	Graff In The 6Ix	
1		
Score 1.		
10(half		
scores		
0.3		
8.0	Allowance made for Pandemic issues and Zoom, Skype and Facetime.	
8.0		
0.0		
0.0		
9.0		
8.0		
8.0		
80.5		
	Fall In Ontario	
	raii iii Untanii	
1		
Score 1-		
10(half	Comments	
scores	Comments	
accepted)		
8.0		
8.5		
0.0		
8.0		
8.0		
8.0		
8.5		
	The fall colours in this show are very attractive and pleasing, but the drope feature offers an interacting	
8.0	alternative and perspective bringing the show up a notch .	
81.0		
	CDC ADT D. b. c. C. i.u.t	
	CBC AKT presents kengo Sejant	
1		
Score 1-		
10(half	Comments	
scores	Comments	
7.0		
7.0		
6.0	The spinning texts were too guick to read; consider another presentation	
0.0		
7.5		
7.5		
7.0		
7.5		
8.0		
8.0 72.5	l l	
72.5		
72.5	Unassuming Charm of Shirak	
72.5	Unassuming Charm of Shirak	
72.5	Unassuming Charm of Shirak	
72.5		
72.5	Unassuming Charm of Shirak Comments	
	Score 1- Tolhair	Score 1- 1

	2022 A	udio Visual Competition #1 Nov 2022
ESSAY#	1	Graff In The 6lx
JUDGE#	2	
Judging Criteria		
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments
Technical Quality	10.0	
Appropriate To Purpose	10.0	
Audio/Text		
Sound Quality	10.0	
Appropriatenss of sound/narration	10.0	
Production		
Integration & Flow	10.0	
Structure & Technique	10.0	
Purpose		
Clarity of Intent	10.0	
Theme Development	10.0	
Audience Appeal		
Originality & Impact	10.0	
Maintenance of Interest	10.0	
Total Score (max 100)	100.0	
-		

ESSAY#	2	Fall In Ontario
JUDGE#	2	
Judging Criteria		
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments
Technical Quality	9.0	
Appropriate To Purpose	8.5	Should 'marker' on the final image be maker?
Audio/Text		
Sound Quality	8.5	
Appropriatenss of sound/narration	8.0	
Production		
Integration & Flow	9.0	Good blend of stills and video. Very good transitions
Structure & Technique	8.5	
Purpose		
Clarity of Intent	8.0	Excellent!
Theme Development	8.0	
Audience Appeal		
Originality & Impact	7.5	
Maintenance of Interest	8.0	
Total Score (max 100)	83.0	

JUDGE#	2	
Judging Criteria		
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments
Technical Quality	9.0	
Appropriate To Purpose	9.0	
Audio/Text		
Sound Quality	8.0	
Appropriatenss of sound/narration	8.0	
Production		
Integration & Flow	8.0	
Structure & Technique	7.0	While the transitions were well done, they were overdone. The spinning titles were hard to read. A number of the transitions were too quick.Intro was very clever!
Purpose		8
Clarity of Intent	8.0	
Theme Development	8.0	
Audience Appeal		
Originality & Impact	9.0	
Maintenance of Interest	8.0	
Total Score (max 100)	82.0	

3 CBC ART presents Rehgo Sejant

ESSAY#

ESSAY#	4	Unassuming Charm of Shirak
JUDGE#	2	
Judging Criteria		
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments

ESSAY#	1	Graff In The 6lx
JUDGE#	3	
Judging Criteria		
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments
Technical Quality		Excellent Audio Visual Show.
Appropriate To Purpose	10.0	
Audio/Text		
Sound Quality	10.0	
Appropriatenss of sound/narration	10.0	
Production		
Integration & Flow	10.0	
Structure & Technique	10.0	
Purpose		
Clarity of Intent	10.0	
Theme Development	10.0	
Audience Appeal		
Originality & Impact	10.0	
Maintenance of Interest	10.0	
Total Score (max 100)	100.0	

LOOKIT		Tall III Cittatio
JUDGE# Judging Criteria	3	
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments
Technical Quality	1.0	Images were very well done, watch for blow out in clouds there were 2 images nearer to the beginning of the show that had no detail in the clouds. The rest of those two images was so well done that it did not warrant the loss of points.
Appropriate To Purpose	1.0	
Audio/Text		
Sound Quality	1.0	
Appropriatenss of sound/narration	1.0	The music worked well with the subject and was timed well to the ebbs and flow of the music at the image transisitions.
Production		
Integration & Flow	0.5	Animation and transisiton changes were well suited to the subject of the images. The video clips with well done. Possibly a fade into the clip and back out would have made the transisition flow better
Structure & Technique	1.0	Ending the show with the image of winter, demonstrated a clear end to autumn and was appropriate to end the show.
Purpose		
Clarity of Intent	1.0	Entertaining show
Theme Development	1.0	
Audience Appeal		
Originality & Impact	1.0	
Maintenance of Interest	1.0	Keep the viewers interest all the way through to the end.
Total Score (max 100)	9.5	

3 CBC ART presents Rehgo Seiant

ESSAY#

LOOMIT	, ,	CDC ART presents rengo Sejant
JUDGE#	3	
Judging Criteria		
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments
Technical Quality	1.0	Excellent Quality of the Images
Appropriate To Purpose	1.0	
Audio/Text		
Sound Quality	1.0	
Appropriatenss of sound/narration	1.0	
Production		
Integration & Flow	0.5	The spinning text was hard to read, if it had stopped for a second after the spin so the viewer could read tha may have helped. There were so many animations some worked very well, but with that many the viewer may start working what the next animation is rather than keeping their attention on the images.
Structure & Technique	1.0	
Purpose		
Clarity of Intent	0.5	
Theme Development	0.5	There seemed to be more than 1 theme in this show
Audience Appeal		
Originality & Impact	1.0	
Maintenance of Interest	1.0	
Total Score (max 100)	8.5	

ESSAT#	4	Unassuming Charm Of Shirak
JUDGE#	3	
udging Criteria		
hotography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments

Technical Quality	6.0	
Appropriate To Purpose	6.0	
Audio/Text		
Sound Quality	6.5	
Appropriatenss of sound/narration	6.0	Title slide went by a bit to fast - consider a stationary title that fades in and out
Production		
Integration & Flow	6.0	
Structure & Technique	6.0	The show is short, so could be slowed down to give the viewer a little more time to explore and enjoy the images
Purpose		
Clarity of Intent	6.0	
Theme Development	6.0	
Audience Appeal		
Originality & Impact	6.5	
Maintenance of Interest	6.0	Since the images went by too quickly, the trip to Armenia was too short. The viewer is left a little unsatisfied, since the trip was too short.
Total Score (max 100)	61.0	

ESSAY#	5	Journey to a Northern Lake
JUDGE#	1	
Judging Criteria		
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments
Technical Quality	5.0	Flaws - several horizons not straight, soft focus on a couple of images, blown out areas and unnatural colours in the sky in several shots
Appropriate To Purpose	6.5	The show flowed well from the start of the trip to the finish; end slides fit well with the beginning
Audio/Text		
Sound Quality	6.0	
Appropriatenss of sound/narration	6.0	
Production		
Integration & Flow	6.0	
Structure & Technique	6.0	
Purpose		
Clarity of Intent	6.0	
Theme Development	6.0	
Audience Appeal		
Originality & Impact	5.5	Low impact, too much repetition with shots from the plane
Maintenance of Interest	5.5	Too many photos of nearly the same views from the plane.
Total Score (max 100)	58.5	

ESSAY#		Flower Focus
JUDGE#	1	
Judging Criteria		
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments
Technical Quality	6.0	
Appropriate To Purpose	6.0	
Audio/Text		
Sound Quality	6.0	
Appropriatenss of sound/narration	6.0	
Production		
Integration & Flow	6.0	
Structure & Technique	6.5	
Purpose		
Clarity of Intent	7.0	A minor point re the narrative slide - consider centring the text after the Monet quote.
Theme Development	7.0	
Audience Appeal		
Originality & Impact	6.0	
Maintenance of Interest	6.0	
Total Score (max 100)	62.5	

Technical Quality	7.0	There were several images where the horizon was not level. Also there were images of structure which were not upright.
Appropriate To Purpose	8.0	
Audio/Text		
Sound Quality	8.0	
Appropriatenss of sound/narration	8.0	
Production		
Integration & Flow	8.0	
Structure & Technique	7.0	
Purpose		
Clarity of Intent	9.0	
Theme Development	8.5	
Audience Appeal		
Originality & Impact	7.0	
Maintenance of Interest	7.0	Very pleasant essay!
Total Score (max 100)	77.5	

JUDGE#	2	
Judging Criteria		
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments
Technical Quality	8.0	There were some images that were blurred or out of focus. Some horizons were not level.
Appropriate To Purpose	8.0	The first few images of the cars and motel are not really ??? Starting with the float plane might be better.
Audio/Text		
Sound Quality	9.0	
Appropriatenss of sound/narration	7.0	
Production		
Integration & Flow	7.5	
Structure & Technique	7.5	There were too many similar images, in the aerials, falls colors, shoreline and even the lodge.
Purpose		
Clarity of Intent	7.0	
Theme Development	8.5	The were many more images than needed.
Audience Appeal		
Originality & Impact	6.0	
Maintenance of Interest	7.0	
Total Score (max 100)	75.5	

JUDGE#	2	
Judging Criteria		
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments
Technical Quality	5.0	There were several images where the foregrounds were blurry or out of focus.
Appropriate To Purpose	7.0	
Audio/Text		
Sound Quality	6.0	The sound was tinny on my (high end) computer
Appropriatenss of sound/narration	7.0	
Production		
Integration & Flow	6.0	Using similar colors or textures to follow each other would improve the flow.
Structure & Technique	7.0	
Purpose		
Clarity of Intent	7.0	
Theme Development	6.0	
Audience Appeal		
Originality & Impact	6.0	
Maintenance of Interest	7.0	
Total Score (max 100)	64.0	

ESSAY# 6 Flower Focus

Technical Quality	1.0	Overall the images were quite well done
Appropriate To Purpose	0.5	Most of the images supported the developing theme of this show, with the exception of 2 images that seemed to break the flow. White dog and person standing on hill.
Audio/Text		
Sound Quality	1.0	
Appropriatenss of sound/narration	0.5	The music appeared to be just in the background and did not appear to be specifically timed to the display of the next image.
Production		
Integration & Flow	0.5	There seemed to be a couple of images in the show that did not flow with the others. Eg; image of white dog, and image of person on he liw this ripod. Although the images that following the person on the hill showed the perspective of being taken from a higher vantage point the image of the person broke up the flow as did the one of the white down.
Structure & Technique	0.5	There did not appear to be a well defined end to the show the images just stopped, possibly connecting with an image from the beginning of the show could have defined that the show was coming to an end better.
Purpose		
Clarity of Intent	1.0	
Theme Development	1.0	
Audience Appeal		
Originality & Impact	1.0	
Maintenance of Interest	1.0	
T-4-1 C (400)		

ESSAY#	5	Journey to a Northern Lake
JUDGE#	3	
Judging Criteria		
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments
Technical Quality	0.5	Some of the images had areas that were overexposed and no a losse of detail. There were images with the wing fo the plane that were so similar it appears to be a repeat of the image in the show.
Appropriate To Purpose	0.5	Depicts the story of the journey to and from the lake.
Audio/Text		
Sound Quality	1.0	
Appropriatenss of sound/narration	1.0	
Production		
Integration & Flow	0.5	The flow would be improved if the images were all the same size. When changing to portrait format images placing 2 side by side would fill if not the same space as your landscape format images but very close.
Structure & Technique	0.5	
Purpose		
Clarity of Intent	0.5	It is not 100% clear the intent of this show it could be to Entertain or an attempt to tell a story.
Theme Development	1.0	
Audience Appeal		
Originality & Impact	1.0	
Maintenance of Interest	1.0	
Total Score (max 100)	7.5	

ESSAY#	6	Flower Focus
JUDGE#	3	
Judging Criteria		
Photography&/or Video/time lapse	Score 1- 10(half scores accepted)	Comments
Technical Quality	0.5	a couple of the images the foreground was out of focus and a bit distracting.
Appropriate To Purpose	1.0	
Audio/Text		
Sound Quality	1.0	
Appropriatenss of sound/narration	0.5	Timing of the beat in the music to the images display could have been better handled.
Production		
Integration & Flow	1.0	There was a nice flow from one image to the next.
Structure & Technique	0.5	
Purpose		
Clarity of Intent	1.0	
Theme Development	1.0	
Audience Appeal		
Originality & Impact	0.5	While this was a nice collection of garden images, there did not seem to be a strong story or mood created.
Maintenance of Interest	1.0	
Total Score (max 100)	8.0	