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October 3, 2026

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TCC News

Join us on Monday evening for our first Inspirational Images Program where we will learn more about the concept of rule breaking in photography. While you are at the club, take some time to visit the current exhibition in the Powell Gallery.

Just a reminder that entries for the Prints Competition (both physical and a digital version) are due before Tuesday night. Rules for this competition can be found in the Members' only section of our website.
The first session for the Beginners Workshop begins on Tuesday Evening. Check the calendar or web page for more information.

Our club has so many event's planned! Check out our club's calendar to see more events for this coming week!

We would like to welcome our newest members:
Ling Wu
Leila Gad
Erik Carter

President's Message

Last Monday our Treasurer, Victor Peters, went over the financial statement for our club for 2025-2026 season. Thank you, Victor for preparing and presenting the financial results.

Many thanks to the hospitality team for organizing our first Social Potluck – perfect opportunity to socialize with your fellow club members and enjoy finger foods and drinks.

Many thanks to Christopher Siou for moderating the second session of the Image Evaluation Program last Wednesday. This time we saw many creative/altered reality images. Many thanks to all panelists –Gareth Jones, Kathy Moore and Rob Jemmett – your feedback and insights are so valuable.

If you missed any of this week's events, rest assured most of our meetings are recorded and the video recordings are made available to our members. You can find the links to the recordings here.

See you all next Monday, October 5 – our first Inspirational Images Night!

À bientôt!

Andrew Wodzinski
TCC President
President@TorontoCameraClub.com

Photo Credit: Shelley Hassard

Zoom Weekly Link

Just our yearly reminder that the Zoom "Weekly" link will be changing this weekend.

If you have it bookmarked you'll have to visit the Cub's Membership page for the new one being initiated starting with the Monday Oct. 5th meeting:

A reminder not to give out the Zoom link to anyone as it's only for current members (if we find that people are sharing it we will have to create a new link).

Mike Fellhauer
Mike.Fellhauer@TorontoCameraClub.com

Current Powell Gallery Show: Summer Explorations

Powell Gallery | September 21 – October 12

Final Public Opening: Sunday October 04 from 1:00pm - 4:00pm.

Summer Explorations: Discover fresh perspectives in Summer Explorations, an exhibition showcasing the creative journeys our members pursued over the past summer. Through new equipment, innovative processing methods, and experimental techniques, each photographer has found new ways to expand their artistic practice.

Together, these works celebrate curiosity, creative growth, and the power of photography to inspire others to explore their own vision.

Powell Gallery Call for Submissions: Unbound Nature

Powell Gallery | November 1–9

❗ In the Schedule of Events table on the Powell Gallery homepage for Exhibit 3 **Nature Unbound,** click on Members Call for Submission for instructions on submitting and printing ❗

Powell Gallery invites five to seven members to exhibit in Unbound Nature, an exhibition celebrating the beauty, diversity, and artistic possibilities of nature photography.

Members are invited to submit a cohesive collection of four to six images in one of three categories: **General, Botany, or Zoology**. Each collection should reflect the photographer's individual vision, skill, and creativity. The exhibition will feature approximately 36 prints in total.

True to its name, Unbound Nature offers freedom beyond strict club and CAPA rules. We welcome submissions from members at all club levels, with an emphasis on artistic expression and visual impact. All selected photographs must be presented as high-quality prints.

A welcome reception on **November 1** will give exhibitors an opportunity to share their work with friends, family, and the public.

Bring your perspective. Share your creativity. Show us nature, unbound.

Please indicate your interest by October 5. Prints will be due no later than October 26 as framing and hanging begins Oct. 27.

Please contact PowellGallery@TorontoCameraClub.com

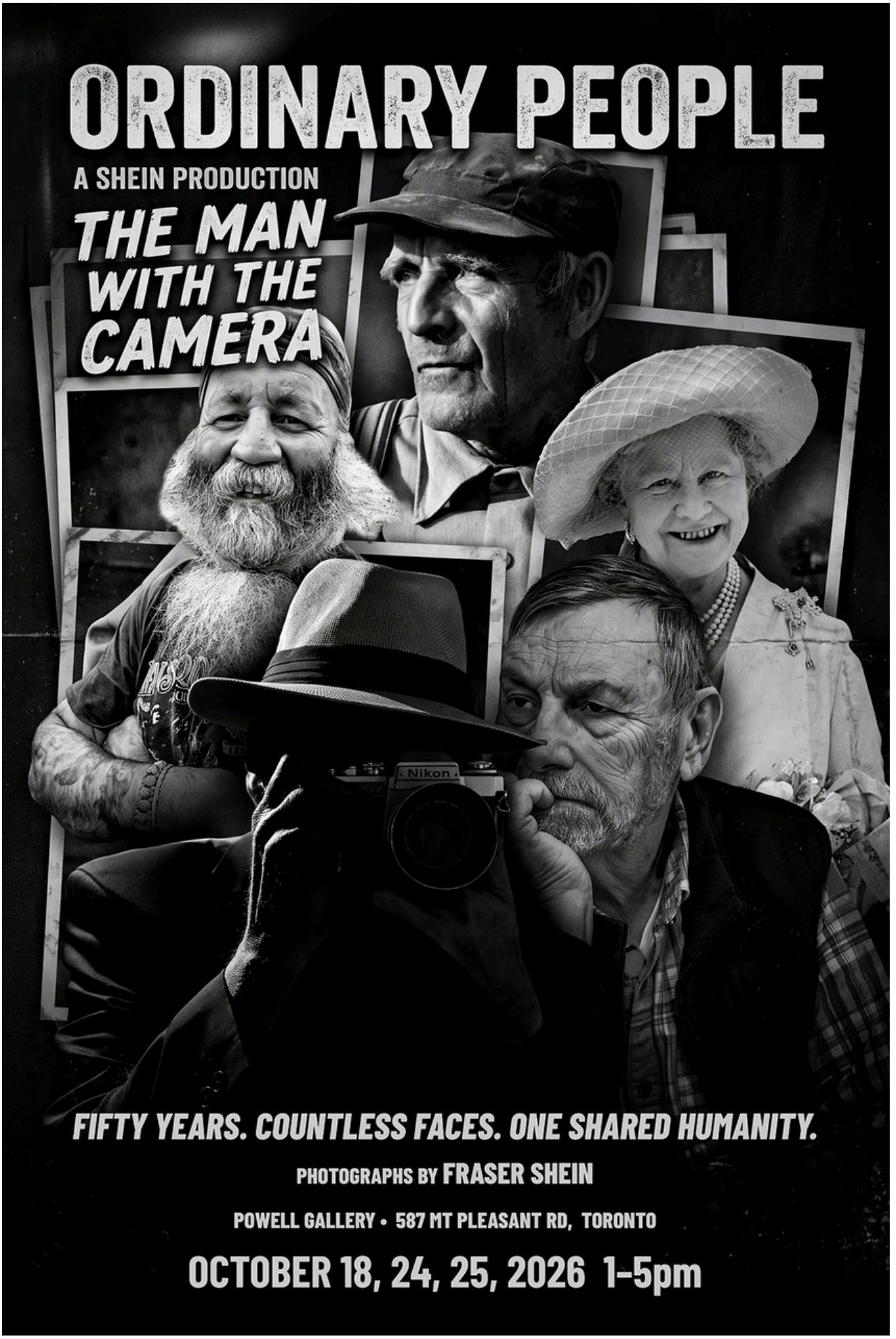
Upcoming Powell Gallery Show: Ordinary People

Powell Gallery | October 18 – October 26

Open to the public: October 18, 24, 25 from 1:00pm – 5:00pm.

Ordinary People: This solo exhibition by Fraser Shein brings together fifty years of photographs of people from all walks of life, captured in one-on-one encounters and on the street. Whether farmer, general, or royalty, his subjects reveal the everyday qualities that make us human. Trained as an engineer, with a PhD in human-computer interaction, Fraser has followed a path that opened unexpected doors in photography, creating opportunities he might otherwise never have encountered.

The collection features black-and-white photographs captured on 35mm film and in digital format.


ORDINARY PEOPLE
A SHEIN PRODUCTION
THE MAN WITH THE CAMERA
Nikon
FIFTY YEARS. COUNTLESS FACES. ONE SHARED HUMANITY.
PHOTOGRAPHS BY FRASER SHEIN
POWELL GALLERY • 587 MT PLEASANT RD, TORONTO
OCTOBER 18, 24, 25, 2026 1–5pm

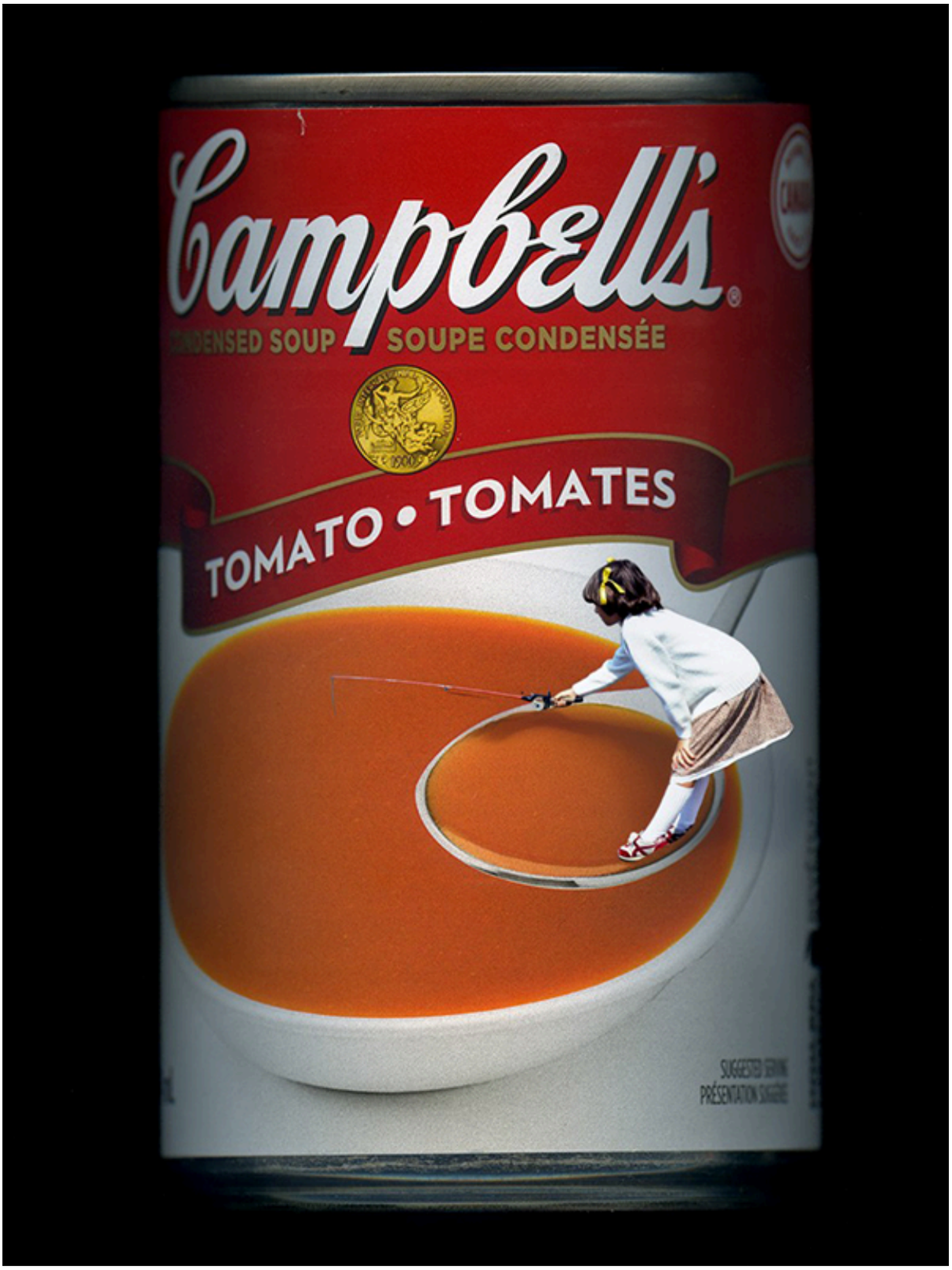


Photo Credit: Fraser Shein

Inspirational Images Program:

Breaking the Rules; Going Beyond Traditional Photography Boundaries

The Inspirational Images Program emerged at the TCC in order to provide a venue for noncompetitive sharing and discussion of images that club members are producing.

This Break the Rules evening is intended to put the focus on how the confines of traditional standards of competitive camera club photography hold back some types of photographic originality and innovation. The idea is to raise awareness of the non-traditional directions in which photography is developing today, how this has been repeated throughout the short history of photography and how transcending these boundaries can unleash photographic creativity and expressionism.

The **Monday evening** will begin with a presentation by John Meadows and Alan Bell on the concept of rule breaking in photography…what it is and how it has evolved over time. This will be followed by some members (Anneliese Voght, Victoria Ilgacs, Fraser Shein Pat Zuest Sara Shettleworth and other members of the Personal Style SIG) presenting their examples of rule breaking images, how these fit into the maker's own personal style, and how traditional judging rules have been broken.

Later in the club year the Inspirational Images Program will host an evening when all members of the club will be invited to submit, and speak about, their own Break the Rules images.

Inspirational Images Committee,
Gulnur Sener (Chair), Nijole Mockevicius, Pat Zuest, Ricardo Torres-Moreno, Susan Lemieux
InspirationalImages@TorontoCameraClub.com

Rust Wall Sculpture by Victoria Ilgacs

Kensington Brushstrokes by Pat Zuest

Bee eater Snack by Sheryl Kingstone

Image Evaluation Round 1

Nature Images:

- **Entries due** : Sunday, October 4 at midnight
- **Evaluation date** : Wednesday, October 7, from 7:30 - 9:30 PM ZOOM ONLY)
- **For All Zoom Sessions** please use weekly meeting zoom link

Entry Requirements:

- Maximum 3 images
- Include maker's name & Nature title
- Maximum dimensions : 1400 x 1050 pixels (under 1.5 MB)
- JPEG with sRGB colour space

Send To: Christopher.Siou@TorontoCameraClub.com Moderator
These sessions are meant to provide members with feedback and constructive comments for their images in a friendly and non competitive setting.
For Nature images, please be aware that the following rules rules apply to competition images (which do not apply for evaluation purpose unless you are planning to enter them into competition later). Please refer to the competition rules found in the website for more details.

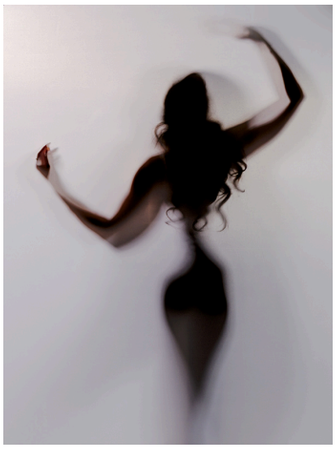
1. No cultivated plants or domesticated animals in Botany or Zoology images.
2. Hand of Man, if present in General images, should be small in the frame and not the centre of interest.
3. Monochrome images accepted as long as the subject can be identified.
4. Other than removing dust spots, noise, and small intrusions around the edges, elements cannot be removed or added to images.
5. Use of *Nature titles* are recommended.

A panel of 3 experienced members will provide the commentaries and no marks will be given. Makers will also remain anonymous.
There will be opportunities for Q&A.

A maximum of 24 images will be reviewed during each session and please be aware that there may not be enough time to fit in all the entries.
For this reason, please number your entries from 1 to 3, with 1 being the image that will be given priority for review followed by 2, then 3 if time allows.
Members may make subsequent adjustments to their images and enter them into the respective club competitions afterwards if they wish.

All members are welcome to attend whether they have submitted images or not.
It is a great learning experience for all!

Christopher Siou,
Evaluation sessions coordinator
Christopher.Siou@TorontoCameraClub.com



Shadows of Cassandra by Rob Jemmett	*The Mater by Tanya Pikula*	Art is in the Eye of the Beholder by Susan Lemieux

Creative/Altered Reality Competition – Upcoming Deadline for Submissions

Hi everyone,

The Submission deadline is Tuesday, Oct. 13th – so why am I reminding you so far in advance? Well, the Club is closed on Thanksgiving Monday, Oct. 12th, and therefore I wouldn't be able to remind you on the day before.
So, get your images ready and submit them well before the deadline…then you can sit back and relax.
As for submissions, it's a little different this season. There are two categories for you to choose:

- **General**: This category is for images that the maker has manipulated outside of the camera, i.e., in post-processing. For example, using Lightroom, Photoshop or any of the multitude of software apps available for photo editing/manipulation. If the maker uses anything to manipulate the image – including compositing multiple images, then those images should be entered in the General category.
- **On/In-Camera**: This category is for images where any manipulation or processing must occur as part of the image capture in the camera. For example, using motion blur, intentional camera movement (ICM), multiple exposures, tilt-shift lens effect, etcetera would all result in images considered to be manipulated On/In-Camera. So, for this category, external post-processing manipulation is not allowed. The only exceptions are the use of software to provide straightforward, generalized assistance. Examples are noise reduction, sharpening, exposure controls, etcetera

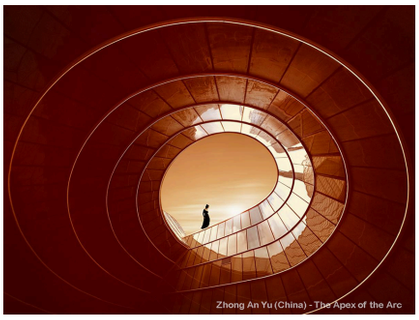
Members can submit a total of 3 images into the categories in any combination – 3 all in one category or 3 split up into the 2 categories.

I've already started to receive image submissions – thank you – and I'm really looking forward to seeing everyone's take on Creative/Altered Reality images.

Oh, and one final reminder, no image can be made or processed by AI. Processing apps like OneLab, Chromatose and Prizm are permitted as they are not AI apps.

Cheers,
Gareth Jones
CreativeChair@TorontoCameraClub.com

Toronto International Salon of Photography



133rd TORONTO SALON

Be part of the Tradition - Since 1892

http://salon.torontocameraclub.com

133rd International Salon Competition:

- Nature
- Pictorial Color
- Pictorial Mono
- Photojournalism
- Still Life
- Pets and Domestic Animals

Closing date is November 7, 2026! For further information, please visit our Salon web page.

Please, read Entry Rules! If you have any question or concern, do not hesitate to contact: Salon@TorontoCameraClub.com

GOOD LUCK!

Click Here to Enter

Photo Credit: John Meadows

Upcoming Local Outing: High Park 2026

Sunday, October 11, 2026

Join us for a mid-October stroll through High Park. We are hoping that the fall colours will be at their height for our walk through the park. We will make our way through the eastern part of High Park, including a visit to the High Park Zoo. A post-walk lunch is planned for Grenadier Café.

Outing details have been posted to the Toronto Camera Club website.

Thank-you,
Jeff Stewart
Co-Chair Local Outings
LocalOutings@TorontoCameraClub.com

Photo Credit- Vicki Ilgacs

CAPA National Photo Walk

Saturday, September 19, 2006

Seventeen Toronto Camera Club members and three guests participated in this year's Canadian Association for Photographic Art (CAPA) coast to coast photo walk. We were joined by Suneel Mistry, CAPA's director of marketing and member of the Etobicoke Camera Club.

The route took us past Love Park, along Queens Quay, by "Between the Eyes" (egg-beater sculpture), under Pinnacle One Yonge Condos (Canada's tallest residential building), through the Pier 27 Condo complex, by "A Series of Whirlpool Field Manoeuvres" (cyclone sculptures), past Redpath Sugar, through Sugar Beach, along Water's Edge Promenade, past Aqualuna Condos, through the Distillery District, to our lunch location at the Mill Street Brewpub.

The walk was a mix of urban landscape, modern architecture and street photography. Participants mingled, took group selfies and chatted about photography. The lunch gathering was a great opportunity to socialize and continue talking about our photographic interests.

It was a great outing.

Jeff Stewart
Local Outings Co-Chair
LocalOutings@TorontoCameraClub.com

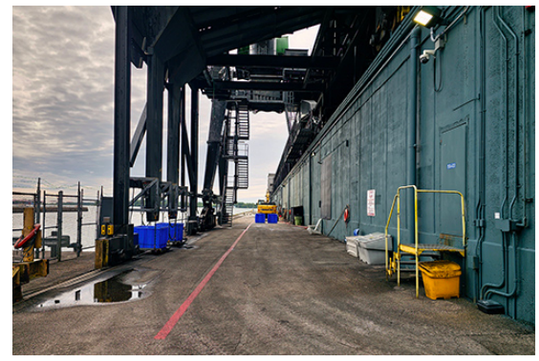
Pat Zuest

Rob Jemmett

Reinaldo Motta

Karin Vagiste

Susan Ferguson



Jeff Stewart

Heather Freed

Andrea Surich

Andie Margo *Victoria Ilgacs*

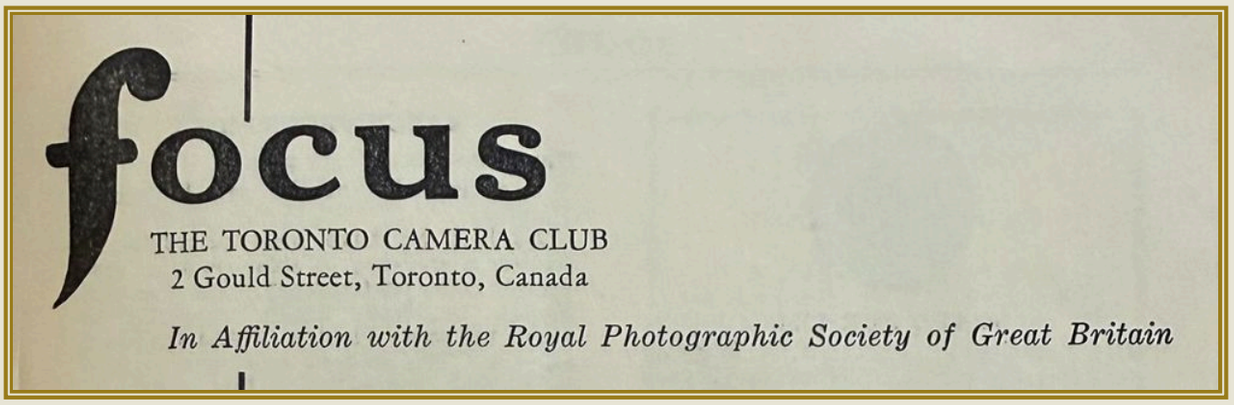
Greg McDonald

Used Gear

Vintage Exposure

Curated by Alan Bell

HardcopyArchiveChair@TorontoCameraClub.com



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What Do You Think of The Camera Club?

This question was posed by the Editor to the Andraskos and their three pals, Murray Arscott, Bill Inglis, and Des O 'Shannessy who batted it about and agreed, we presume, on most of the following which was written by Des:

After two years of membership, I can honestly say I am glad that I joined. In particular I enjoy the school of photography. While there is much I could say in praise of the club, I feel I will contribute more by saying what I do not like. I find little real inspiration at the club: while I marvel at the excellence of our top photographers' work, I see, " sameness" . I believe a system which develops sameness rather than individualistic, imaginative, and creative photographers must be lacking somewhere. I think our method of judging is inadequate.

It is a follow-the-leader system. Good is good because the judges tell us so. The judges know good is good because they were told so when they were neophites. It is a vicious circle. A person wins ribbons in direct proportion to his ability to conform to this changeless set of standards imposed by the judges. In the winners circle we have a mutual admiration society, judging and winning because their pictures are similar and conformable. Obviously there is no place in such a system for the introduction of new ideas or a new approach to photography.
By the time a person reaches the winners circle, he is so mentally conditioned to the demands of the system, he is as set and unbending as his forerunners. While the standards are indisputably good there is an overemphasis on technical excellence rather than creativity. Photography is now one of the fine arts. In photographic books and magazines and the occasional showing we see pictures that thrill and inspire us. These pictures have originality, freshness, and a special quality which reflects the personality of the maker. I do not believe our system develops this kind of photographer. Why not encourage experimentation and a more creative approach to our picture taking. When a person is brave enough to enter a slightly different type of picture in competition, cut out the occasional inane comment from the judges stand which only discourages and drives the maker back to the traditional approach.

As new members, we sit and sometimes suffer in silence listening to judgment being passed on our work. Usually the comments are constructive and helpful, but occasionally we disagree and would like a chance to defend our feeble efforts. It is frustrating attending a club without a chance to pass an opinion.

Reading about new members in FOCUS month after month, I would say we have a very interesting group at the Toronto Camera Club. Ask them what they think about the club. Their suggestions might lead to a more dynamic club with greater general participation. Thanks to the members who sweat and toil to organize the activities of the club, and those who give up their evenings to judge, instruct and encourage. It is not my intention to criticize personalities, but rather a system which I believe does not encourage and develop the creative potential of its members.

Des O 'Shannessy

New Level of CAPA Membership!

Hi everyone,

I've some interesting CAPA (Canadian Association of Photographic Arts) News for you:
CAPA is excited to announce a new level of CAPA membership!

Members of CAPA clubs can register for a one-year limited membership at no cost. This is a benefit of being a member of a CAPA Photography Club. The TCC is a CAPA Club member.

This is a limited membership for members of CAPA Clubs who are not individual members of CAPA. Once registered as a member of a CAPA Club you will have online access to the current Canadian Photography magazine. In addition, as a registered member of a CAPA Club you may also submit articles to Canadian Photography magazine. You must register to receive these benefits.

Important Note * If you are an individual member of CAPA – do not register as a member of a CAPA Club; doing so will cancel your paid membership. Click here: **Register for a one-year limited membership as a member of a CAPA Club!**

So, for those TCC members who'd like to explore CAPA with buying a membership just yet, this is a good deal.

Cheers,
Gareth Jones
Gareth.Jones@TorontoCameraClub.com

Upcoming Events

Click above to see the upcoming events.

Most meetings will be held as hybrid meetings - that is, in person at the Club and as well as on Zoom.
Please check the website before heading out to the club in case of last minute changes.

If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOF@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailslot.