2023 Audio Visual Competition #1 – Judging Scoring Sheet

Judging Criteria	Score (1-10)	Comments
CBC Art Presents Jaime-ness Finds Its Refuge Schools — Judge#1		
Technical Quality	8	
Appropriate To Purpose	9	
Audio/Text		
Sound Quality	8.5	
Appropriateness of soundtracks/ra	8.5	With rain drips and, make-shift-music sense to the viewer and very low in-style pretty(all, the drive)
Production		
Integration & Flow	9	
Structure & Technique	9	good integration of videowork skills, artistical serious bit long
Purpose		
Clarity of Intent	9	
Theme Development	9	
Audience Appeal		
Originality & Impact	9	
Maintenance of Interest	9	
Total Score (max 100)	86	
I Love Nature — Judge#2		
Technical Quality	6	some images not sharp and in non-processed which distracts from the overall show
Appropriate To/Purpose	7	
Audio/Text		
Sound Quality	7	
Appropriateness of soundtracks/ra	8.5	changes of moves within the music soundtrack/pure-listed stereptyrics to the subject matter further break, some show-to-to overuse seeing with another expected show/long-to-stage-around-to pieces/videogra-parts/ music-moves
Production		
Integration & Flow	8.5	Smooth from image to image
Structure & Technique	8.5	mechanical animated slide slide/through set which sea-somewhat monotone
Purpose		
Clarity of Intent	7	
Theme Development	7	
Audience Appeal		
Originality & Impact	6.5	somewhat basic show
Maintenance of Interest	6	good-grasping-of-subject-matter-but-needs-a-factory-"hook"/imagines keep the viewer-interested. This-hook's-need-relevance-why-should-this-screen?
Total Score (max 100)	64	
Sauce — Judge #3		
Technical Quality	9	
Appropriate To/Purpose	9	
Audio/Text		
Sound Quality	9	
Appropriateness of soundtracks/ra	9.5	music to-to-well with-show, good-mixing to changes of gradation of scenery to the movements and-the-mood-music-at-all-the-music
Production		
Integration & Flow	9	good-use of "opening photo" style elements
Structure & Technique	9.5	excellent-opening title-text, size and placement
Purpose		
Clarity of Intent	9	
Theme Development	9	
Audience Appeal		
Originality & Impact	9	excellent-sending-image, makes-the-viewer-want-to-take-the-journey-themselves-just-from-the-sketch-of-a-challenge-composed
Maintenance of Interest	10	
Total Score (max 100)	92	
AUTUMN MORNING WITH GEESE AND SWANS — Judge#4		
Technical Quality	7	some images-out-of-focus
Appropriate To/Purpose	7	
Audio/Text		
Sound Quality	7	
Appropriateness of soundtracks/ra	7	
Production		
Integration & Flow	6.5	a few-too-many-quick-image-changes/making-viewing-a-bit-hard-on-the-eyes
Structure & Technique	7	let-video-footage-very-modest-but-overlient-with-music-giving-a-nostoal-element, -text-flight-titles-well-placed-in-music
Purpose		
Clarity of Intent	7.5	
Theme Development	7.5	
Audience Appeal		
Originality & Impact	7	
Maintenance of Interest	7.5	
Total Score (max 100)	71	
Mouse Quest — Judge#5		
Technical Quality	8	
Appropriate To/Purpose	8	
Audio/Text		
Sound Quality	8	
Appropriateness of soundtracks/ra	8	perfect-music-and-well-timed-to-various-images/from-the-"sea"-to-the-birds
Production		
Integration & Flow	8	
Structure & Technique	8	
Purpose		
Clarity of Intent	8	
Theme Development	8	
Audience Appeal		
Originality & Impact	7	
Maintenance of Interest	8.5	
Total Score (max 100)	79.5	
Rising Sea — Judge #6		
Technical Quality	8	
Appropriate To/Purpose	8	
Audio/Text		
Sound Quality	7	
Appropriateness of soundtracks/ra	7	
Production		
Integration & Flow	8.5	black-time-at-times-hard-to-read-depending-on-background-images, the-black-screen-between-clips-was-not-long-reading-the-viewer-wanted-if-the-time-was-not-better-the-rock-title-would-appear
Structure & Technique	7	
Purpose		
Clarity of Intent	8	
Theme Development	8	
Audience Appeal		
Originality & Impact	7	
Maintenance of Interest	7	a-bit-slow-moving, a-bit-to-read-on-slides/distracting-from-some-of-the-images
Total Score (max 100)	75.5	
Welcome to Monsoon Sand, Souks, and Ex-Much More — Judge #7		
Technical Quality	9	good-motion-between-slides-majority-of-photos-sharp-and-used-well-for-the, show
Appropriate To/Purpose	9	good-selection-of-pleasure-tell-the-story-both-overall-and-of-the-music-subject
Audio/Text		
Sound Quality	9	
Appropriateness of soundtracks/ra	9	Great choice-of-song, perfect-length-and-kept-the-presentation-upbeat. Slides-moved-well-to-the-music. Perfect-ending-strong-of-the-"-welcome-of-monsoon"
Production		
Integration & Flow	9	
Structure & Technique	9	
Purpose		
Clarity of Intent	9	
Theme Development	9	Great-choice-of-sub-subjects-within-the-presentation-to-show-all-parts-of-the-day
Audience Appeal		
Originality & Impact	9	
Maintenance of Interest	9	the-music-kept-the-viewer-tied-into-the-subject-from-warm-Erickt-and-the-change-of-sub-categories-kept-the-viewer-tied
Total Score (max 100)	90	

Judging Criteria	Score (1-10)	Comments
CBC Art Presents Jaime-ness Finds Its Refuge Schools — Judge#1		
Photography/Art Video/Video layout	8	Few-minor-changes-need-in-the-introduction-to-establish-sense-of-Refuge-Schools/-other-activities-and-the--Jaime-ness-Finds-Its-Refuge-Schools-Overall-the-sense-had-a-variety-of-technical-in-the-Jaime-ness-Finds-Its-Refuge-have-been-an-intentional-choice, however, it-demonstrated-sense-from-the-overall-show.
Technical Quality	8	Overall, the-images-were-appropriate-for-the-story. A-few-images-seem-out-of-place-or-not-relevant-because-of-disconnection-when.
Appropriate To Purpose	8	
Audio/Text		
Sound Quality	7	Few-background-music-were-little-too-loud-during-the-opening-transition. Sound-throughout-the-remainder-of-the-show-sounded-
Appropriateness of soundtracks/ra	8	Use-of-ramadan-was-key-in-introducing-the-story-and-a-good-choice-and-it-was-more-effective-than-if-the--music-had-used-exciting-rain.
Production		
Integration & Flow	6	Sometimes-awkwardness-of-transition-was-very-jarring, especially-when-the--top-two-Grade-Kids--Schools-are-the--focus-of-the--story. The--slide--lasts--in--both--cases-too--interesting, -includes-welcoming-the-Kids-Schools-the--edge-of-the-Sahara.
Structure & Technique	6	The--transition--between-the-Kids-Schools-and-the-Sea-is-nothing-appeared-between-the-Kids-Schools-and-the-Sea-. The-image-seems-out-of-place-or-not-relevant-because-of-disconnection-when-the--Kids-Schools-and-the-Sea-. The-image-that-were-not-relevant, frequently-showed--edge-blurred-during-the-transitions-either-the--Kids-Schools-and-the-Sea-or--Kids-Schools-and-the-Sea-. Although-Kids-Schools-and-the-Sea-, by-in-black-and-white-the-same-title-and-subject-matter, this-still-gave-a-sense-of-disjointed-.
Purpose		The-intent-to-entertain-was-clear-and-the-story-followed-through.
Clarity of Intent	10	
Theme Development	8	Overall, the-theme-was-pleasantly-developed. The-Fifteen-and-four-machine-sequences-was-a-little-too-long-and-slowed-the-pace, -setting--away--some-impact.
Audience Appeal		
Originality & Impact	8	The-technical-code-on-DBC-documentaries-demonstrated-by-creating-a-business-presentation.
Maintenance of Interest	7	Overall--wondering-to--watch-to-the-last-minute-or-so. Consider-looking-for-ways-to-keep-the-show-just-a-little-
Total Score (max 100)	74	
I Love Nature — Judge#2		
Photography/Art Video/Video layout	8	Some good--imagesmade-were-the--section-with-presenting--scenery-images-were-heavily-processed-and---not--sharp-and---in-non-processed-which-distracts-from-the-overall-show.
Technical Quality	8	Overall, -images-were-appropriate-to-the-theme.
Appropriate To/Purpose	8	
Audio/Text		
Sound Quality	8	Overall-quality-was-good.
Appropriateness of soundtracks/ra	6	A-classical-piece-of-music-(I-may-have-been-a-little-too-hard-for-the-subject-matter-and-choice-of-images).
Production		
Integration & Flow	5	Switching--was-too--ineffective-here, -too-in-increases, -it-should-be--applied-very-subtly. -Most--shots--were-------------------------------------Transitions-between-the-Rocks-and-the-Sea-i.e.-nothing-appeared-synthesized-. There-seems-sometimes-between-the-Rocks-and-the-Sea-i.e.-nothing-appeared-synthesized-. -Sometimes-the--transition-was---slow-or-------------------