

Toronto Camera Club Presentation

Audio-Visual
Competition #1
Nov 18th, 2024



Judges

Lance Gitter – Toronto Digital Camera Club

Maureen McCormack – London Camera Club

Tony Florio – Barrie Camera Club



Judging & Presentation Team

Web Posting – David Hillock

Zoom/Recording/Posting - Mike Fellhauer

Honorariums / Certificates – Dror Orbach

Presentation/AV Chair – Ray Anderson



Now for the Shows!



Hanami Flower Viewing

Iskouhee Kirakosyan



Hanami Flower Viewing The Show



Hanami Flower Viewing – Iskouhee Kirakosyan

- Show is entered for presentation only, not judged

Flowers in Motion

Gulnur Sener



Flowers in Motion

Makers Comments

- Flowers, as symbols of nature, embody constant flow, movement, transformation, and change.
- Improper construction disrupts the delicate balance of nature, harming the flower ecosystem.
- Forest fires harm nature by destroying habitats and disrupting ecosystems.
- Pollution harms nature by contaminating air, water, and soil, threatening ecosystems and wildlife
- Please be mindful before they are gone.

Flowers in Motion

The Show



Flowers in Motion

Judges Comments

- All of the images are static, but since the theme is flowers in motion, it would be appropriate to introduce some movement, such as panning, zooming, rotation, etc. which would fit better with the theme. In many of the images, the horizons are not level and the highlights are a bit hot.
- The message being communicated through the text is very effective.

Venice Through My Lens

Larry Sy



Venice Through My Lens

Makers Comments

- My wife and I visited Venice summer of 2024 on our own for 2 days. Our plan was to visit the back streets of Venice on the first day and the iconic sights on the second day. On arrival at the bustling main train station, we made our way directly to the quieter alleys, leaving the crowds behind. Here, we get to discover the daily life of local Venetians. This part of Venice was perfect for street photography; the canals allowed me to capture candid scenes of people on the water and across the water, going about their routines. Of course, a visit to Venice is not complete without taking the obligatory shots of the gondolas, bridges, the Grand Canal and St. Mark's Square. The following presentation highlights Venice as seen through my eyes and camera.

Venice Through My Lens

The Show



Venice Through My Lens

Judges Comments

- Some very nice images.
- The video at the beginning is very good.
- A few images are soft and/or contain people that are out of focus.
- Levelling and perspective correction is needed for some images.

Fisherman's Wharf, Victoria

Mei Shih



Fisherman's Wharf, Victoria

Makers Comments

- In June this year, I travelled to Victoria, BC and was inspired to photograph the vibrant colours of Fisherman's Wharf.
- I enjoy seeing houses floating on the water and their whimsical designs

Fisherman's Wharf, Victoria

The Show



Fisherman's Wharf, Victoria

Judges Comments

- The images are well-exposed, sharp and have pleasing colours.
- The reflections are very nice and add interest.
- A few images should be straightened and/or have the perspective corrected.

Sunrises Over Toronto

Ron Jemmett



Sunrises Over Toronto

Makers Comments

- During the summer of 2024 I photographed a number of sunrises over Toronto. I used an app on my phone called PhotoPills to help me find a location where the sun would rise in alignment with Toronto's CN Tower. I started taking photographs in June at the Summer solstice until September where the alignment is easily visible from different parks along the lakeshore. After September, the sun rises further towards south-east, so although there will always be an alignment between the 2 objects of the CN Tower and the sun, a location to photograph this alignment is not easily visible because of buildings or trees in the city.
- A technique called Photo-harmony where one image transitions to another image during a long transition and this can then create a 3rd image.
- I hope you enjoy it.

Sunrises Over Toronto

The Show



Sunrises Over Toronto

Judges Comments

- Excellent, effective time-lapse at the beginning of the presentation. The series of still images of the rising sun that ends in all of them in the frame is well-done and very effective.

The GOAT

Victor Peters



The GOAT

Makers Comments

- Following the recent retirement of Rafael Nadal, and the earlier retirement of Roger Federer, and given that he has more major titles than any other man, there can be little doubt that the Goat is Novak Djokovic.

The GOAT

The Show



The GOAT

Judges Comments

- The images are sharp, well exposed and exhibit good colour.
- There are some nice action shots, especially the ones that show the tennis ball in the frame.
- Some of the facial expressions add interest.

Ghosts of Ellis Island

Mark Cohen



Ghosts of Ellis Island

Makers Comments

- The Ellis Island Immigrant Hospital is a little known hospital that was attached to the Ellis Island Immigrant arrival centre. It operated from 1902 - 1951. The hospital is managed by the non-profit Save Ellis Island Foundation and has been off-limits to the general public since its closing in 1954.
- The hospital is now being restored as a museum, and is partially accessible for tourists.
- Between 1902 and 1951 the hospital treated over 275,000 patients. It was one of the most advanced hospitals in the United States treating communicable diseases.
- During its current restoration, construction workers have reported hearing voices, moaning and even babies crying.
- My essay tries to capture some of the essence and grandeur of the hospital, and its past.

Ghosts of Ellis Island

The Show



Ghosts of Ellis Island

Judges Comments

- Very nice, interesting images, but some require levelling and/or perspective correction
- The melancholy music is very appropriate to the subject.

Journey To Antarctica

Pat Antliff



Journey To Antarctica

Makers Comments

- I invite you to join me on this, my third crossing to Antarctica. We start at the southern most tip of Argentina, traverse the Beagle Channel and emerge into the infamous Drake Channel.
- By the second day of the crossing we will be joined by beautiful pelagic birds, wandering albatross, storm petrels, sooty albatross and others. Excitement mounts as we spot the first iceberg and finally on the third morning we awake to the grandiose continent of Antarctica.
- The images and footage in this essay were made with my Nikon Z7, GoPro and iPhone.....some of the photography was executed in challenging conditions from a less than stable zodiac.
- I hope you are inspired!

Journey To Antarctica

The Show



Journey To Antarctica

Judges Comments

- Some outstanding images, videos and time-lapse segments.
- The music and final slide are well-synchronized, but there should be some credits at the end, particularly with regard to the music.

London Calling

Walter Teres



London Calling

Makers Comments

- The compilation of images represents the city of London through street photography of its people and familiar landmarks.

London Calling

The Show



London Calling

Judges Comments

- Good street photography, showing the congestion and fast pace of the city.
- The decorative border should be removed from one image as it does not fit with all of the others, which do not have borders.
- Good synchronization of the transitions to the music in the first half of the show.

Emptiness

Kiril Rusev



Emptiness

Makers Comments

- Ladakh is in the north-west of India.
- Geographically, culturally and historically it is closer to Tibet than to the rest of the country.
- Most of it is a high-altitude desert where vast expanses of dry arid land meet huge icy mountains and create an otherworldly feeling of emptiness.
- Emptiness is also a core Buddhist concept that refers to the inherent lack of essence of phenomena around us. From that point of view everything is as empty or as full as we see it.

Emptiness The Show



Emptiness

Judges Comments

- Many excellent, moody images.
- Very effective time-lapse sequence.
- Including people in some images highlights the vastness of the region.
- Some small overly bright areas of clouds in a few images.

Life in the Savannah

Christopher Siou



Life in the Savannah

Makers Comments

- I went to Kenya on a safari with fellow camera club members in the summer of 2022.
- It turned out to be the adventure of a life time! Seeing and photographing up close the flora and fauna of the African grassland was quite an experience. It also gave us a vivid demonstration of what it takes to survive and thrive in this environment. We observed, among other things, the feeding hierarchy of the animals and how the Massai people learned to co- exist in harmony with them. On our return, our group put on a *AV* show for the club's public presentation in 2023. This essay is based on the introduction section which I produced. In this version, I have changed and added many new images to make the coverage of the safari more complete.
- Warning: Certain images depicting animal kills, although authentic, may upset some viewers.

Life in the Savannah

The Show



Life in the Savannah

Judges Comments

- Numerous high-quality images. Show more foreground, if possible, in some images at the beginning. The skies could be anywhere, whereas the foregrounds are unique to the location.
- Excellent music and good, smooth transitions between tracks. The end of the music in the final frame seems to keep going faintly, beyond the end.



Competition Runner-up

Dreams – Deep in the Mind

Gareth Jones



Dreams – Deep in the Mind

Makers Comments

- As most members know, I love to experiment with my photographs, often manipulating them into extreme abstracts, shapes or designs.
- I'm often asked where do I get my ideas from, sometimes I'm even asked what's going on inside my head.
- Well, this *AV* submission is one answer – I'm constantly dreaming or day-dreaming when I'm in my creative zone.
- The concept of putting my images into a dream also allowed my imagination to be freed and I could play/enjoy/create very different transitions and colourings – whilst using some amazing music and sounds to maintain the abstract nature of dreams.
- I think the quote I used from Van Gogh is a great reminder for all image making artists – let your dreams, ideas and thoughts fly. Then you'll be able to enjoy where they land.
- This submission is an example of where my thoughts landed and where one facet of my artistic self is enjoying creating these artworks.
- As a sub-note: a lot of these images were created from photographs of household objects. Things like forks; chairs; light bulbs; glasses cases; patio heater; patio umbrella; floor mat; radiant heater; etc., etc., etc. The list never really ends!
- Cheers and enjoy dreaming your images!

Dreams – Deep in the Mind

The Show



Dreams – Deep in the Mind

Judges Comments

- Excellent, very imaginative images
- Outstanding sound and integration with the sound effects.
- The music and sound effects give the production a “dreamy” feel, which is perfect for the production. The beginning and end are nicely faded in and out.
- The text is very effective, but wonder if the white text on a black background could be improved.

Competition Top Winner !!

Great Pretenders

Susan Lemieux



Great Pretenders

Makers Comments

- This video is a totally whimsical number designed solely to entertain. It celebrates make-believe, child-like curiosity, and the joy of pretending.
- It was a great opportunity for me to practice still life, creative, and food photography, and I learned a lot producing these images.
- I hope you enjoy this short break from adulthood – and have a lot of fun pretending with me!!

Competition Top Winner !!

Great Pretenders

The Show



The Great Pretenders

Judges Comments

- Great exposures, compositions and high impact with every image.
- Had me chuckling throughout, with each new image!
- The music fits very well with the theme. The title images are interesting and help maintain the pace. The final credits are very humorous and nicely done.

Results



Essay Name	Members Name	Judge 1	Judge 2	Judge 3	Sum of Judges Scores	Final Results
Great Pretenders	Susan Lemieux	96	91	97	284	Winner
Dreams-Deep in the Mind	Gareth Jones	91	89	94.5	274.5	Runner Up
Life in the Savannah	Christopher Siou	84.5	84	89	257.5	
Emptiness	Kiril Rusev	84.5	75	85	244.5	
London Calling	Walter Teres	74	86	71	231	
Journey to Antarctica	Pat Antliff	75	71.5	82.5	229	

Results



Essay Name	Members Name	Judge 1	Judge 2	Judge 3	Sum of Judges Scores	Final Results
Ghost of Ellis Island	Mark Cohen	71.5	73	83	227.5	
The GOAT	Victor Peters	87	75	65	227	
Sunrises Over Toronto	Rob Jemmett	83	69	73.5	225.5	
Fisherman's Wharf, Victoria	Mei Shih	81	65	72.5	218.5	
Venice Through My Lens	Larry Sy	71	69	77.5	217.5	
Flowers in Motion	Gulnur Sener	70	70	61.5	201.5	
Hanami Flower Viewing	Iskouhee Kirakosyan					Not Judged

Thank You

Ray Anderson

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