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October 10, 2026

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TCC News

Just a reminder that there will be no meeting on Monday due to the Thanksgiving Holiday. Also, images for the Creative/Altered Reality Competition are due **before midnight on Tuesday**.

Thursday will be our first speaker for
Talking Photography Lecture Program this year. We are looking forward to being inspired by Beth Buelow's view of
what it means to see and create location-agnostic, personally meaningful images wherever you happen to be. More information can be found below.

We would like to welcome our newest members:
Alton Ellis
Khushjiv Singh Sethi

Leanne Laughlin
Mason Lutz-Cruz
Gabriel Israel

President's Message

Our first Inspirational Images night last Monday gave us an educational perspective on the role of rules in photography and how to work with them, or perhaps how ignoring and breaking them can result in truly spectacular images.

Thank you, the Inspirational Images team and our presenters, Pat Zuest, Allan Bell, John Meadows, Anneliese Voigt, Fraser Shein and Sara Shettleworth Mrosovsky for your excellent and, well, inspiring presentations.

Many thanks to Christopher Siou for organizing and moderating another session of Image Evaluation night last Wednesday. This time we got to see many interesting nature images and to listen to how the panelists viewed them. Many thanks to MaryAnn Griffin, Catherine AuYeung and Scott Bennett for their insights and comments.

And many thanks to Ray Anderson for providing another of his sessions on what makes a great AV presentation and what to watch for when preparing one for a competition.

If you missed any of this week's events, rest assured most of our meetings are recorded and the video recordings are made available to our members. You can find the links to the recordings here

Next Monday, October 12, there is no regular club meeting as this is Thanksgiving Monday. I hope you will all enjoy your time with family and friends.

Our next Monday meeting is on October 19 when we will enjoy seeing the results of our first monthly competition – Pictorial 1.

I hope I will see you all then.

À bientôt!

Andrew Wodzinski
TCC President
President@TorontoCameraClub.com

Photo Credit: Shelley Hassard

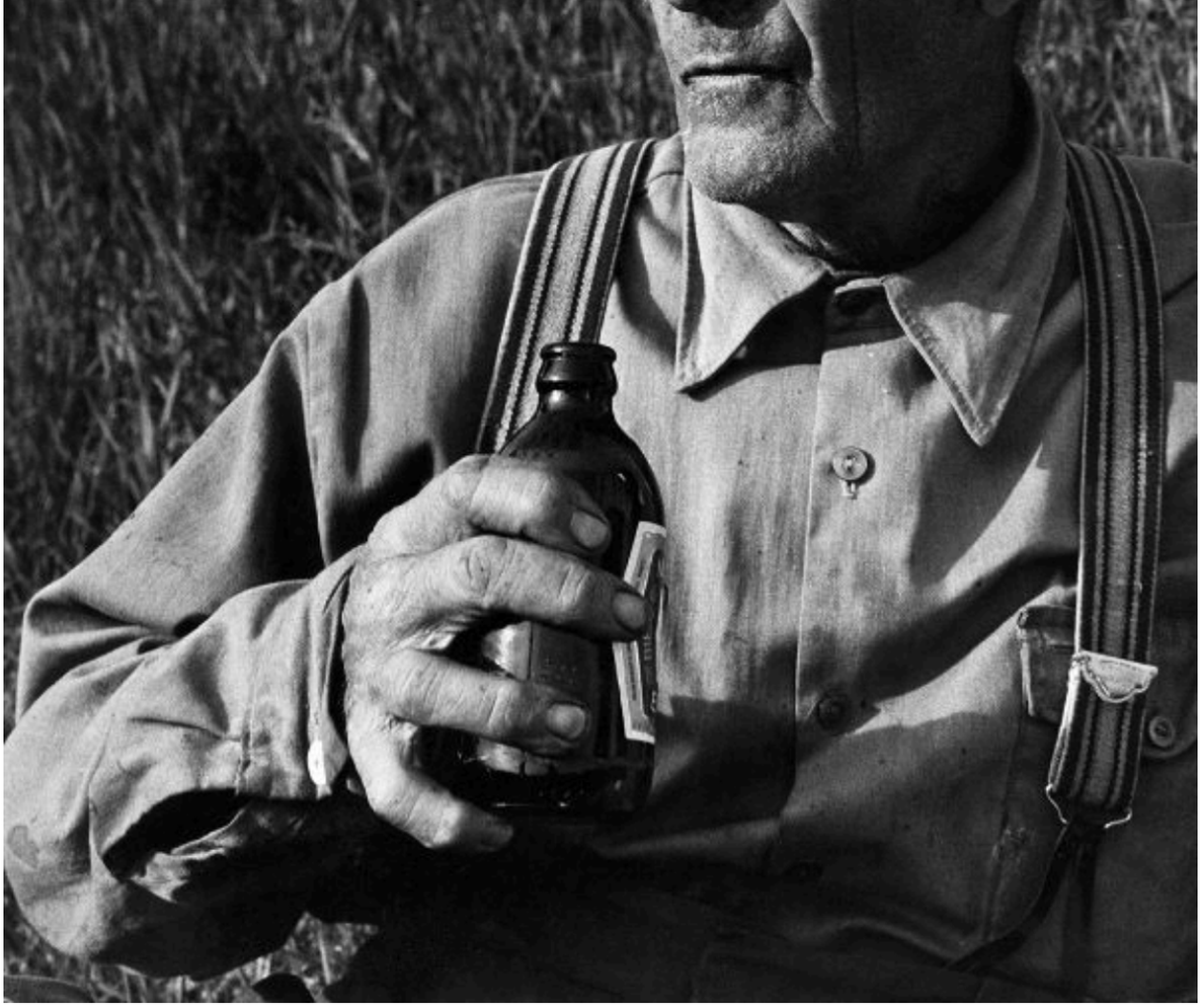
Powell Gallery Show: Ordinary People

Powell Gallery | October 18 – October 26

Open to the public: October 18, 24, 25 from 1:00pm – 5:00pm.

Ordinary People: This solo exhibition by Fraser Shein brings together fifty years of photographs of people from all walks of life, captured in one-on-one encounters and on the street. Whether farmer, general, or royalty, his subjects reveal the everyday qualities that make us human. Trained as an engineer, with a PhD in human-computer interaction, Fraser has followed a path that opened unexpected doors in photography, creating opportunities he might otherwise never have encountered.

The collection features black-and-white photographs captured on 35mm film and in digital format.



The Farmer by Fraser Shein

Upcoming Powell Gallery Show: Unbound Nature

Powell Gallery | November 1–9

Open to the public: November 1, 8 from 1:00pm – 5:00pm.

True to its name, Unbound Nature offers freedom beyond strict club and CAPA rules, with an emphasis on artistic expression and visual impact.

A welcome reception on **November 1** will give exhibitors an opportunity to share their work with friends, family, and the public.

Submissions for this show are now closed.

Powell Gallery Call for Submissions: Creative Expressions

Powell Gallery | November 15–23

❗ In the Schedule of Events table on the Powell Gallery homepage for **Exhibit**

4 Creative Imagery, click on Members Call for Submission for instructions on submitting and printing ❗

We invite up to eight club members to submit four to five creative photographic images that emphasize artistic expression and visual impact. Share work that reflects your imagination and personal vision through techniques such as intentional camera movement (ICM), multiple exposures, long exposures, multi-image compositions, or thoughtful digital manipulation. Your artistic intent and creative contribution should be evident in the final image. The exhibition will feature approximately 36 prints in total.

AI-generated imagery and single-click digital transformations are not eligible.

A welcome reception on **November 15** will give exhibitors an opportunity to share their work with friends, family, and the public.

Bring your perspective. Share your creativity. Hit us over the head with a wow!

Please indicate your interest by October 26. Prints will be due no later than Nov. 9 as framing and hanging begins Nov. 10.

Please contact PowellGallery@TorontoCameraClub.com

Zombie by Victoria Lidia Ligacs

Lecture Series Program

Next Thursday will be our first Talking Photography speaker for this year.

Our speaker will be Beth Buelow a Michigan-based artist, coach, and educator.

There's an assumption many photographers make: in order to create great photos, you need to be in an epic location or have an objectively amazing subject. It's likely true that those types of images were part of what got us excited about photography in the first place. But as popular locations become more crowded and vulnerable, and our feeds are oversaturated with "the usual suspect" subjects, we're challenged to question the assumption and seek out new horizons. Instead of relying on photographing iconic locations and subjects, what if we focused on creating more personally iconic images?

We're going to explore what it means to see and create location-agnostic, personally meaningful images wherever you happen to be (whether it's your dining room or a national park). Using intimate landscapes and abstract examples, we'll look at how to move through blocks that prevent us from seeing the full potential in everything around us. You'll come away inspired by ideas and techniques to creatively capture both the everyday and the epic.

Beth specializes in abstract and minimalist photography. Her creative philosophy is simple: If you're not amazed, you're not paying attention. Inspired by Walt Whitman's words, "I am large, I contain multitudes," Beth's photography reflects a multifaceted approach, both in subject matter and aesthetic. If there's one constant, it's her playful, often unexpected perspective on nature, architecture, and everyday objects. She is the host of the PIXELS podcast, runs creativity mastermind groups and photography retreats, and teaches and mentors with a focus on abstract approaches. In addition to photography, she loves creating cyanotypes, Zentangles, and alcohol ink art.

Please note that this presentation will be a Zoom only presentation. Club members will be able to join the presentation by going to the Members section of our website, and then clicking on the Zoom Links menu item, or Zoom Links red button and then by clicking Talking Photography Lecture Series tab. Non-members can purchase a ticket to this presentation for $15 CAD by clicking on the Talking Photography link on the Home page.

The presentation will be recorded and the link to the recording will be available to our members via our website for two weeks.

Get Your Tickets Here!

We are looking forward to hosting Beth virtually in our club!

See you all on Zoom on Thursday, (Oct 15th, 2026, 7:30 – 9:30 p.m).

The Talking Photography Lecture Series is exclusively sponsored by Henry's™ Canada's Greatest Camera Store.

Yours,

Frank Eberdt & John Meadows
Co-Chairs, Talking Photography Lecture Series
LectureSeries@TorontoCameraClub.com

HENRY'S™
CANADA'S GREATEST CAMERA STORE

Nature Images Competition 1

Entries due : Tuesday, October 20 at midnight
Upload via club website / members / competition / nature
Maximum 3 images:

- 1400 x 1050 pixels maximum
- JPEG
- sRGB colour space
- 1.5 MB maximum
- Appropriate nature title

Please note :

- Comment request for one out of three entries only
- Enter into appropriate category - Botany, General or Zoology
- Monochrome images allowed as long as the species can be identified without colour
- Images of cultivated plants / flowers are not allowed
- Images of domestic animals are not allowed
- Hand of Man (including cityscapes, buildings, people) should be very small in the frame and are not the center of interest.
- Please identify your subjects and use nature appropriate titles

Looking forward to seeing your entries!

Christopher Siou,
Nature chair

NatureChair@torontocameraclub.com

Photo Credit: John Meadows

Local Outing: High Park

Rescheduled to Sunday October 18, 2026

- 9:30 am – 12pm

Join the Toronto Camera Club members for a local outing to High Park. Fall colours should be at their peak. The route will take Club members through the eastern part of High Park, and will include walking through the High Park Zoo, Grenadier Pond and other scenic routes.

Accessibility: The planned route for this outing involves some hilly sections and may not be suitable for people with mobility restrictions.

Outing details have been posted to the Toronto Camera Club website. Log in to the members section of the website and then (click here) for more details.

Thank-you, Pat Gerada and Jeff Stewart
Co-Chairs, Local Outings
LocalOutings@TorontoCameraClub.com

Photo Credit: Pat Gerada

Andie Margo

Upcoming Local Outing: Halloween on Church Street

Saturday, October 31, 2025
7:00pm to 9:30pm

Join us for a truly fun local outing to photograph Halloween on Church, organized by the Church Wellesley Village Business Improvement Area (BIA). It takes place on Church Street between Gloucester Street and Carlton Street in Toronto.

This event is inclusive and family-friendly. Everyone is welcome and encouraged to come together to celebrate uniqueness and self-expression. Check out the Halloween photos on the BIA's website.

Full Outing details have been posted in the Members section of the Toronto Camera Club website.

Thank-you, Pat Gerada and Jeff Stewart
Co-Chairs, Local Outings, Toronto Camera Club
LocalOutings@TorontoCameraClub.com

Photo Credit: *Steve Rosenblat*

Weekend Outing Report

1000 Island / Gananoque October 2 - October 4, 2026

19 members and family met at the TRU Hotel, Gananoque, on the overcast Friday afternoon, a 3 hour drive from Toronto. The meet and greet was followed by an early dinner at the Stonewater pub, a popular local eatery. It was still overcast afterwards as we decided to check out the waterfront for a sunset shoot. Little did we know that we will be greeted with one of the most stunning, fiery red sunsets in recent memory. The colour was too saturated even for us Photoshop nerds, and together with the calm water and reflections, we exercised our rusty photography skills, setting ourselves up for the weekend to come.

In the wee hours on Saturday, and despite sleep deprivation, enthusiasm was running high as the group grabbed a quick continental breakfast before heading out to Rock Dunder for sunrise. A short 25 minutes drive took us to the trail head of this nature reserve. Head lights pierced the darkness as Eric lead the way on a one hour hike to the view point. The trail was fairly wide and elevation change was just about 200 ft, but there are roots and tree stumps to trip you up if you are not careful as one member unfortunately found out..

Ascending the summit, we reached a broad rocky outcrop which overlooks the Rideau canal system to the west. Disappointingly from a photographic perspective, the sky was clear with nary a cloud in sight!

It was deja vu again, the same weather condition which we encountered 2 years ago albeit with better Fall colours this time. Despite this 'minor' hiccup, the group spread out, each finding unique perspectives to photograph the impressive landscape with. This location turned out to be very popular, and by the afternoon, visitors have to park on the main road after the main parking lot filled up!

A hearty full breakfast was consumed as just rewards at the Junction family restaurant afterwards. The group then split up to explore the area separately. Gould Lake, Marble Rock, Jones Falls Lock and the historic Stone Mill at the village of Delta were all visited. Some retired back to TRU for a well deserved nap!

The club dinner at the Riva restaurant on Saturday night was a gourmet delight. A 3- course dinner featuring a delectable beef tenderloin among 4 other choices of mains was appreciated by all. It was a fitting end to a beautiful day spent in the Gananoque area.
Sunday was more relaxed as we slept in till 5.30! Following another quick bite, we headed out to Landons Bay Lookout which is part of the 1000 Island

N.P. The trail head was reached in less than 10 minutes, and a relatively gentle 30 minutes hike took us to the overlook. 15 minutes before sunrise, pink clouds streaked across the sky culminating a sunrise that lit up the foreground vegetation and rocky outcrop, resulting in more stunning landscape photographs.
So that was another weekend outing of fun and camaraderie. Join us for another adventure in May 2027.

Christopher Siou & Connie Lee, weekend outing coordinators
Christopher.Siou@TorontoCameraClub.com

Jean Liao

Scott Bennett

Vincent Racicot

Dan Pearl

Catherine AuYeung

Bonnie Cutten

Gulner Sener

Larry Sy

Eric David

Dror Orbach

Karin Vagiste

Matt Frepp

Dinner

Used Gear

Workshop Program

I want to take this opportunity to let you know of the workshops we have currently scheduled for this season. I would also like to thank our members Vincent Racicot and Matt Frepp who have kindly volunteered to share their knowledge and expertise by presenting workshops.
The planned topics and schedule are as follows:

- **Nov 26:** B&W post processing using the Silver FX plug-in (part 1) by Vincent Racicot
- **Jan 26:** B&W post processing using Silver FX (part 2) by Vincent Racicot
- **Dec 17**: Introduction to Speedlite Flash.- hands on workshop (Limited to 5 attendees)
- **Feb 4:** Introduction to Speedlite Flash.- hands on workshop (Limited to 5 attendees)
- **Feb 11**: Astrophotography by Matt Frepp
- **Feb 18:** Introduction to Speedlite Flash.- hands on workshop (Limited to 5 attendees)

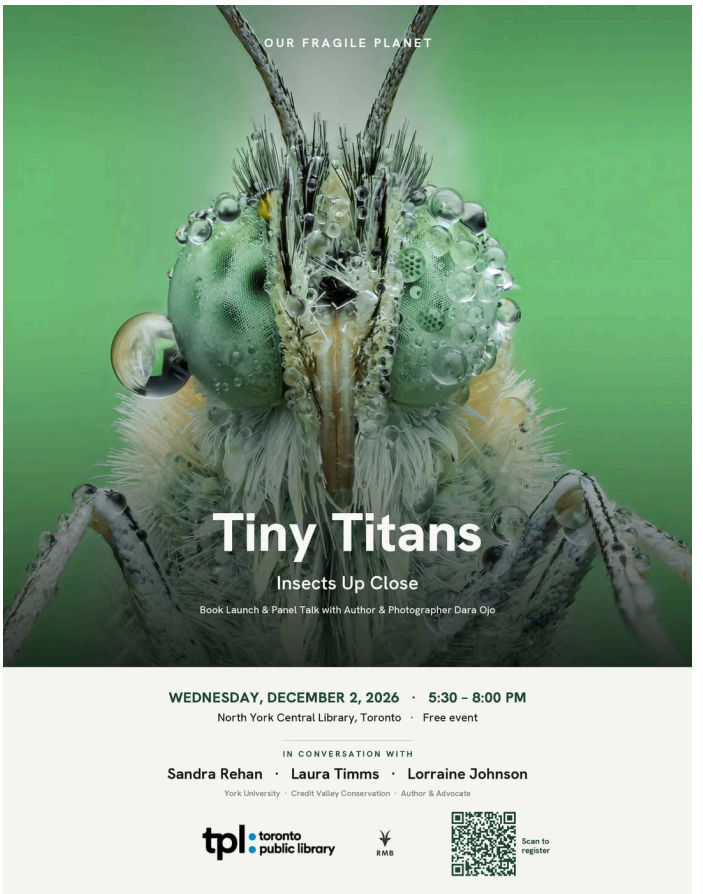
Please note that the 'Introduction to Speedlite flash' workshops are each a re-run of the workshop on that topic from last season. That workshop had over 15 attendees which was too many for an effective hands on session. A number of members subsequently asked if I could run it with a smaller group. As such I will be limiting attendance at each session to no more than 5 participants. If you are interested in attending any of these please email me with your first and second date preference at WorkshopChair@TorontoCameraClub.com.

If you have any question please also email me at this same address.
Dermot O'Carroll
WorkshopChair@TorontoCameraClub.com

Macro photography of Insects Event

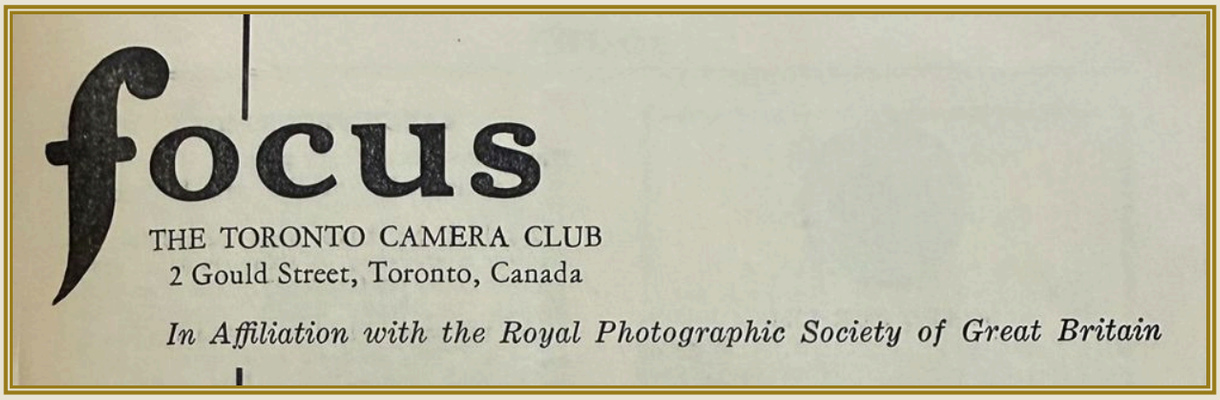
Many of you might remember that we tried to arrange an in field workshop on macro photography of insects two years ago. Unfortunately the workshop did not happen due to the cost associated with it.
This workshop was to led by Dara Ojo who lives in Edmonton and is passionate about the photography of insects and their importance to preserving our ecosystem.

I am writing because Dara has contacted me to let me know that his first book is about to be published and the book launch will take place here in Toronto, in the North York Central Library on December 2nd.
Dara will be making a presentation which will be followed by a discussion with three other exports involved in various aspects of ecology and the environment.
For details check this link.
Dermot O'Carroll



Vintage Exposure

Curated by Alan Bell
HardcopyArchiveChair@TorontoCameraClub.com



The Toronto Camera Club

HISTORICAL NOTE

In the year 1884, the Club came into existence as The Photographic Section of the Canadian Institute. On March 17th, 1888, it was formally organized at a meeting of Amateur Photographers held in the Gentlemen's Room at the Old Queen's Hotel.

An extract from the Minutes of the Meeting reads:

"Moved by Mr. W. B. McMurrich, then Mayor of Toronto, and seconded by Mr. Hugh Neilson, that we agree to form an Amateur Photographic Association in the terms of the circular laid before the meeting, to be known as the Toronto Amateur Photographic Association, and that a committee of seven be appointed to draft rules, see as to location of rooms, ascertain the names of the members who will join, and report fully at the next meeting. "

Five years later on January 19th, 1893, the Association was incorporated under the Benevolent Societies Act as "The Toronto Camera Club. "

The Club's first Salon was opened on May 18th, 1892, and according to a report in the Toronto Globe of that date "It was a brilliant success".

On November 15th, 1920, twenty-seven years after its Incorporation, the Club was re-incorporated under The Ontario Companies Act, as a Corporation without share capital.

The Club is affiliated with the Royal Photographic Society of Great Britain and with the Photographic Society of America.

The following items might be of interest to our members, however they are not put on by the club and may not be endorsed by the club. Any disputes you may have with an organizer of any of the following events are between you and that organizer.

Luminous: A Photogrphy Exhibit

Nature speaks in textures, and my art is simply my way of listening. ⛰️✨ These photos from Utah captured a landscape that deeply moved my sensitivity—the raw rock formations, the vast open air, and the organic patterns etched into the earth. Every choice behind this invitation comes from that deeply reflective space, capturing those tactile elements that move me. I hope it brings a moment of warmth and wonder to your day.
Lucie Collins
https://www.studiolucine.ca/exhibitions

PHOTOGRAPHY COMES ALIVE WITH MUSIC, DANCE & POETRY: A FREE EXTRAVAGANZA

Luminous: A Photography Exhibit Oct 2-28, 2026

Photo Credits: studiolucine.ca

Opening Reception:

Sat Oct 3 from 2-5

With dance, music and spoken word performances

Two different performances at 2:15 and 3:15. Free.

Open viewing:

Wed Oct 14 from 5-8:30

Artist talks, music, dance & spoken word performances. From 7-8:30. Free

Please join us.
35 Hazelton Ave. Toronto
Wheelchair accessible.

THE HELICONIAN CLUB

A CLUB FOR WOMEN IN THE ARTS & LETTERS SINCE 1909

Luminous Photographers: Linda Briskin, Brianna Caryll, Lucie Collins, Martha Davis, Kye Marshall, Denise Roberts, Jana Skarecky and Henrietta Walmark

Performers: Taivi Brianna (Bri) Clarke, Kate Marshall Flaherty, Bianca Lakoseljac, Kye Marshall, Elizabeth Ruth, Jana Skarecky and JC Sulzenko

Guest Photographers: Simone Creed, Grace Dan, Vivian East, Florence Guttman, Nola Mcconnan and Tanya Murdock

Upcoming Events

Click above to see the upcoming events.

Most meetings will be held as hybrid meetings - that is, in person at the Club and as well as on Zoom.
Please check the website before heading out to the club in case of last minute changes.

If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOF@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailslot.