

# Toronto Camera Club Presentation

Audio-Visual  
Competition #2  
Mar 03, 2025



# Judges

Brian Greenway – Clarington Camera Club

Jennifer Shoniker – Kingston Camera Club

Sunchie Yang – Richmond Hill Camera Club



# Judging & Presentation Team

Web Posting – David Hillock

Zoom/Recording/Posting - Mike Fellhauer

Honorariums / Certificates – Dror Orbach

Presentation/AV Chair – Ray Anderson



# Now for the Shows!





# Painting the Firmament

Bill Reith



# Painting the Firmament

## Makers Comments

This essay began as a PowerPoint before the pandemic when I was asked by the Inspirational Images Group to do a presentation about my photos of painted church ceilings in Rome. Unfortunately, the subject as a presentation with accompanying comments wound up being too long for the time slot and I set it aside.

Recently, I came across it when I was making another audio visual on another topic. I decided this time to use Photopia Creator and add some music.

I enjoyed taking these photos in Rome (and Malta) with their majestic artistry and color, processing them, And creating the video.

I hope members enjoy them.





# Painting the Firmament

## Bill Reith

- Show is entered for presentation only, not judged





# The World Trade Center

## Laurie Laturell



# The World Trade Center

## Makers Comments

- While working on a FEMA relief project for several months in 2013, I was lodged at hotel in a room overlooking the World Trade Center rebuild.
- The scar at ground level was a daily sight at all hours of the day.
- I couldn't help but be affected.



When I worked on a Hurricane Sandy project in New York City, my hotel room overlooked the World Trade Center construction site. The place of that monstrous tragedy confronted me every morning when I looked over the site.

# Score: 209.5

## Judges Comments

- The images have immediacy and authenticity, despite their less than high quality. This adds realism to the exposition. The church video is of poor quality of the memorial statue but still commands the viewer of
- The choice for no soundtrack is appropriate to the solemnness and content. The narration is absent in favour of very readable text. its striking composition.
- Well done but could have been extended to give more content to build the theme.

# Koyasan Japan

## Ivan Saltz



# Koyasan Japan

## Makers Comments

- Koyasan is the name of a mountain just south of Osaka, Japan. A priest, Kūkai, who brought a certain esoteric sect of Buddhism to Japan from China, was granted permission by the Emperor to build a retreat from worldly affairs on this mountain. He had a vision to make this mountain the religious center of Shingon Buddhism, and he made progress towards that goal in his lifetime. Today, this mountain, with its significant buildings, monuments and memorials, is a UNESCO World Heritage Site. The mausoleum that holds Kūkai is surrounded by the largest cemetery in Japan. Because of its age, size, and highly spiritual nature, this cemetery is incredible to visit and photograph







# Score: 211

## Judges Comments

- The various elements of the show generally worked well together. The story of the location was well set up at the start of the show. Viewers could be distracted by the inclusion of one tourist snapshot on the funicular, and by the unknown and recurring element of the aprons
- This show commands attention because of its visual and audio appeal, but also the theme that is developed well and captures the viewer emotionally and spiritually. .



# Window Stories

## Gareth Jones



# Window Stories

## Makers Comments

- I've long had a fascination for both Haiku and store windows.
- Haiku encapsulates feelings or suggestions about images in a minimalistic but wonderful way.
- Store windows for me are like little picture stories and I like to imagine what those stories might be saying – either the window setup itself or the flow of people around the window, inside or out.
- So, what better topic for an essay – my own images with poems I've written specific to the image.
- I hope you'll enjoy both in my essay, Window Stories.





# Score: 225.5

## Judges Comments

- The show is a well curated collection. The maker demonstrates a clear intent and draws on multiple elements to draw in the viewer to celebrate the work of main street retailers.
- The music and the window theme anchor this work. The theme of community and how the windows reflect their audience might be clearer if the first segment or two focused on store windows and not the bustling community ignoring them. Second Hand Treasures would be a strong image to advance the theme from the beginning.

# Shinrin-Yoku

## Alan Bell



# Shinrin-Yoku

## Makers Comments

- I have always been inspired by the concept of “bathing in the forest” or as the Japanese name (Shinrin, "forest") + (Yoku, "bath, bathing”).
- Since I have many photos of forest and trees, I thought this would be an ideal subject for my first AV







# Score: 227.5

## Judges Comments

- There are many strong images here that contribute greatly to the development of the theme. Most images hold the viewer's interest for the duration they're shown as they are drawn into the deep shadows and misty sunshine.
- The maker worked together the 3 elements (narration, music, forest sounds) in an appealing way. Perhaps water sounds would add to the 'bathing' theme, timed to the display of the falling water images.



The Irish Blessing

Susan Lemieux



# The Irish Blessing Makers Comments

- In 2024, I was fortunate to be able to take a family vacation with my 3 adult children and their partners/friends. I'm not sure why I was so surprised that we all had such an amazing time together - but how often do you spend 2 weeks, 24/7, in a compact car with your family!?!
- We enjoyed SO MANY incredible highlights on this adventure - including a marriage proposal, finding my ancestral homestead, and uncovering my kid's great, great, great, great grandfather's burial plot.
- As I reviewed all the photos from this once in a lifetime trip, I realized just how truly blessed I really am - and I thought, what better way to express that, than through a traditional IRISH BLESSING.
- I hope you enjoy this love letter to my family, my Irish roots, and the incredible place that is Ireland / Northern Ireland. Wishing you all an IRISH BLESSING throughout your own journey!





# Score: 238

## Judges Comments

- Interesting and entertaining to watch for its well synchronized pictures/videos, lyrics and music.
- The images are aligned with the lyrics, but they and the lyrics amplify the message and thematic insights in a way neither could do on their own.



# Firenze Eyes and Ears on the Street

## Frazer Shein





# Firenze Eyes and Ears on the Street

## Makers Comments

- I first conceived this essay before traveling to Florence (Firenze), Italy, in August 2009 as a student of photography and alternative printmaking at the San Reparata International School of Art. My original intent was to create an interactive exhibit featuring images and sounds captured during that month. While a physical exhibit never materialized, this video essay became its ultimate expression.
- My focus was on the streets—the people, the energy, and the everyday rhythms of this historic city, alive with both tourists and locals. My days began at sunrise, chasing the morning light as I wandered through Florence's bustling alleys and piazzas. After a few hours of shooting, I would pause for a cappuccino before joining my classmates for discussions and sharing our work. Lunch and an afternoon nap became necessities, as the sweltering 45°C heat made midday exploration unbearable.
- I ventured out again late afternoon, embracing a "second day-in-one" to capture the golden hour and the city's evening life. Throughout my time there, I also recorded the ever-present sounds of the streets, preserving the auditory essence of Florence alongside its visual beauty.



# Score: 255

## Judges Comments

- A good combination of static and motion-blur pictures that added interest to the essay.
- Good choice of sound, background noise and music for enhancing different themes.
- The maker seems to take audience traversing the streets of Florence creatively through the eyes and ears of a local lady.



Competition Runner-up

*A Day in Antarctica*

Pat Antliff



# Journey To Antarctica

## Makers Comments

- BEFORE: The images and video in my essay were taken during my March 2024 Antarctica trip where we ventured south of the Antarctic circle. My objective was to capture the contrasting energy and tranquility of the Antarctic wildlife and environment.
- Photography was challenging as much was shot from a moving zodiac with 10 people on board. I captured the video with my Go-Pro and iPhone. The rest of the images were taken with my Nikon Z7ii and Pentax K1.
- I hope you enjoy A Day in Antarctica.



# ***A Day In Antarctica***

## ***Energy and Tranquility***

# Score: 272.5

## Judges Comments

- A good combination of pictures and videos. Many interesting and dramatic scenes that can only be told by video.
- Good opening. Recommend to enhance the ending that matches to the opening for a balanced structure.
- Seamless integration of video and stills. Music choices and its synchronization is out standing.





Competition Top Winner !!

Splash

Rob Jemmett



# Splash

## Makers Comments

- This video shows my images of droplet collisions and splash photography.
- To create a collision of droplets, one droplet is released into a pool of liquid. This first droplet hits the liquid and creates a displacement of liquid to form a crown or corona. The droplet continues into the liquid where eventually there will be a rebound effect called a Worthington Jet. A Worthington Jet is a small stream of liquid shooting upward. If the objective is to create a drop collision, a 2<sup>nd</sup> (or even 3<sup>rd</sup>) droplet is released and if the timing is right, it will collide with the Worthington Jet to create unique and often unrepeatable sculptures of liquid.
- Speedlights or strobes are used to freeze the liquid, and by adding gels, you can create images with different colours. Liquids used in these images ranged from water or cream.



# Score: 273

## Judges Comments

- Excellent shots of water droplets.
- Many transitions and effects were used for enhancing each of the picture and in between. Image transitions generally match to the music beats and tempo.
- What a fun and awe-inspiring collection of images that required next level expertise and patience. Well done.



# Results

Essay Name	Member Name	Judge 1	Judge 2	Judge 3	Sum of 3 Scores	Results
Splash	Rob Jemmett	80	100	93	273	Winner
A Day in Antarctica	Pat Antliff	100	92.5	80	272.5	Runner Up
Firenze Eyes and Ears on the Street	Fraser Shein	85	89	81	255	
An Irish Blessing	Susan Lemieux	69	90.5	78.5	238	
Shinrin-Yoku	Alan Bell	71	88	68.5	227.5	
Window Stories	Gareth Jones	70	73.5	82	225.5	
Koyasan Japan	Ivan Saltz	55	83	73	211	
The World Trade Center	Laurie Laturell	76.5	77	56	209.5	
Painting the Firmament	Bill Reith					Un-Judged



# Thank You

Ray Anderson

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