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November 7, 2026

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TCC News

Join us on Monday evening for the presentation of the Nature Competition Results. Take some time to visit the new exhibit, *Unbound Nature*, in the Powell Gallery while you are at the club. Just a reminder that images for the Pictorial competition are due before midnight on Tuesday.

Have you entered our Toronto International Salon of Photography yet? The due date has been extended to November 10th! Support our club!

We would like to welcome our newest members:
Duncan Parker
Rob Mee

President's Message

Last Monday we enjoyed seeing the results of Creative/Altered Reality 1 Monthly Competition. We saw many fabulous images, so congratulations to everyone that participated in that competition, and of course to all the winners.

Many thanks to Gareth Jones for managing this competition and the presentation of the results.

Many thanks to Frank Eberdt and John Meadows for organizing another great evening in the Lectures Series Program. I am truly inspired by our guest speakers' insights and journeys.

Christopher Siou moderated another Image Evaluation session last Wednesday. This time it was about Creative/Altered Reality images. Many thanks to Christopher and the panelists – Mary Ann Griffin, Gareth Jones and Peter McClelland – for offering your expertise and wisdom.

Next Monday you will be able to enjoy the presentation of the results of first Nature competition. Sadly I will not be able to join you in person as I am still in travels.

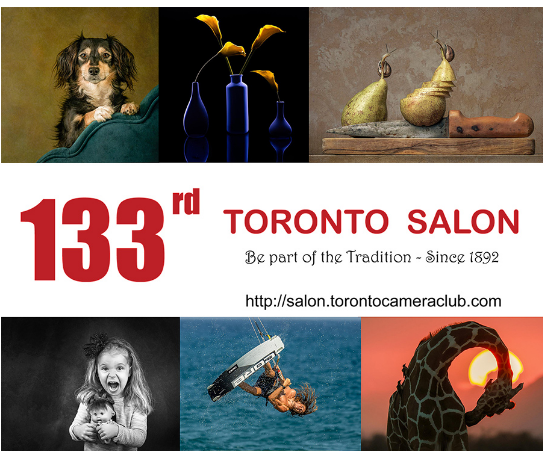
I am sure though it will be an enjoyable evening and I will watch the recording afterwards.

À bientôt!

Andrew Wodzinski
TCC President
President@TorontoCameraClub.com

Photo Credit: Shelley Hassard

133rd TORONTO INTERNATIONAL SALON of PHOTOGRAPHY



133rd
TORONTO SALON
Be part of the Tradition - Since 1892
http://salon.torontocameraclub.com

Here is a just a friendly reminder – Be part of the tradition!
Enter and showcase your work on the international stage!

133rd International Salon Competition:

- **Nature**
- **Pictorial Color**
- **Pictorial Mono**
- **Photojournalism**
- **Still Life**
- **Pets and Domestic Animals**

Closing date has been extended to November 10, 2026!

For further information, please visit our Salon page

Please, read Entry Rules! If you have any question or concern, do not hesitate to contact: SalonChair@TorontoCameraClub.com

GOOD LUCK!

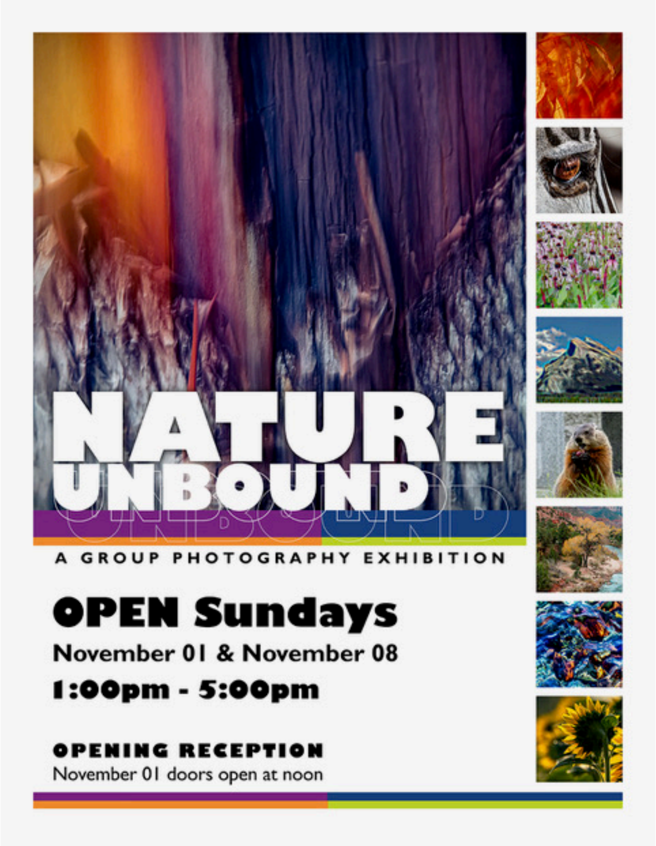
Enter Now!

Current Powell Gallery: Unbound Nature

Powell Gallery | November 1–9

Open to the public: November 1, 8 from 1:00pm – 5:00pm.

True to its name, Unbound Nature offers freedom beyond strict club and CAPA rules, with an emphasis on artistic expression and visual impact.


NATURE
UNBOUND
A GROUP PHOTOGRAPHY EXHIBITION
OPEN Sundays
November 01 & November 08
1:00pm - 5:00pm
OPENING RECEPTION
November 01 doors open at noon

Upcoming Powell Gallery: Creative Expressions

Powell Gallery | November 15–30

Open to the public (free): November 15, 22, 28 from 1:00pm - 5:00pm.

❗ The Gallery will be open on Saturday November 28th at 10am along with the club opening for Santa Portraits Day ❗

In Creative Expressions our members demonstrate their imagination and personal vision through techniques such as intentional camera movement (ICM), multiple exposures, long exposures, multi-image compositions, or thoughtful digital manipulation.

A welcome reception on November 15 will give exhibitors an opportunity to share their work with friends, family, and the public.

Powell Gallery Call for Submissions: On the Street

❗ Instructions for submitting and printing are available on the Powell Gallery homepage ❗

Powell Gallery | December 5–14

Open to the public (free): December 5, 6, 12, 13 from 1:00pm - 5:00pm.

❗ The Gallery will be open on both Saturday and Sunday to attract Christmas shoppers. ❗

Calling all members! Share your take on street photography—from candid moments to striking scenes of everyday life. Submit your images and show us the streets through your lens.

A welcome reception on December 6 will give exhibitors an opportunity to share their work with friends, family, and the public.

Please indicate your interest by November 16. Prints will be due no later than November 30 as framing and hanging begins December 1.

Please contact PowellGallery@TorontoCameraClub.com

Photo Credit: Milkweed by Carol Baptista

Image Evaluation Round 2

Nature Images:

- Entries due : **Sunday, November 8 at midnight**
- Evaluation date : **Wednesday, November11, from 7:30 - 9:30 PM** (Zoom Only)

For All Zoom Sessions please use the weekly meeting zoom link

Entry Requirements:

- Maximum 3 images
- Include maker's name & Nature title
- Maximum dimensions : 1400 x 1050 pixels (under 1.5 MB)
- JPEG with sRGB colour space

Send To: Christopher.Siou@TorontoCameraClub.com > Moderator
These sessions are meant to provide members with feedback and constructive comments for their images in a friendly and non competitive setting.

For Nature images, please be aware that the following rules that apply to competition images (which do not apply for evaluation purpose unless you are planning to enter them into competition later). Please refer to the competition rules found in the website for more details.

1. No cultivated plants or domesticated animals in Botany or Zoology images
2. Hand 0f Man if present in General images, should be small in frame and not the centre of interest
3. Monochrome images accepted as long as the subject can be identified.
4. Other than removing dust spots, noise, and small intrusions around the edges, elements cannot be removed or added to images.
5. All manipulations are allowed as long as the final image is natural looking.
6. Darkening of background is allowed but totally black backgrounds may effectively hide and therefore remove elements, so this is not allowed.
7. Use of 'Nature titles' recommended.

A panel of 3 experienced members will provide the commentaries and no marks will be given. Makers will also remain anonymous. There will be opportunities for Q&A.

A maximum of 24 images will be reviewed during each session and please be aware that there may not be enough time to fit in all the entries. For this reason, please number your entries from 1 to 3, with 1 being the image that will be given priority for review followed by 2, then 3 if time allows.

Members may make subsequent adjustments to their images and enter them into the respective club competitions afterwards if they wish.
All members are welcome to attend whether they have submitted images or not.

It is a great learning experience for all!
Christopher Siou, Evaluation sessions coordinator
Christopher.Siou@TorontoCameraClub.com

Photo Credit: Balancing Refractions by Rob Jemmett

Pictorial #2 – Submissions Due by Midnight on Tuesday November 10th

- **Presentation of results: Monday November 30th**

The subject matter for Pictorial is open except for images of animals other than domesticated animals (i.e., no wildlife including birds, insects, fish, reptiles, and mammals).

Pictorial images must maintain an overall photo-realistic appearance. Colour, monochrome, and selective coloration as well as composites are permitted.

Pictorial #3 (due Feb 2/2027), however, is for black & white submissions only.

Tony Courtright & Rob Jemmett
Co-Chairs Pictorial Competitions
PictorialChair@TorontoCameraClub.com

Lecture Series Program – November 12
Lori Ryerson

Last Thursday we had our first in person presentation of the season: an interactive discussion with B.D. Colen, who talked about his documentary style, and ethics and personal philosophy about documentary and street photography, and showed many images from his long career.

If you missed it, please watch out for the video recording, which will be made available shortly.

LORI RYERSON

THURSDAY NOVEMBER 12TH 7:30PM
Hybrid Presentation

Can You See What I See? Our Lives Change, So Should Our Photography

HENRY'S CANADA'S GREATEST CAMERA STORE

Next Thursday our presentation will mark the return visit of Lori Ryerson to our club for an in person presentation, also available on Zoom.

Lori is a member of the Ontario Society of Artists (Canada's oldest continuous-running society of artists) and is now an elected member of the Society of Canadian Artists.

Our lives change, so should our photography - Following up on Lori's successful TCC presentation about the business of art, Lori will now take us on some of her photographic journeys, and talk about the value of changing your photographic goals and vision as your life and the world changes.

While Lori's first loves are travel and landscape, she will pretty much photograph anything that catches her eye, from architecture to zoo animals, and everything in between. It's the act of photography that brings her joy, rather than the subject matter. Photography gives her an escape hatch into a quiet universe, where the only thing that matters, in that moment, is the space and time between Lori and the object of her attention.

She is always on the lookout for echoes of lives lived, narratives that have been left behind in urban and ancient landscapes. She finds intimate abstracts by getting close up with nature. But what interests her most, in our increasingly noisy universe, is finding ways to photograph silence. Everything around us makes noise; the traffic, the phones, email. Even when you think it is silent...the refrigerator hums in the background. She creates art that gives you a space to listen to the silence, to see it for yourself

Lectures are free for members. Non-members can purchase a ticket to this presentation for $15 CAD by clicking on the button below.

Get Your Tickets Here!

We are looking forward to hosting Lori in person at the club and virtually on Zoom!

See you all on Thursday, November 12th , 2026, 7:30 – 9:30 p.m.

Photo Credit: Dan Perl

Photo Credit: Christina Nolan

New Local Outing: Santa Claus Parade

- **Sunday November 22, 2026**
- **11 am – 2:30pm**

The Toronto Camera Club is planning a local outing to the 122nd Santa Claus Parade. Come out and photograph marching bands, floats, costumed participants to name just a few. A favourite last year, were the friendly and interactive Celebrity Clowns.

We will be taking photographs of parade participants in the marshalling area (Bloor and Christie Street) prior to the start of the parade. Last year, parade participants, gathered in Christie Pits Park prior to the start of the parade.

For those who want to watch the parade, we will hop on the subway at Christie Station at 12:30pm and go directly to Queen's Park Station. Outing details have been posted to the Toronto Camera Club website. Log in to the members section of the website and then (click here) for more details.

Thank-you, Pat Gerada and Jeff Stewart
Co-Chairs, Local Outings
LocalOutings@TorontoCameraClub.com

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Workshop Program Update

Hi everyone. I want to take this opportunity to provide another update on our workshop program for this season.
We have two new opportunities that I want to share with you:

Architecture Streetwalk
I have been in communication with Todd Murrison, who led the Architecture Street Walk Photo workshops the past two years to check on his availability and interest in leading another workshop this season.

Todd has indicated that he could be available to lead a workshop(s) in the Spring time if we have members interested.

For that reason I would like to canvas you to get an estimate of the level of interest.

As before these workshops would take place in downtown Toronto, typically on a Saturday or Sunday (based on weather expectations). The walks are lead and directed by Todd who has extensive experience with architectural and city 'landscape' photography. The objective is to capture interesting views of our city's built landscape. I attach a couple of my shots from last year to give an idea of the variety of subject matter.

The workshops last around 4 hours re usually limited to 10—12 participants and do have a participation fee of around $25 plus HST (price to be confirmed if we decide to proceed)

If you are interested in taking part in one of these workshops please email me with your name and contact information (email and phone number) it would also help to know if there are significant periods in the March-June timeframe when you would not be available.

If we have sufficient interest I will work with Todd in the New Year to develop a schedule

Beginner Introduction to Lightroom

A member, Gabriel Israel, has heard a significant interest from members for a beginners introduction to Lightroom and has generously offered to conduct a practical demonstration workshop as an introduction to using the program for post processing of images.

This workshop will be designed to cater to new Lightroom users or members who do not feel fully comfortable using the program.

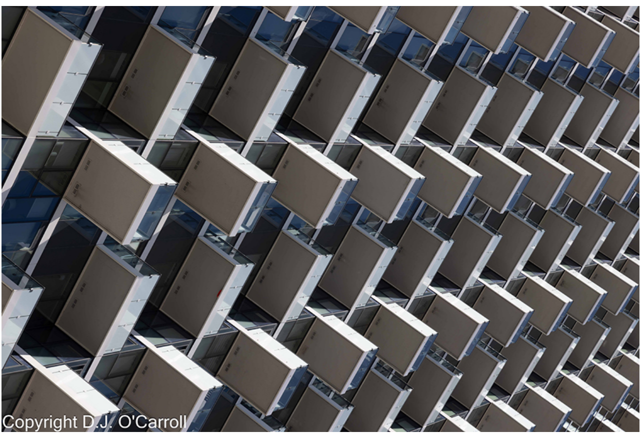
In Gabriel's words, the goal of the workshop is: By the end of the 90 minutes, everyone understands one simple workflow for improving a photo in Lightroom Classic and knows how to practice it on their own.

If you are interested in this workshop I would appreciate hearing from you.

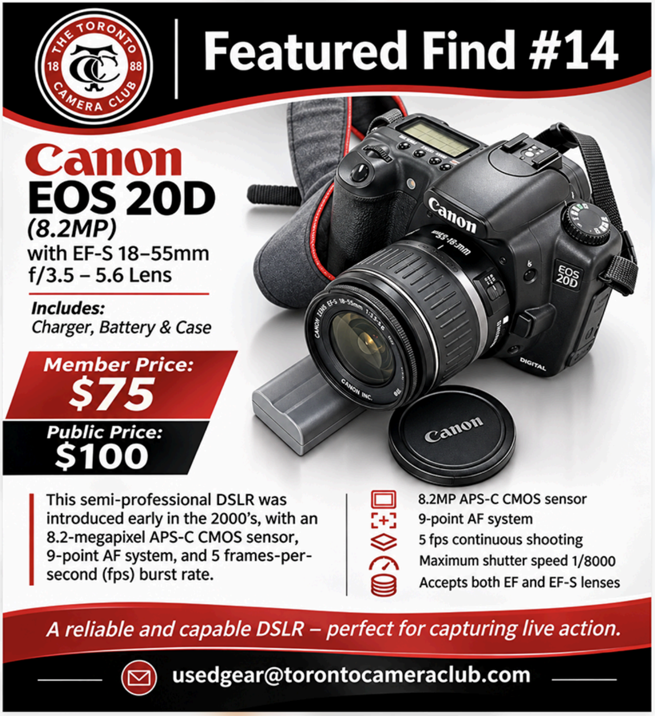
The timing would likely be in the Feb/March timeframe.

If you have any questions please contact me.

Dermot
WorkshopChair@TorontoCameraClub.com



Used Gear



Featured Find #14

Canon
EOS 20D
(8.2MP)
with EF-S 18–55mm
f/3.5 – 5.6 Lens

Includes:
Charger, Battery & Case

Member Price:
$75

Public Price:
$100

This semi-professional DSLR was introduced early in the 2000's, with an 8.2-megapixel APS-C CMOS sensor, 9-point AF system, and 5 frames-per-second (fps) burst rate.

- 8.2MP APS-C CMOS sensor
- 9-point AF system
- 5 fps continuous shooting
- Maximum shutter speed 1/8000
- Accepts both EF and EF-S lenses

A reliable and capable DSLR – perfect for capturing live action.

usedgear@torontocameraclub.com

Upcoming Events

Click above to see the upcoming events.

Most meetings will be held as hybrid meetings - that is, in person at the Club and as well as on Zoom.
Please check the website before heading out to the club in case of last minute changes.

If you want to add articles to future newsletters please send them to News@TorontoCameraClub.com.

If you have any concerns about the club, please feel free to approach any board member either in person or through email (MOF@TorontoCameraClub.com). Written concerns can also be put into the secretary's mailslot.