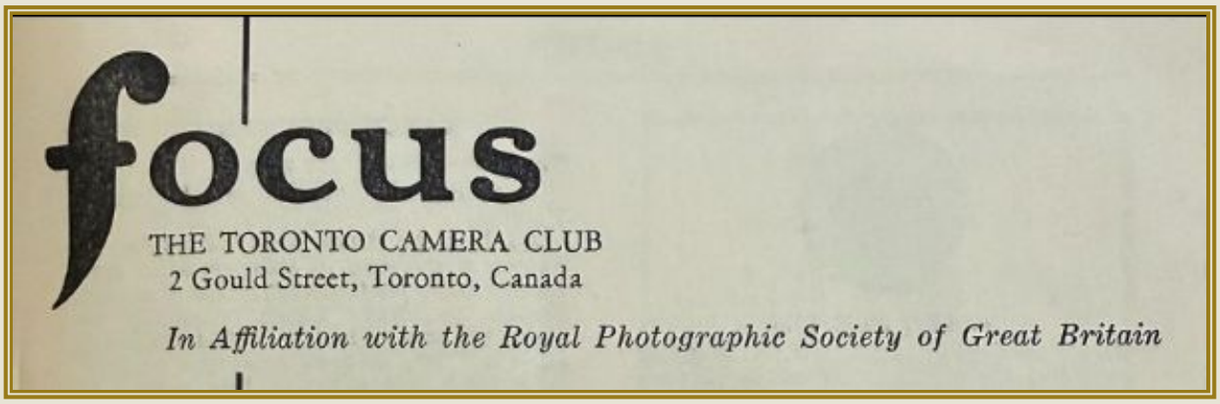
Used Gear

THE TORONTO CAMERA CLUB 1888
FEATURED FIND 9
QUALITY GEAR • GREAT VALUE • SUPPORTS YOUR CLUB
1240
Nikon
COOLPIX
L820
DIGITAL COMPACT CAMERA
The Nikon Coolpix L820 is a 16 megapixel digital compact camera featuring an impressive 30x optical zoom, giving you huge coverage from wide-angle landscapes to distant subjects. It's easy to carry and easy to use, making it perfect for backpacking, travel or street photography.
16 MP
HIGH-RESOLUTION SENSOR
30x
OPTICAL ZOOM
(22.5–675mm equivalent)
FULL HD
1080p VIDEO
VERSATILE
FROM WIDE ANGLE TO SUPER TELEPHOTO
COMPACT & LIGHTWEIGHT
IDEAL FOR TRAVEL, HIKING OR EVERYDAY USE
Nikon
Close-up detail...
...to distant views

Vintage Exposure

Curated by Alan Bell

HardcopyArchiveChair@TorontoCameraClub.com



From Focus, May, 1932

Two men set forth to make a picture, both equipped with identical outfits. Their paths led in the same direction—to a quaint valley in a forest with hidden waterways and brooks, high falls and dark caverns, open spaces and enticing underbrush. Spring was in the air and there was the faint stir of rooted things....

When the two men reached the valley they separated to meet later. ...
One saw the panorama of nature, the hills, the valleys, the vista, en masse.The other saw the birth-pangs of spring...
the poignant tenderness of the bud…
the yearning of the willow for the stream…
the clinging of first violets to the rocks. ...

After due process of chemical and technical procedure they compared results. He who had seen the panorama of nature had produced a picture. He who had seen the birth of Spring had created a masterpiece. The one was a photographer—the other-an artist.

Thru the Dark Room Door.

The following items might be of interest to our members, however they are not put on by the club and may not be endorsed by the club. Any disputes you may have with an organizer of any of the following events are between you and that organizer.

Niagara Association of Photographic Art Upcoming Nature Photography Seminar

Dear fellow photographers,

We are pleased to invite you to Nature In Focus, a full-day outdoor and nature photography seminar featuring Tamron Ambassador and professional photographer Cecil Holmes.
Whether your members are looking to refine their creative vision or sharpen their technical skills, this experience-driven seminar focuses on moving beyond snapshots to create meaningful images that tell deeper stories.

Event Details

- Date: Saturday, November 7th, 2026
- Time: 9:00 AM – 4:30 PM
- Location: SCVFA Hall – Fireman's Park (2275 Dorchester Rd, Niagara Falls, ON)
- Cost: $70.00 CAD (Includes lunch and light refreshments)
- Who Should Attend: Open to all experience levels—ideal for landscape, wildlife, bird, and macro enthusiasts.

Seminar Schedule & Sessions

- Earth & Flow: Where Landscapes and Waterfalls Come to Life
  Learn to shape light, refine composition, and use creative shutter techniques for dynamic landscape and waterfall photography.
- Call of the Wild: Photographing Animals in Their World
  Focus on ethical field practices, predicting behavior, long-lens techniques, and capturing authentic wildlife stories.
- In Flight and at Rest: The Beauty of Birds in Motion and Stillness
  Sharpen technical speed and precision to capture striking bird portraits and birds in flight.
- Small Subjects, Big Stories: Exploring the Hidden Details of Macro Photography
  Discover macro fundamentals, creative lighting, and composition to reveal textures and patterns in the small world.

Key Takeaways

- Mastery of light, timing, and intentional composition across various subjects
- Practical, ethical approaches to wildlife and nature photography
- Techniques to elevate storytelling and express personal artistic vision

About the Presenter

Cecil Holmes is a Huntsville, Alabama-based photographer whose work emphasizes patience, presence, and storytelling in the wild. Featured in publications such as Outdoor Photographerand Shutterbug, Cecil brings real-world field experience and a grounded approach to his teaching. You can view his work on his cecilsphotos.com or Instagram (@cecilsphotos).

Registration

Space is limited! Register at Fall Seminar – Niagara Association of

Photographic Art

We look forward to seeing you and your club members there for a day of learning, inspiration, and community!
Thank you,
Amy Haskin-Sit
NAPA - Seminar Chair

Upcoming Events

Click above to see the upcoming events.

Most meetings will be held as hybrid meetings - that is, in person at the Club and as well as on Zoom.
Please check the website before heading out to the club in case of last minute changes.

If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOF@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailslot.